

We do.

Brand Training -Graphics

Welcome to







ENTIN

MAHINE/

Signature Marks

Central Michigan University's marks represent us at the very highest level. They acts as our signature and stamp of quality. They are, and should always be, the most consistent element in our communications.

}

1. ACTION C COMBINATION



2. CMU WORDMARK

3. ACTION C

4. OFFICIAL CMU SEAL







Action C Combination

The Central Michigan University Action C Combination mark represents us at the very highest level. It acts as our signature and stamp of quality. It is, and should always be, the most consistent element in our communications.

OUR MARK



Central Michigan University
Brand Training

Variations

}

STACKED





HORIZONTAL







Color Variations

Identity

STACKED COLOR VARIATIONS



HORIZONTAL COLOR VARIATIONS



MICHIGAN UNIVERSITY





Identity



Please avoid these common violations to ensure the mark is used consistently across all platforms.

}



CMU Wordmark

Incorrect Use

Please avoid these common violations to ensure the mark is used consistently across all platforms.

Color Variations

COLOR VARIATIONS











Action C

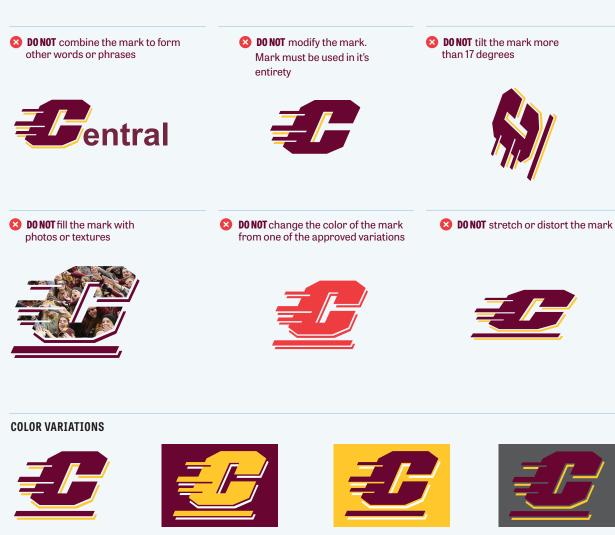
Incorrect Use & Color Variations

Please avoid these common violations to ensure the mark is used consistently across all platforms.

}

Color Variations

INCORRECT USE



If mark is placed on a black or gray background, the two-color mark must be in CMU maroon with a gold shadow.

Official CMU Seal

Official CMU Seal

The formal university seal is reserved for official documents, diplomas and communications from the President's Office and should not be used in publications or other visual materials produced by other university units without prior written approval from University Communications.

Please note that photos of the CMU seal in Warriner Mall may be used in your communications.

Color Variations



COLOR VARIATIONS







CMU Lockups

CMU's lockup system combines two of our signature marks with CMU unit names to provide a consistent look and strengthen our brand. To strengthen CMU's identity, units across campus will be phased out of the CMU wordmark lockups and gradually start using the Action C Combination lockup.

Lockups must be used to represent the following CMU areas:

- Colleges
- Schools
- Departments
- · Offices
- Centers
- Divisions
- Institutes
- Service units
- Student support services
 or programs
- Academies
- Collaboratives
- CMU locations/facilities

ACTION C COMBINATION LOCKUP



CENTRAL MICHIGAN UNIVERSITY



CMU WORDMARK LOCKUP



The Herbert H. & Grace A. Dow College of Health Professions



The Herbert H. & Grace A. Dow College of



Identity

CMU Lockups

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 or programs
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- CMU locations/facilities





CENTRAL MICHIGAN UNIVERSITY





CENTRAL MICHIGAN UNIVERSITY





CENTRAL MICHIGAN UNIVERSITY

Spirit Marks

Spirit marks are only permitted under specific circumstances and must be approved and created by University Communications' campus partner, Media Graphix, before implementation.

Do not attempt to develop a unique mark or any other mark. Developing your own unique unit mark causes confusion for those interacting with the university and undermines our visual identity overall. Therefore, creating your own mark is strictly prohibited. All pre-existing custom marks must be retired.

Specific-use cases not within a lockup category:

- CMU signature events
- Campus initiatives
- Registered student organizations
- Donor/membership groups
- Academic societies
- Grant-funded projects
- Camps and conferences

>>





Identity

Student organizations

With more than 350 student organizations at Central Michigan University, the following have been created to assist in understanding the ways to affiliate with the university:

- Groups identify as a student-based organization not to be confused with a University department, program or initiative;
- The student group identity conforms to the guidelines herein and does not infringe on Central Michigan University registered marks, athletic brand or intellectual property.

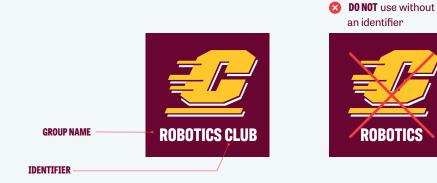
Student organizations may use an identifier as part of their name to help associate as a student-based group.

Identifiers may include:

- Club
- · Society
- Association
- Chapter

ACTION C + IDENTIFIER

The Action C can be used by itself, but an identifier must be present if you want to use the club name with it.



ACTION C + AT CMU

Use the official CMU Action C with the organization name below in Antarctican.

- Organization name and an identifier should be included underneath the Action C.
- If an identifier is not used, "at CMU" should be included in the title.

DO NOT use CMU before or after. Must be "at CMU"





NONCMU AFFILIATED

These marks do not use any registered CMU marks of Central Michigan University. You may choose to include an identifier such as club, society, association, etc.





😢 DO NOT use a registered

CMU mark

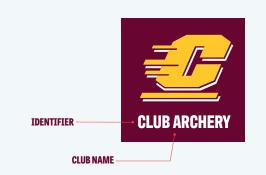
Club Sports

Whenever your sports name is being used, the word club MUST be placed before the sport unless the word club is incorporated into the sport name.

Examples:

- Men's Club Soccer
- Club Archery
- Club Disc Golf
- Women's Club Ultimate Frisbee

You MUST place the word club before the sport whenever it is used on apparel, posters, graphics/social media platforms, etc.



IDENTIFIER + CLUB NAME + ACTION C

The Action C can be used by itself, but an identifier must be present if you want to use the club name with it.





DO NOT use without an identifier



We Do Taglines

The role of a tagline is to create a quick and memorable phrase that reinforces and supports the tone and message of the brand. The tagline is required on all recruitment pieces, advertisements and all large communications. Because of that role, taglines must not be changed, and should be used alongside the brand identity.





We do.



Color Variations

}

HORIZONTAL COLOR VARIATIONS





STACKED COLOR VARIATIONS





VISUAL LANGUAGE

Visual Language

Color Palette

Beyond our mark, color is the most recognizable aspect of our visual brand identity. Using our primary palette appropriately is one of the easiest ways to make sure our materials reflect a cohesive Central Michigan brand.

PRIMARY PALETTE

PMS 209 COATED PMS 216 UNCOATED CMYK COATED: 20 97 40 58 CMYK UNCOATED: 20 97 40 58 RGB: 106 0 50 HEX: #6A0032

 PMS 123 COATED

 PMS 109 UNCOATED

 CMYK COATED: 0 22 91 0

 CMYK UNCOATED: 0 15 95 0

 RGB: 255 200 46

 HEX: #FFC82E

Visual Language

Color Palette

Our secondary palette serves to accent our primary colors and should be used sparingly.

Color combinations to avoid: Gold and black Gold and red Gold and Dark Blue

}

SECONDARY PALETTE

Red Accent 2 50% Opacity on PMS 200 C CMM*: 194 302 RB: 219 32 LIGHT BLUE ACCENT 1 PMS 550 C CMM*: 4410 6 0 CMM*: 4410 6 0 HEX: #F53340 DARK BLUE ACCENT 1 PMS 5643 C CMM*: 93 31 34 90 RB: 79 39 15 90 4 CMM*: 93 91 45 90 RB: 79 43 02 HEX: #F53340 Red Accent 2 50% Opacity on PMS 200 C CMM*: 94 30 3 RB: 179 43 62 HEX: #F53205 Light Blue Accent 2 (70% Tint) CMM*: 95 61 0 RB: 75 205 71B HEX: #AFCDDA Dark Blue Accent 2 GMM*: 98 26 35 76 RB: 39 67 72 HEX: #264348 Red Accent 3 25% Opacity on PMS 209 C CMM*: 194 6112 RB: 179 43 62 HEX: #302 635 Light Blue Accent 3 (50% Tint) CMM*: 92 20 HEX: #264348 Dark Blue Accent 3 GMM*: 194 6112 RB: 75 92 92 22 83 HEX: #200 BE4E Dark Blue Accent 3 GMM*: 194 6112 RB: 75 92 32 22 83 HEX: #200 BE4E Red Accent 3 CMM*: 194 6112 RB: 74 3026 HEX: #302 635 Light Blue Accent 5 (10% Tint) CMM*: 194 6112 RB: 75 92 322 238 HEX: #200 BE4E Dark Blue Accent 3 GMM*: 194 6112 RB: 75 92 322 238 HEX: #200 BE4E Red Accent 3 CMM*: 194 6112 RB: 75 92 322 238 HEX: #302 805 Light Blue Accent 5 (10% Tint) CMM*: 194 6112 RB: 75 92 322 78 HEX: #302 805 Dark Blue Accent 3 GMM*: 194 6112 RB: 75 92 322 78 HEX: #302 805			
Red Accent 2 CMYK: 35 6 4 0 BGB: 175 205 218 Dark Blue Accent 2 GMYK: 0 97 43 33 RGB: 179 43 62 HEX: #AFCDDA CMYK: 26 6 35 76 HEX: #B32B3E Light Blue Accent 3 (50% Tint) CMYK: 26 4 10 RGB: 38 67 72 HEX: #B32B3E Light Blue Accent 4 (30% Tint) CMYK: 26 4 348 RGB: 38 67 72 HEX: #C4DBE4 Light Blue Accent 4 (30% Tint) CMYK: 10 2 0 0 RGB: 219 228 MEX: 194 6112 CMYK: 10 2 0 0 RGB: 219 232 238 Light Blue Accent 5 (10% Tint) CMYK: 194 6112 Light Blue Accent 5 (10% Tint) CMYK: 68 49 43 38 RGB: 147 40 62 Light Blue Accent 5 (10% Tint) CMYK: 68 49 43 38 HEX: #93283E Light Blue Accent 5 (10% Tint) CMYK: 68 49 43 38	PMS 032 C CMYK: 0 90 76 0 RGB: 239 51 64	PMS 550 C CMYK: 44 10 6 0 RGB: 141 185 202	PMS 5463 C CMYK: 99 31 34 90 RGB: 7 39 45
Red Accent 3 CMYK: 10 2 0 0 Dark Blue Accent 3 25% Opacity on PMS 209 C RGB: 219 232 238 (65% Tint) CMYK: 194 6112 EXEMPTION OF THE CONSTRUCTION O	50% Opacity on PMS 209 C CMYK: 0 97 43 33 RGB: 179 43 62	CMYK: 35 6 4 0 RGB: 175 205 218 HEX: #AFCDDA Light Blue Accent 3 (50% Tint) CMYK: 25 4 1 0 RGB: 196 219 228	(85% Tint) CMYK: 96 26 35 76 RGB: 38 67 72
	25% Opacity on PMS 209 C CMYK: 194 6112 RGB: 147 40 62	CMYK: 10 2 0 0 RGB: 219 232 238 HEX: #DBE8EE Light Blue Accent 5 (10% Tint) CMYK: 510 0	(65% Tint) CMYK: 68 49 43 38 RGB: 85 107 111

Visual Language

Color Use Ratios by Audience

}



GRAD STUDENTS (PROSPECTIVE & CURRENT)



ALUMNI, DONORS & "SPIRIT" MATERIALS



Typography

Just as we choose different words to convey different messages, the typeface we use can have a profound effect on our communications. Consistently using the official fonts selected for CMU strengthens and reinforces the brand.

Antarctican Headline is available as an Adobe Font and can be used through an Adobe Creative Cloud subscription. To activate, visit fonts.adobe.com/fonts/antarctican

HEADERS

Antarctican Headline

BLACK

BOLD

AaBhCcDdEeFfGgHhliJjKk LIMmNn0oPpQqRrSsTtUu VvWwXxYyZz0123456789 AaBbCcDdEeFfGgHhliJjKk LIMmNn0oPpQqRrSsTtUu VvWwXxYyZz0123456789

DESKTOP SYSTEM ALTERNATIVE Franklin Gothic Demi Cond

GOOGLE ALTERNATIVE

Typography

Just as we choose different words to convey different messages, the typeface we use can have a profound effect on our communications. Consistently using the official fonts selected for CMU strengthens and reinforces the brand.

Tablet Gothic Condensed is available as an Adobe Font and can be used through an Adobe Creative Cloud subscription. To activate, visit fonts.adobe.com/fonts/tabletgothic

}

HEADERS, SUBHEADS

Tablet Gothic Condensed

EXTRABOLD	BOLD
AaBbCcDdEeFfGgHhIiJjKk	AaBl
LIMmNnOoPpQqRrSsTtUu VvWwXxYyZz0123456789	LIMn VvW
VVVVV////j220120400105	~ ~ ~ ~ ~

AaBbCcDdEeFfGgHhIiJjKk LIMmNnOoPpQqRrSsTtUu VvWwXxYyZz0123456789 SEMIBOLD

AaBbCcDdEeFfGgHhIiJjKk LIMmNnOoPpQqRrSsTtUu VvWwXxYyZz0123456789

DESKTOP SYSTEM ALTERNATIVE Franklin Gothic Med Condensed

google alternative Fjalla One

Typography

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Henriette Compressed is available as an Adobe Font and can be used through an Adobe Creative Cloud subscription. To activate, visit fonts.adobe.com/fonts/henriette

SUBHEADS, INTRO COPY

Henriette Compressed

BOLD	MEDIUM	REGULAR
AaBbCcDdEeFfGgHhIiJjKk LlMmNnOoPpQqRrSsTtUu VvWwXxYyZz0123456789	AaBbCcDdEeFfGgHhIiJjKk LlMmNnOoPpQqRrSsTtUu VvWwXxYyZz0123456789	AaBbCcDdEeFfGgHhIiJjKk LlMmNnOoPpQqRrSsTtUu VvWwXxYyZz0123456789
desktop system alternative Georgia		

DESK Geo

GOOGLE ALTERNATIVE Slabo 27px

Typography

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Tablet Gothic s available as an Adobe Font and can be used through an Adobe Creative Cloud subscription. To activate, visit <u>fonts.adobe.com/fonts/tablet-</u> <u>gothic</u>

}}

BODY COPY

Tablet Gothic

BOLD/BOLD OBLIQUE	SEMIBOLD/SEMIBOLD OBLIQUE	REGULAR/OBLIQUE	LIGHT/LIGHT OBLIQUE
AaBbCcDdEeFfGgHhIiJjKk	AaBbCcDdEeFfGgHhIiJjKk	AaBbCcDdEeFfGgHhIiJjKk	AaBbCcDdEeFfGgHhIiJjKk
LIMmNnOoPpQqRrSsTtUu	LIMmNnOoPpQqRrSsTtUu	LIMmNnOoPpQqRrSsTtUu	LIMmNnOoPpQqRrSsTtUu
VvWwXxYyZz0123456789	VvWwXxYyZz0123456789	VvWwXxYyZz0123456789	VvWwXxYyZz0123456789

DESKTOP SYSTEM ALTERNATIVE Franklin Gothic Book

GOOGLE ALTERNATIVE Archivo

Visual Language

Type Hierarchy Examples

These examples are meant only to provide a starting point; they are not prescriptive.

Tablet Gothic Condensed Extrabold 30 pt. type / 33 pt. leading +25 tracking

Antarctican Headline Black 70 pt. type / 64 pt. leading

What will your degree **DO FOR YOU?**

Henriette Compressed Regular 16 pt. type / 19 pt. leading

Tablet Gothic Light 9.5 pt. type / 12 pt. leading Da is rehenih ilique simus eos et quas dolorio ruptatur aborem quis volum quist dolor aliquis vendit ditas eosa as ex et officillatur mosse.

Eligenia volor rehenim agnatemque isint.Ducid moluptatibus el iuscid eume disciet dolores tinciis uta accae. Nam endendis a verio dolum suntur as magnim escipsum sitibusam nem. Ut dolorit apel ipis qui berum amet eaquist quamus utem simoles ediorehenis quibus, con perectem que videremod qui voluptati imagnis inum ene nonsernatem. Nam sedist, eume pos estor reperferum qui beaqui beritatia voluptum se magnati orianti onsecus, vollore eos eos ullia por am voluptat.

Ut dolorit apel ipis qui berum amet eaquist quamus utem simoles ediorehenis quibus, con perectem que videremod qui voluptati imagnis inum ene nonsernatem.

Tablet Gothic Condensed Extrabold 24 pt. type / 26 pt. leading

See what you can do at CMU.

Visual Language

Type Hierarchy Examples

These examples are meant only to provide a starting point; they are not prescriptive.

}}

Henriette Compressed Medium 32 pt. type / 38 pt. leading -10 tracking



In the time it takes you to walk from Campus Martius to Jefferson,

Tablet Gothic Condensed Extrabold 44 pt. type / 47 pt. leading -10 tracking we've discovered a genetic marker that could slow down Alzheimer's.

Typography Tips

Follow these best practices when working with Central Michigan University's typefaces.

}}

Visual Language

LEADING

Line spacing, called leading, should be set tight, but not too tight. For body copy, try leading that's two or three points higher than the type size.

Leading that's too tight leaves too little pause between the lines.

S TOO TIGHT 15 pt. type / 14 pt. leading

Leading that's too loose leaves too much pause between the lines.

8 TOO LOOSE 15 pt. type / 26 pt. leading

When leading is correct, the reader won't even notice.

JUST RIGHT 15 pt. type / 19 pt. leading

TRACKING

The space between letters is referred to as tracking. As a rule, set tracking slightly looser for captions, and slightly tighter for headlines.

Tracking that is too tight leaves too little space between letters.

8 TOO TIGHT 15 pt. type / -40 tracking

Tracking that is too loose leaves too much space between letters.

8 TOO LOOSE 15 pt. type / 40 pt. tracking

When tracking is correct, the reader won't even notice.

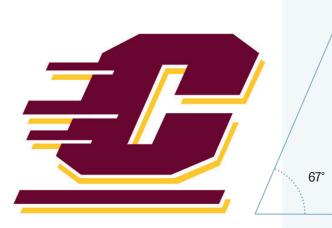
JUST RIGHT 15 pt. type / default tracking

Visual Language

Graphic Elements Overview

A number of the graphic elements outlined in this section were informed by the angle found in our Action C.

}





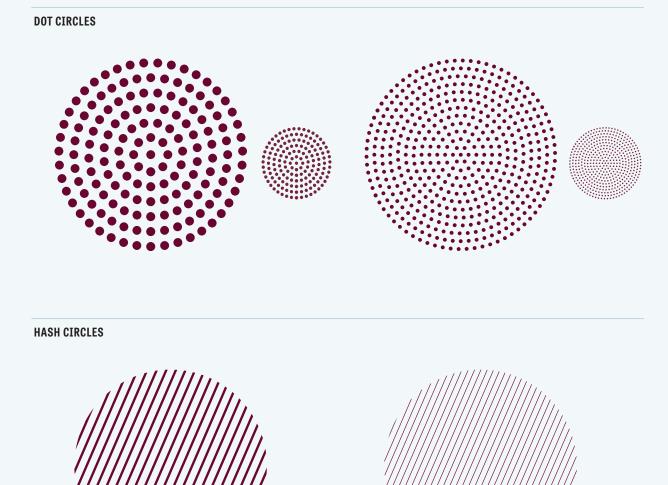
Circle Elements

Use design elements to add visual interest and to help tell stories from Central Michigan University. When used consistently, these elements create continuity in our family of materials.

It is important to note that when using the dot circles large on the page, you should use the smaller dot pattern.

Take care not to overuse these elements; while they can and should be used to add energy to layouts, they should not compete with the primary content. Along the same lines, do not use every element at once. See pages 35-36 for suggested combinations.

}



Visual Language

Chevrons

Graphic elements can be used in any of the color palette options.

It is important to note that when using the dot circles large on the page, you should use the smaller dot pattern.

Do not use more than 3 chevrons in a single grouping. See pages 35-36 for suggested combinations.

DOT CHEVRONS



HASH CHEVRONS





SOLID CHEVRONS AND CHEVRON COMBINATIONS

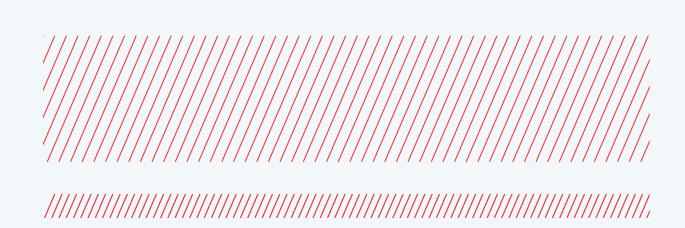


Hash marks

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HASH PATTERN



}

Maroon texture

To add more depth to your maroon color swatch use the CMU Maroon texture. This texture is to be placed on maroon color blocks ONLY.

Place the texture over 100% maroon color block and add the **Soft Light effect at 70%**

CMU MAROON BACKGROUND TEXTURE



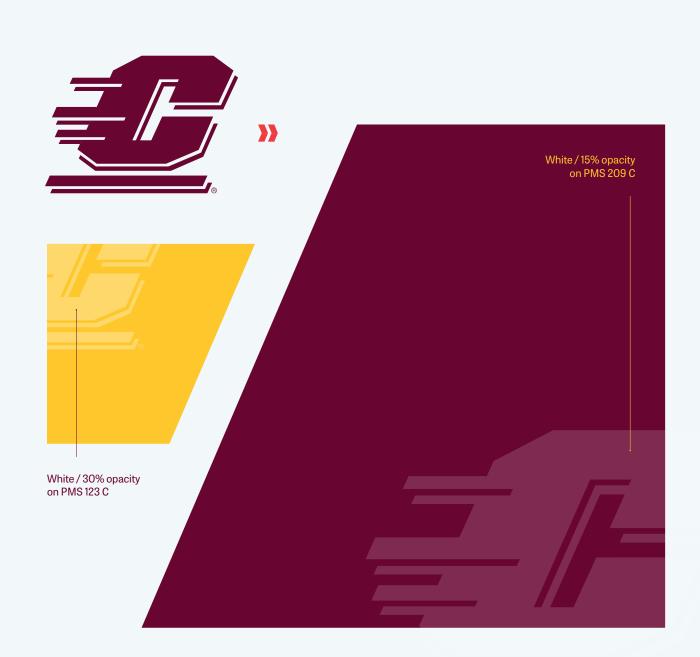


Visual Language

Action C Watermark

To further reinforce the CMU brand in our materials, we can crop our Action C graphic and screen it back as a watermark.

Preferred placement is in the corner of a solid color block. Do not layer additional graphic elements over the watermark.



Visual Language

Combining Graphic Elements

Follow the tips outlined on this page to build endless dynamic compositions using our graphic elements.

}



When layering chevrons on top of another object, an edge of one chevron should be adjacent to the background object

Visual Language

Combining Graphic Elements

Follow the tips outlined on this page to build endless dynamic compositions using our graphic elements.

Group chevrons with different colors, patterns, and sizes. No more than 3 chevrons placed together. Layer slightly offset solid color blocks for text

Visual Language

Photography

ACTION

The most dynamic and exciting images are those that depict movement. Express Central Michigan University's 'can do' spirit and hands-on approach to learning by showing students and faculty members in action.

ENVIRONMENTALS WITH ACTION

Adding a sense of place into your photography can help the reader to imagine themselves in that situation. Use CMU's picturesque location to your advantage by incorporating images of students interacting with the local environment.

CLOSE-UP PORTRAITS

Although it shouldn't be used as the default photo style, portraiture can be useful for encouraging the audience to engage and connect with individual student or faculty stories.

}

ACTION



ENVIRONMENTALS WITH ACTION

CLOSE-UP PORTRAITS



Visual Language

Duotones

Color duotones are an effective way to add color and create a neutral backdrop for text and graphics.

To make a photograph into a duotone, open the image in Photoshop. In the top menu, select **Image > Mode > Grayscale**. Save the image as a TIFF or jpeg, and import into InDesign. Click once on the image to change the background color. Click twice to change the foreground color.

}

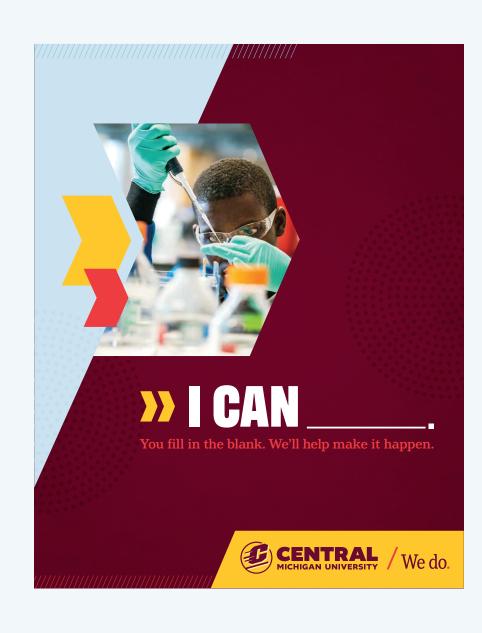




Section 3 BRINGING IT TO LIFE

Bringing It To Life

I Can Brochure



Bringing It To Life

onefie

I Can Brochure

Reaching up... ACCEPTING CHALLENGES

>>> I can share the stage with the world's best

Creating, rehearsing and dancing onstage in Nagoya Japan with other CMU students and the acclaimed Masashi Action Machine was a major confidence booster for dance student Jasmine Banks.

>>> I can become a global citizen

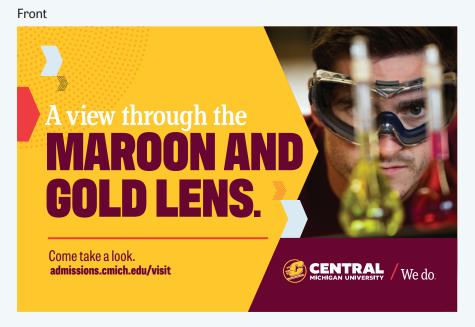
Fresh from her student teaching in Michigan, Meghan Dyer, secondary English education major and Fulbright grant recipient, will fly to India to teach English and experience all the culture has to offer.

I can help save the last wild places on our planet

Five weeks in the Amazon, then 10 weeks in the Galápagos; Carson Pakula, biology major from metro Detroit, assisted researchers in tropical ecology and preserving rare species in these remote areas.

Bringing It To Life

Fall Visit Postcard



Back



Admissions Office Warriner Hall 102 Central Michigan University Mount Pleasant, MI 48859 NONPROFIT ORGANIZATION U.S. POSTAGE PAID MT. PLEASANT, MI 48859 PERMIT NO. 93

Transfer Visit Postcard

Bringing It To Life

Front



Back



Bringing It To Life

Visit Guide



Work with faculty who are established entrepreneurs, legal experts and industry leaders. Learn in a businessconnected environment to prepare for a career in the world of business.

🕵 cba.cmich.edu



COLLEGE OF EDUCATION AND HUMAN SERVICES

Lead the way in serving and inspiring others as a teacher. Grow as an active professional, critical thinker and a lifelong learner. Be a proactive force in improving the quality of life for everyone.

Did you know?

We have the first accredited recreation, parks and leisure services administration program in Michigan.

ehs.cmich.edu

>> COLLEGE OF THE ARTS AND MEDIA

All the world is your stage and your classroom. Get the handson experience and professional know-how needed for a career in the arts and media fields. Immerse yourself in a supportive community of students and expert faculty with small class sizes.

Cam.cmich.edu

4



>> COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

Become a more effective, informed and compassionate person, and effect change in communities at the regional, national and international levels. Develop the critical thinking, research, analytical and communication skills necessary for living and working in our ever-changing world.

Class.cmich.edu



Bringing It To Life

Visit Guide



2019 He



Bringing It To Life

Viewbook





Bringing It To Life

Viewbook



We're all about doing what we love, doing it best, and making a living doing it.

Our students, faculty and alumni are known for finding innovative solutions to problems.

Right now, our students are working side by side with their professors to find new ways to prevent and treat neurological diseases such as Alzheimer's and Parkinson's, to improve health care systems, and to better understand the connection between global warming and the rise in severe storms.

At the same time, they're sharing their passions and expanding their skills through our nearly 400 student organizations, competing as part of our 16 Division I sports teams, and volunteering across the country as one of the nation's leaders in Alternative Breaks participation.

Our constant drive to better ourselves and make a difference in the world isn't just something we talk about. It's built into who we are.

We were the first public university in the Midwest with a MakerBot Innovation Center 3D printing lab. We also were the first public university in the state to offer a leadership minor.

In 2010, we opened the state's newest College of Medicine, aimed at serving underserved populations in Michigan and beyond.

Through active learning experiences, internships and research opportunities, you'll begin to apply your knowledge as soon as you step onto campus. Because when we see an opportunity to make a difference, we don't wait for someone else to step up.



2,500+ students participate in leadership programming each year.

\$14 million for research and scholarly activity in 2019-20.

50,000 student volunteer hours each year, valued at more than \$1 million of service to our communities.

Bringing It To Life

Viewbook



» Improve recovery time from spinal cord injuries.

Lateef Shafau teamed up with his professor, Dr. Ute Hochgeschwender, to look at certain proteins as a way to stimulate neurons in spinal cords to promote recovery in lower limbs after an injury.

an oil spill.

Our student and faculty

researchers are finding ways

to decompose oil in the Great

Lakes in the case of a spill

by increasing the number

microbes to "eat" the oil.

» Perform onstage with the

Eight theatre and dance

students were personally

invited to Japan by world-

renowned dance company

Masashi Action Machine to

dance alongside them at the group's holiday shows.

world's best.

and strength of the natural

» Start my own business.

From an app for off-road enthusiasts to a microfishing e-commerce solution, pitch your big idea at our New Venture Competition and earn the startup money you need to make it a reality.

» Protect the Great Lakes from » Develop renewable fuel sources.

Dr. Yousef Haseli and a team of six student researchers are converting wood to a clean, efficient, renewable fuel by removing its moisture and transforming it into a gas through a gasifier built by engineering students.

» Inspire the next fashion trend.

Designed, produced, choreographed, promoted and modeled by our students, the Threads Fashion Show has put student talent at center stage for more than 20 years.

Our students come from 47 states, as well as Washington, D.C., and the U.S. Virgin Islands.

» GRADS ON FIRE

Take your experience here, and turn it into a career.



Autumn Fuchs, '10 Interior designer. owner, Fuchsia Design



Jeffrey Steigerwald, '10 Vice president of privateduty nursing and home rehabilitation, Centria Healthcare



Danielle Leone, '10 Director of branding and communications for North America, Faurecia Clean Mobility, a global leader in automotive technologies.



Regional program manager, American Red Cross Service to the Armed Forces department at Kadena Air Base, Okinawa, Japan



Ahmad Bajjey, '15 Meteorologist, WEYI NBC 25 and WSMH FOX 66



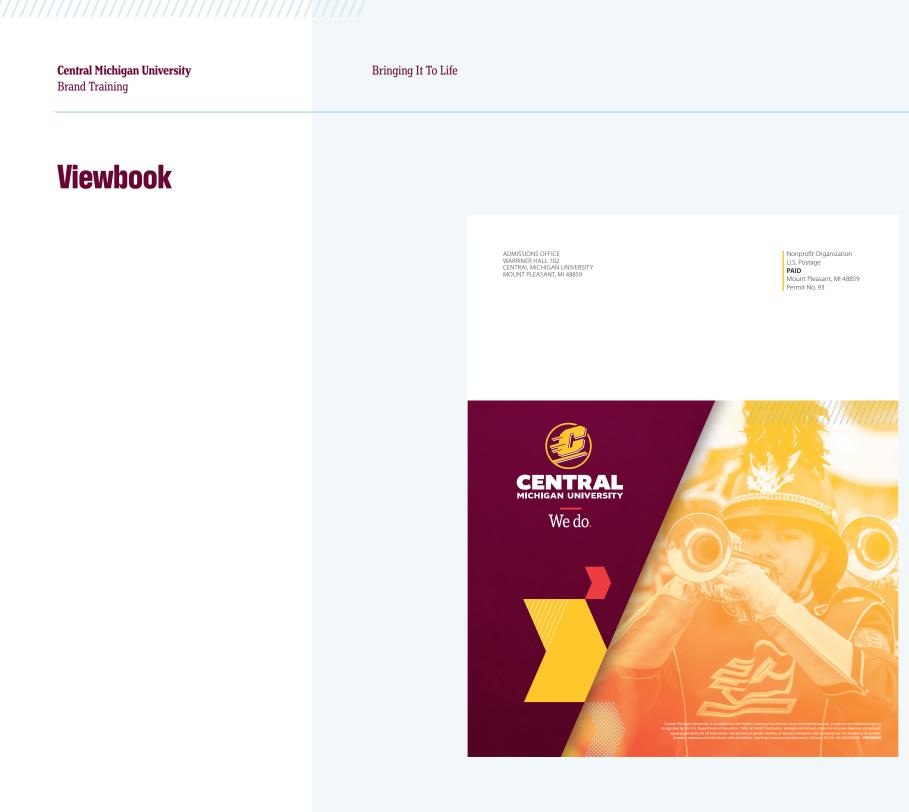
48

and international

students.

UNDERGRADUATE 14.672







Mt Pleasant, MI 48859

University Communications 989-774-3197 univcomm@cmich.edu



We do.

Brand Training -Voice

Brand Basics

Before we dig in...





Logos?











UNIVERSITY COMMUNICATIONS

Taglines?

I'm lovin' it

The Quicker Picker Upper

A Diamond is Forever

Betcha Can't Eat Just One

Can you hear me now?

The Best a Man Can Get

UNIVERS



Communications?

At Central Michigan University, we see things in a different light. A seemingly impossible problem is a challenge accepted. A leap of faith is a confident step forward. When we see an opportunity to make a

difference, we don't wait for

someone else to step up. We do.



Admissions Office Warriner Hall 102 Central Michigan University Mount Pleasant, MI 48859



Schedule your visit at admissions.cmich.edu/visit

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admissions.cmich.edu/visit





JEREMIAH + CMU = ENDLESS OPPORTUNITIES

Hi Jeremiah,

At Central Michigan University, doing is in our DNA.

We find new solutions to problems by rolling up our sleeves and getting to work. We fight invasive species in the Great Lakes. We find new ways to prevent and diagnose diseases like cancer, Alzheimer's and Parkinson's. We launch startups aimed at bettering the lives of others.

What can you do at CMU? Everything.

Let us know you're interested in learning more, and we'll mail you a guide to everything you can do at CMU.



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Interactions?

- Tweet



Move in day at @CMUniversity I've been here for about 20 minutes and have had at least 5 people say "fire up Chips". I have no idea what that means



12:39 PM · Aug 13, 2020 from Mount Pleasant, MI · Twitter for Android



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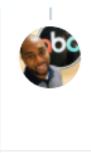
Interactions?





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Interactions?



 Chad @CABrownTV · 17h
 ✓

 I'm kinda new to Michigan but I already like you guys better than that
 ✓

 State!
 ✓
 ✓

 ✓
 ✓
 ✓



So, really, what is brand?







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Why is brand important?

- Builds trust and awareness
- Ensures consistency of messaging
- >> Amplifies individual area messaging
- Built on research to achieve specific goals



Logos?











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How is brand most successful?





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The We Do Brand

Brand Narrative, Tone and Voice Overview



Brand Strategy

- >> Our modern approach to academics
- >> Value of our emphasis on leadership
- >>> Balance our supportive community with accountability
- >> Convert internal pride to engagement
- >> Our hands-on approach to active learning
- >> Authentic relationships between faculty and students
- >> Outcomes of a CMU education



Brand Pillars

Pillar 1

We Exemplify a Fired-Up Attitude

Students look to us to teach them how to do what they love - how to do it better. And how to make a living doing it for life. We will demonstrate a spirit of continuous self-improvement, empowerment and action in every endeavor. Because we are always looking at novel ways to better ourselves for the betterment of society.

Pillar 2

We Lift Each Other Up

We will be known for our student-first approach. We are a student's family during their time here, and every new day is an opportunity to positively impact the life of a student, to inspire them - and our campus - to greatness. Because students everywhere are CMU Chippewas forever.

Pillar 3

We Set the Leadership Standard

The world needs leadership of every discipline. We will provide them. But we will do much more than simply prepare students for successful careers; we will also educate them to be informed and active citizens. Because you don't get to where you want to go by following in the footsteps of others.

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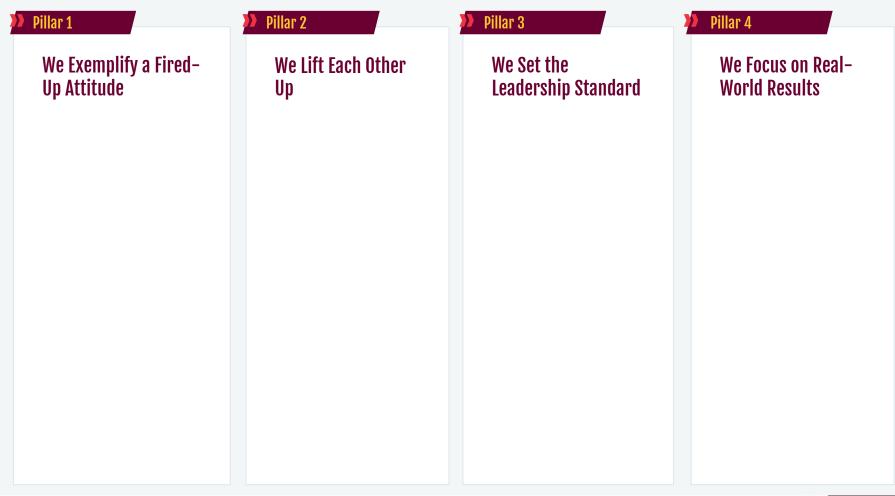
Pillar 4

We Focus on Real-World Results

Career preparation and placement are paramount to students and parents. It's literally why we do what we do. Successful student outcomes matter just as much to us. Because we take a student's professional goals personally.



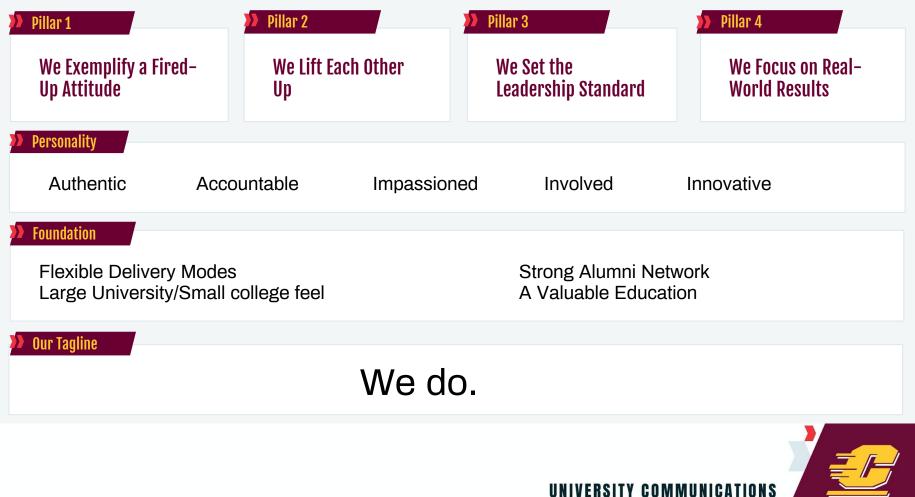
Brand Pillars





Brand Platform

Brand Promise You Will Learn to Lead in Life



What We Sound Like

Doing is in our DNA

We're all about doing what we love, doing it best, and making a living doing it.

Right now, our students are working side by side with their professors to find new ways to prevent and treat neurological diseases such as Alzheimer's and Parkinson's, to improve health care systems, and to better understand the connection between global warming and the rise in severe storms.



What We Sound Like

Reaching Up...Accepting Challenges

I can help save the last wild places on our planet.

Five weeks in the Amazon, then 10 weeks in the Galápagos; Carson Pakula, biology major from metro Detroit, assisted researchers in tropical ecology and preserving rare species in these remote areas.

Working Together...Making It Happen

I can take on 10,000 competitors from around the world, and win.

Support from CMU faculty, alumni and administration gave finance majors Jake Aymen and Eric Scott the skills and confidence to win first place at the National Investment Banking Competition of Canada.



Messaging













Before you write, consider...





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Shaping the Message

- >> Go beyond the feature. Talk about the benefit.
- Show. Don't tell.
- If you haven't answered, "So what?", you're not done.



Shaping the Message

- You'll gain confidence as you participate in engaged learning opportunities through curricular and co-curricular activities starting your very first semester on campus.
- Start doing what you love from your very first moment on campus. Build confidence in your skills as you participate in hands-on learning in the classroom and beyond.
- Don't wait for your first job to start doing what you love. That starts day one. Dig in. Explore. Get to work.



Shaping the Message

>> Where and to whom will the message be delivered?

>> What do you want the audience to come away with?

>> What pillars fit with the message? And how?



Your turn! Shape this Message

Central Michigan University has a distinctive role among the nation's colleges and universities in the way we successfully blend faculty teaching and student learning.

Offering degrees in more than 200 programs, many nationally recognized, CMU gives undergrads many opportunities to work with senior faculty on research projects and to participate in trend-setting international programs.

In all we do, we never lose sight of our focus – the growth and success of our students.

Cue the Jeopardy theme song.



Message Shaped

We're not your traditional learners at CMU. We think outside the lecture hall. We dig in. We explore.

Each of our approximately 200 undergraduate programs are packed with opportunities to put what you learn to the test. Refine it. Make it better. And test it again.

Our professors are more than teachers. They're industry pros. Our classes are intentionally small and mostly taught by our full-time professors — some Ph.D.s are teaching intro courses.

So, when graduation comes, you'll have more than a foot in the door. You'll step into your career with experience, an unmatched drive and confidence knowing when a problem needs to be solved, it's you who'll figure it out.



Messaging Elements





Brand Element - We do

- >>> We do statements are declarative first-person, plural statements from the perspective of the university community.
- Speak to the impact we have as a campus community on our students' lives, in Michigan, in the Midwest and beyond.
- Describe the action we take for our community and our dedication to our students.
- >> Primarily used as a headline in marketing pieces.



We Do

We do Small in a **BIG WAY**

You'll quickly get to know our big, little campus. On one end you'll find the 175,000-squarefoot Student Activity Center. On the other you'll find hammocks strung between trees in a quiet Warriner Mall. The best part? It's only a 15-minute walk in between.

🔍 go.cmich.edu/LifeOnCampus

We do learning in ACTION

WE WALK THE TALK

Sure, we do theory. But what makes us different is putting that theory into practice. Each of our approximately 200 undergraduate programs are packed with opportunities to put what you learn to the test. Refine it. Make it better. And test it again.

5,200+ internship opportunities 227 laboratories on campus

WE PRACTICE WHAT WE TEACH

Our professors are more than teachers. They're industry pros. Our classes are intentionally small and mostly taught by our full-time professors. We have Ph.D.s teaching some intro courses. Why? Because our focus is on you from day one.

19:1 student/faculty ratio

Nearly 90% of our classes have fewer than 40 students

We do Moments and Memories

Living on campus is about more than a place to rest your head. It's about connection. It's where friends from college become friends for life. Where fleeting moments become lasting memories. Where finding help becomes a trip down the hall. Oh yeah, and great food that you don't have to make!



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Brand Element - I Can

- Declarative first-person singular statements from the point of view of our students.
- >>> Evoke wonder, excitement and interest.
- >> Exhibit the confidence of doing.
- Gets to the essence of a student's learning.









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We do NOT

>> We do NOT use it for transactional purposes

I Can Apply

I Can Transfer Credit

I Can Study Abroad

If the statement isn't a powerful message about our academic prowess, choose another phrase. >> We do NOT leave power on the table

I Can Study Abroad I Can Do Real-World Research I Can Perform on Stage

The statement shouldn't leave any doubt of the impact of the work, or the confidence of the student or faculty. If there's doubt, keep digging >> We do NOT frame an "I Can" statement from a different perspective

> I Can Help You Apply I Can Review Your Credits I Can Answer Your Questions

While each seem like kind offers to prospective students (and they most certainly are), we know there's more power in "I Can."

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I Can/We Do Relationship

>> We do culture

I can perform on stage with the world's best.

We do innovation I can develop renewable fuel sources.

We do ground breaking research I can improve recovery time from spinal cord injuries.



Let's Practice



Digging Deeper

>> I can study abroad.

>>> I can swim with sea turtles.

>> I can help save the last wild places on our planet.



Digging Deeper

>> We do a big university with a small feel

>> We do best of both worlds

>> We do small in a big way



Fashion Merchandising and Design

» Situation

Fashion Merchandising and Design students Deana Lalonde, Joshua Golden and Emily Doyle upholstered chairs with fabrics they designed and printed for a regional textile print competition, winning first, second and third places. » We Do

» I Can



Fashion Merchandising and Design

» Situation

Fashion Merchandising and Design students Deana Lalonde, Joshua Golden and Emily Doyle upholstered chairs with fabrics they designed and printed for a regional textile print competition, winning first, second and third places. » We Do

Award-Winning Style

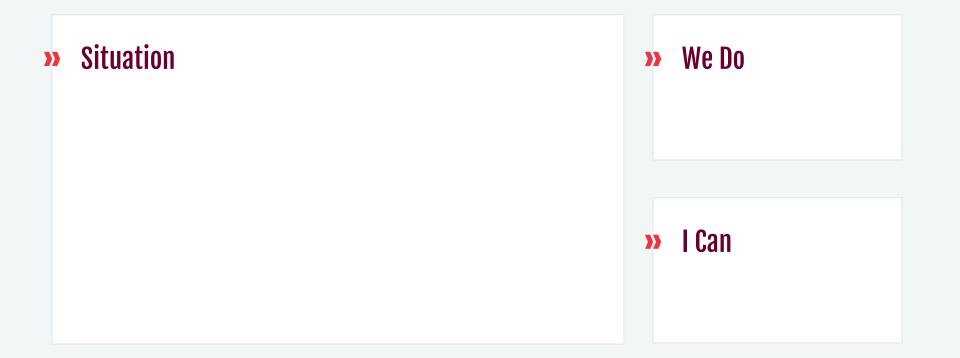
» I Can

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I can see MY fabrics sweep awards



Your turn - Who has an example?





Wrapping up



