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post-9/11 policy **PAGE 16**

Everyday Beauty The film-
making of RaMell Ross **PAGE 28**

Brown

Brown Alumni Magazine
November/December 2018



Students Who Have Served

The challenges
of civilian life on
College Hill

PAGE 20

TOGETHER, WE CAN DECIPHER DISEASE.

Around the world, one child dies from malaria every minute. Professor Jake Kurtis is trying to fix that.



A vaccine based on his research shows promise for **improving survival for kids under five.**

Jake and his team are **dedicated to improving the lives of all those affected** by this life-threatening disease. “Because where malaria prospers,” Kurtis says, “communities do not.”

Bringing their discoveries into use as treatments for disease is what the **Brown Institute for Translational Science** is all about.

Learn more about supporting this and other research initiatives at brown.edu/go/AMS.

▲ Jake Kurtis '89 PhD'95 MD'96, Stanley M. Aronson, MD, Professor of Pathology and chair of Pathology and Laboratory Medicine (left) and his lab manager, Sunthorn Pond-Tor.



BROWN **TOGETHER**

FROM THE PRESIDENT

Working Smarter

Brown has ambitious goals: attracting intellectually curious, highly-motivated students regardless of ability to pay; recruiting star faculty members; and providing world-class resources—from libraries to laboratories—that support our mission of advancing knowledge in the service of society.

Brown pursues these goals at a time when the higher education financial model is under pressure. Success requires careful financial management and thoughtful use of scarce resources.

Growing the endowment is a key part of building a sustainable financial model. Thanks to the work of our talented investment team, Brown's endowment realized a 13.2 percent return last year and grew to an all-time high of \$3.8 billion. Fundraising, too, is vitally important, and last year Brown broke all prior fundraising records.

Equally important is watching every dollar we spend. In recent years, Brown has pursued operational excellence—or what could be called “working smarter”—in ways large and small to become a better-run university.

For example, we have increased efforts in strategic sourcing on everything from pens to computers to furniture. In the past three years, we have saved more than \$7 million on procurement, freeing up resources for other priorities, like fi-

ancial aid, new faculty, or student internships.

We have also battled “administrative bloat.” Although the faculty and student body have grown over the past five years and many units have been restructured to better serve the Brown community, the total number of administrators has barely risen.

Less heralded, though, are two subtler reasons for pursuing operational excellence.

First, operational excellence *builds community*. Being part of teams that create goals, execute on plans, and improve processes—this challenges students, faculty, and staff to innovate.

Some years ago, Barbara Chernow '79 returned to Brown as executive vice president of finance and administration. Among her first tasks was an assessment of student dining. Upon visiting the Ratty, she concluded that little had changed since she was a student. The tables, salt and pepper shakers, and menu were the same. “Isn't that great?” one staff member asked.

It wasn't great. Students were not enthusiastic about the dining experience. Food waste was excessive. Employees were disengaged and dishing up the same turkey, potatoes, and brown gravy Barbara had been served in 1975.

Meetings with dining staff resulted in agreement that changes were needed, like culinary goals, new menus, and improved spaces. We began working with new vendors and service providers.

Today, Brown Dining boasts culinary expertise, eclectic menus, more professional development opportunities, and the use of locally produced and less-expensive ingredients. Dining employees compete to see which eatery can come up with the coolest new food idea. Students are enjoying the offerings. And Brown's dining halls are revitalized centers of community life.

There's a second benefit to opera-



Much has changed at Brown Dining, but not Chicken Finger Fridays.

tional excellence: It *creates alignment* that infuses our operations with the same creative, innovative, and agile mindset that drives academics at Brown.

When we moved several departments to South Street Landing a year ago, concerns about filling the new open work environment with scores of file cabinets prompted conversations about archiving and record retention.

While a focus on records-retention policies and practices may sound yawn-inducing, it allowed more administrative offices to fit, opening up much-needed space on College Hill for the Carney Institute for Brain Science, the Annenberg Institute, and other academic departments.

Operational excellence may not always grab headlines. But when it builds community and advances University priorities, we're all rewarded. It means that staff, faculty, and students are constantly seeking ways to make Brown better.

Of course, sometimes, it means *not* changing things. And that is why, amid the many changes at Brown Dining, Chicken Finger Fridays live on.

Christina Paxson
President

FRANK MULLIN

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“When you're not given a narrative, you create the meaning. If you're thoughtful, you'll wonder: Is what I'm thinking true?”

—Photography professor RaMell Ross

A gorgeous documentary examines daily life in a rural Southern community—and in the process, challenges stereotypical representations of black people and transforms the movie-going experience itself. BY JACK BROOK '19

20 From combat to College Hill

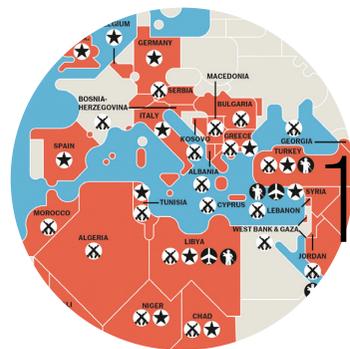
At 0.3 percent of undergrads, veterans of the armed forces are a tiny minority on campus. But the experiences and world views they bring make an outsize impact. BY TIM MURPHY '91



“In Afghanistan, I became totally fascinated with assistive technology and how we can interface with the brain.”—Nicole Dusang '20 PhD, a former Air Force explosives disposal officer

34 Holiday shopping, made bear-able

Gift-gathering got you down? Your classmates have the answers, from snacks to splurgey knits. BY KERRY LACHMANN & LOUISE SLOAN '88



16 This might just be war ever after

“The extent to which the victims' own children were perpetrators was horrifying.”

—Andie Corban '19

A last-minute independent study grew into a year-long investigation of elder abuse in Rhode Island, published in the ProJo. BY NICOLE M. FREMONT

The Watson Institute's Costs of War Project looks at post-9/11 military spending and the new government funding policies that mean our worldwide war on terror may be painful to pay off. BY TIM MURPHY '91

18 A class uncovers a state scandal



War and Service

Why does Brown have so few military veterans? Many institutions have far more. In seeking answers, I came across journalist Wick Sloane's annual survey of highly selective institutions for *Inside Higher Ed*. Turns out the percentage of veteran undergrads here—0.3—isn't too different from other Ivies. In fact, numbers are lower at Yale, where there were just 12 last year; Harvard, with six; and Princeton, with five. In all, at 36 top schools, there were just 722 undergrad vets.

Brown leaders say they want to do more. Enrollment is up, and Brown is one of the few in the Ivy League to offer a dedicated liaison for veterans on campus. That's important because veterans' lives are often far different from those of other undergrads. In our feature on student vets, starting on page 20, you'll see that our subjects were all photographed at home. Often older than traditional students, perhaps married or juggling other obligations, veterans may spend less time on campus than their classmates. We wanted to meet them where they were.

Many of Brown's post-military students are veterans of the U.S. war on terror; in fact, two of the people you'll meet in our story were inspired to further their education because of experiences in Iraq and Afghanistan. In his new book, *The Oath and The Office: A Guide to the Constitution for Future Pres-*

Brown is one of the few Ivies to offer a dedicated liaison for veterans on campus.

idents, reviewed on page 14, political science professor Corey Brettschneider looks at the war on terror with a constitutional historian's eye. It's now 17 years since Congress approved U.S. military action, originally against Al-Qaeda, and there's no clear endpoint and an ever widening theater of engagement. Brettschneider decries what he sees as Congress's delegation of its heavy burden of wartime decision-making to a succession of presidents and argues it should pass a new war powers bill, giving the responsibility to wage war—or not—back to the legislature.

The Watson Institute Costs of War Project also investigates the ways the war on terror is different from previous conflicts, and comes to some startling conclusions. Political scientist Rosella Cappella Zielinski examined funding for U.S. military action since the War of 1812, concluding that the borrowing of the current era will cement financial inequality as wealth is transferred from the citizens who service the debt to the individuals who hold it. As you'll read on page 16, it'll be quite a price tag: \$5.6 trillion. That's more than three times the Pentagon's current estimates. One key expense the Pentagon doesn't factor in, but this project does: future healthcare costs for veterans.

A beautiful photo from this year's gift guide almost graced this issue's front cover. Readers tell us they love the guide, and we love how many of you we hear from as we assemble it each year. But we wondered: Are glossy consumer images who we are? So our cover reflects the changing life of a former Marine, because that felt important, and because—as these stories show—we're part of a community that values education and scholarship not as abstract values, but as tools to examine things that matter.



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Editor & Publisher

Brown Alumni Magazine

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©2018 Brown Alumni Magazine
VOL. 119, ISSUE 2

Brown Alumni Magazine (ISSN 1520-863x) is published bimonthly in September, November, January, March, May, and July by Brown University, 350 Eddy St., Providence, R.I. 02903. Periodicals postage paid at Providence, R.I., and additional mailing offices. POSTMASTER: send address changes to P.O. Box 1908, Providence, R.I. 02912; (401) 863-2307; alumni_records@brown.edu. Send editorial correspondence to Box 1854, Providence, R.I. 02912.

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What Do You Think?

SPEAKER POLITICS

Congratulations to Greer Brigham '20 for examining why no one he knew foresaw Donald Trump's election victory ("Crossing the Political Divide," September/October). Out of 237 invited speakers in 2017, 94.5 percent left-leaning is over the top. No wonder Greer was clueless. I wonder: Who invites the speakers?

John Wright '59
Red Bank, N.J.

I applaud Greer Brigham '20 for forming SPEAK to "bring more ideologically diverse ideas to campus." But establishing a goal of 30 percent conservative speakers seems far short—why not 50 percent?

Guy Crosby '69 PhD
Weston, Mass.
gcrosby@hsph.harvard.edu

I'm pleased Brown professors and students want a politically balanced spectrum—four years of exposure to one-sided ideas does not advance critical thinking, or the ability to find common ground. I am active with the Sandra Day O'Connor Institute, which

"Four years of exposure to one-sided ideas does not advance critical thinking, or the ability to find common ground."

—Lee Berk '64

promotes civility in political discourse. The first woman appointed to the Supreme Court, she brought differing viewpoints together.

Lee Berk '64
Phoenix

There are some issues that can be discussed without rancor, but one cannot: Trump supporters must agree that their president is racist. It is heartbreaking to me that this is not brought up enough; it is the main stumbling block for many. Those of us who recognize it cannot believe that others cannot.

Frances Murphy Araujo '61
Providence
frannyo2909@gmail.com

I'm glad Brown students seek ideologically diverse ideas. Culture wars are great!

*A country that is truly free
Has citizens who disagree.
There isn't any culture war
In Orwell's 1984.*

Felicia Nimue Ackerman
Campus

The writer is a Brown professor of philosophy

RIGHTS OR WRONG?

The worshipful tone of the piece on Cecile Richards ("Rights, Now," September/October) was nauseating. Her lucrative career has presided over, literally, the slaughter of innocents—called "reproductive rights" to soften the harsh reality. In Roman times a father, as head of household, could condemn a newborn to starvation or exposure. Now it is the mother who may give the thumbs up or down.

Jeffrey Shapiro '83
McLean, Va.

You should have sent a more objective interviewer—this could have been writ-

Lisa Loeb '88, Scott Poulson-Bryant '08, and a lost cassette tape



ten by the obnoxious self-aggrandizing Richards herself. You have graduates who are pro-life, and we do not appreciate being denigrated by a woman whose bread and butter is death. Planned Parenthood does virtually no adoptions or maternal care; abortion is not health-care. Shame on Richards and on you. Yet you will troll for donations from those you have insulted.

Alice Lemos '81 PhD
Woodside, N.Y.

LOVE US, HATE US

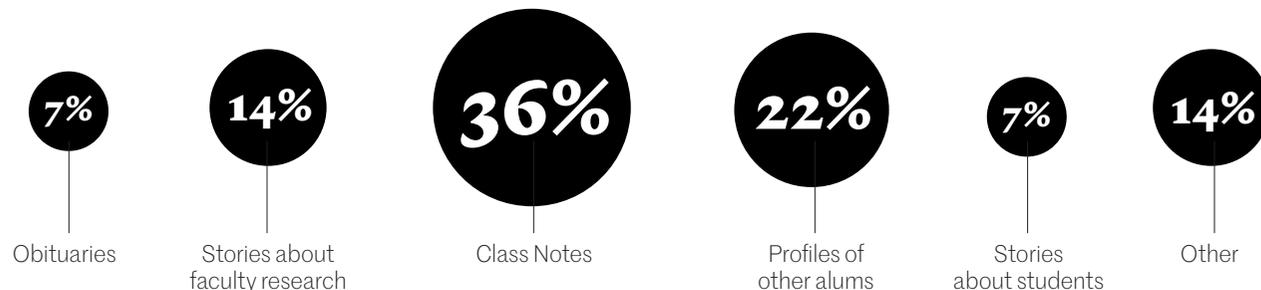
As a Brown graduate, supporter, and contributor, I have always looked forward to BAM to catch up on classmates and campus and sports news. After reading the latest issue, I am confused. I am either getting the wrong magazine, or it is being written for a different audience.

William R. Nelson '56
Wyomissing, Pa.

POLL

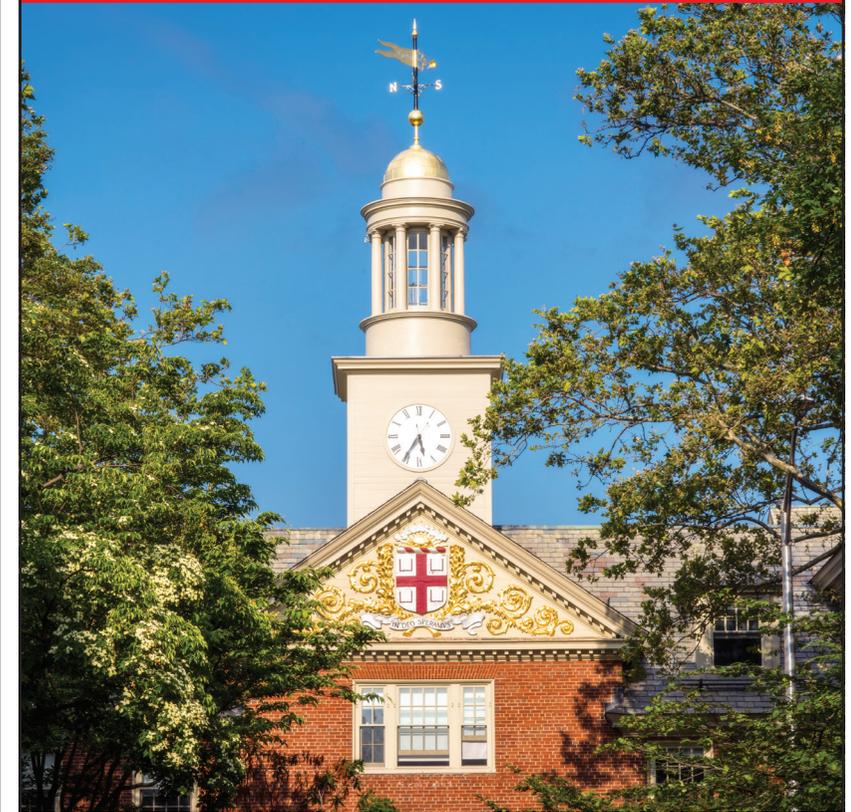
What do you like to read online?

We hope you're enjoying our new website at brownalumnimagazine.com, where Class Notes are more accessible now that there's no log-in required. Consider submitting a photo with your online note!



Next poll: Guess the # of lbs. of chicken fingers served each Friday at the V-Dub. ✓ Vote at [f](#) [i](#) [t](#) [@brownalumnimag](#)

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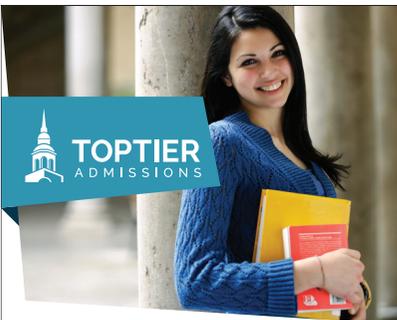
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It's gotten harder to read BAM charitably. Problems are given a glossy veneer, depicted as not problematic after all, or soon to be solved by a heroic Brown student or alum. We're graduates of a towering university, I hope serious people confronting serious things, being patronized by neoliberal kindergarten stuff. Kindly unsubscribe me until you can seriously examine late-capitalist obstacles to human flourishing.

Joe Pinto '99
Watertown, Mass.
josephmpinto@gmail.com

Your utter reformation of the alumni magazine is stupendously wonderful. I used to read the obits then promptly chuck the magazine into the recycle bin. Now I read every word, cover-to-cover. Thank you.

Frank Main '57
Tulsa, Okla.

37 MILLION HUMANS

I was struck by Michael D. Woods's dismissive tone ("What Do You Think?," September/October). Decrying the dedication of eight precious pages to the transgender experience because the topic involves .5 percent of the population demonstrates a lack of appreciation of the math—that's more than 37 million humans worldwide. As for a hidden message on Ms. Bornstein's jacket, J. Richard Lownd's protesting of the innocuous induces me to double my contribution to BAM in his name.

Bruce Richard '74
Mill Valley, Calif.
bruce@abbys-table.com

THE MALE UNIVERSAL

In her column ("A Diversity Milestone," July/August) I notice President Paxson uses the word Latinx to denote male and female graduates. Then she immediately slips into the male "alumni." Is it a lack of knowledge of Latin? Or is it just what we old Pembroke's feared?

Mary Foster Cadbury '45
Rhinebeck, N.Y.

BRAIN SCIENCE

I was fascinated by your article on Brown's extraordinary contributions to neurobiology ("On the Neural Frontier," September/October). I wish some of those great minds could study the

neurobiology and sociology of violence. In this time of so much hatred, surely that is a pathology worth healing.

Charlotte Taft '72
Santa Fe, N. Mex.
taft@newmexico.com

POT POLICY

I applaud Catherine Nacier ("Pot Policy Wonk," September/October). Good work out there. California is ahead of the game in the legalization process and the Feds need to step up.

Jeanne Boudreau
Santa Cruz, Calif.
Parent of a current student

WHERE'S THE ADMINISTRATOR?

Thoroughly enjoyed the two long articles last issue—and that from a person whose favorite form of expression is the haiku. Quick comment on the interview with new Dean of the College Rashid Zia '01 ("Learning How to Learn," From the President, September/October). I did not find the word *administrator*. I know things change, but aren't deans administrators? Role or strategy might have been informative. I did find a split infinitive. We psych majors are not necessarily supposed to learn about split infinitives, but our dean had a combined major with English. To the Brown English department's credit, my experience with them concentrated more on creative expression, for which I thank Reese—"No first name, no last name, just Reese," for those of you who remember him. I look forward to your continuing quality work.

John Wolff Jr. '60
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CORRECTION

The September/October obituary for Jean Miller '49 inadvertently omitted the fact that Jean was the first woman to chair the National Association of Independent Schools board of directors. She was also chair of the Pembroke Center Associates Council and was survived by two brothers. A corrected obituary appears online.

Join the Conversation

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Alumni Magazine

TIM COOK

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"I've been mapping in arduous conditions since the early 1980s...using machetes to cut sight-lines in the [Guatemalan] jungle. The LiDAR offered an unprecedented view, as though a 'magic lens' had filtered through all that obscuring forest. Entire cities, including the great metropolis of Tikal, were suddenly laid bare."
—Brown anthropologist Stephen Houston, who helped uncover a vast complex of Maya infrastructure using laser radar.



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Under the Elms

Walkout Celebration

This year's Black Alumni Reunion honored the 50th anniversary of a seminal event in Brown history

I feel blessed to be a Brown black grad," said Christian Rutherford '97, after a ceremony on Friday, September 21 at the Slavery Memorial, just up from the Van Wickle Gates. Arhima Jacobs '00 agreed, standing near the 2014 sculpture of broken shackles that was erected after former President Ruth J. Simmons led the University in a formal reckoning with its connection to the slave trade. "It's nice to see the University took the time to have a conversation that no one else is ready to have."

The conversation on racial justice continued all weekend at the fourth—and, at 600 attendees, largest ever—Black Alumni Reunion. The event had a joyful feel, with standing ovations and dancing in the aisles.

On Friday night, nine participants from the

SPOT ILLUSTRATION: RAYMOND BIESINGER



Photograph by Nick Dentamaro

6.2%

PERCENTAGE OF BROWN UNDERGRADS WHO ARE BLACK, ACCORDING TO THE MOST RECENT CENSUS (FALL 2017). IN 1968, BLACK STUDENTS WERE LESS THAN 2% OF THE BROWN STUDENT BODY. THE U.S. POPULATION IS 13.4% BLACK, ACCORDING TO THE U.S. CENSUS BUREAU'S 2017 ESTIMATE.

seminal 1968 Black Student Walkout spoke on a panel. Others were in the audience: Paul Garrett '68 brought his copy of a letter listing student demands and showed where his signature appeared. The demands—increased social, academic, and financial support for black students—were not met, so on December 5, 65 of the 85 black students then enrolled at Brown marched down College Hill to Congdon Street Baptist Church. “I had never experienced or imagined the intense feelings—the fear—that we experienced walking down that hill,” Daniel Thompson Jr. '70 said.

“The students planning the 1968 Walkout could not have envisioned where those proud steps would lead,” former President Ruth J. Simmons said in her keynote address. “As it turns out, they led beyond Congdon Street Baptist Church and into the annals of the historic struggle for equal opportunity in America.”

As she introduced Simmons on Saturday evening, President Christina Paxson announced the renaming of J. Walter Wilson, one of Brown's most heavily-trafficked buildings, as Page-Robinson Hall in honor of two trailblazing black graduates.

In addition to Simmons, other keynote speakers included Debra L. Lee '76, former CEO of BET Networks, and Pulitzer Prize-winning playwright Lynn Nottage '86. Alumni panels and workshops throughout the reunion explored topics from



Hundreds gathered for a dinner at which the Inman Page Black Alumni Council presented the inaugural Black Legacy Award to former President Ruth Simmons.

ROBRANNEY (MAIN PHOTO); NICK DENTMAREO (3)



Top: Former President Ruth J. Simmons. Bottom: Friends pose for a photo in front of Faunce House.



Friday afternoon: A ceremony to honor the ancestors at the Slavery Memorial.

health disparities to race and sports and the history of Brown student activism.

Early Saturday evening, Rites and Reason Theatre presented *Walkout!*, written by '68 protester and event co-chair Sheryl Brissett Chapman '71. “Parents think protesting at a cushy Ivy League school doesn't make sense,” one actor explained. Scholarships and reputations were on the line.

Fifty years and many more student protests later, the '68 demands are closer to being met and diversity is baked into performance expectations for all Brown departments and employees.

The ending montage of *Walkout!* was a visual in type: “Be the change you want to see.”

—ELIZABETH ROBERTSON LAYTIN '76



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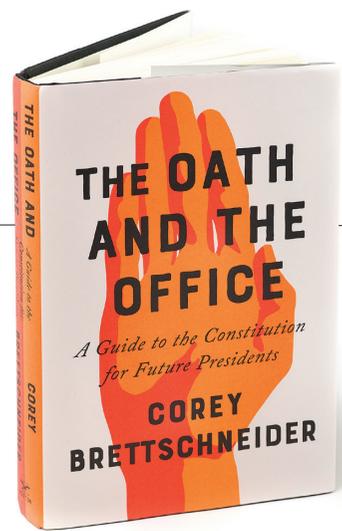


FAITHFUL FIDO: YOUR DOG WILL **PROBABLY REMEMBER YOUR SCENT FOREVER**, SAYS PSYCHOLOGY PROFESSOR RUTH COLWILL.



IF MOM SMOKES POT, HER CHILDREN ARE MORE LIKELY **TO START USING IT AT A YOUNGER AGE**, A BROWN STUDY FOUND.

Inman Page became one of the first two black graduates in 1877. Ethel Robinson was the first black woman to graduate from the University, in 1905.



Dear President

A political scientist's guide to the Constitution

Everyday Americans didn't used to think much about constitutional law. But now, "The question of whether a sitting president is immune from indictment, or what impeachment means—this is stuff everybody's talking about," political science professor Corey Brettschneider observes. His new book, *The Oath and The Office: A Guide to the Constitution for Future Presidents*, tackles these issues and more in a compact, comprehensive format. Dedicated to his daughter and written in the second person, the book—like a father who happens to be a constitutional law expert, leaning in for a tough-love chat—addresses a fictional president: "You might be frustrated by the right of the states and local governments to resist your policies. But you are not the only public official who takes an oath ... if you fail in your duty, those officials have obligations to resist you."

That's the kind of language that has propelled Brettschneider on a whirlwind tour of political talk shows, but don't dismiss this book as anti-Trump polemic; it takes aim at actions throughout U.S. history as varied as President John Adams's signing of the 1798 Alien and Sedition Acts, and President Barack Obama's military actions in Libya. What Brettschneider objects to in all these cases is the failure of presidents to "preserve, protect, and defend" the Constitution as their oath requires—even when they think they know better.

"I set out to think broadly and historically," he explains. "I'm trying to help recapture the Constitution as the common language of American principles—and use that language to connect to people of all political stripes."

His appearances include *Morning Joe*, *Matter of Fact*, and Fox affiliates.

Safe School

Endangered scholars find a haven at Brown

Brown has joined the new University in Exile (UIE) Consortium as a founding member, Provost Rick Locke announced August 30. UIE is an expanding group of 10 colleges and universities that have committed publicly to supporting scholars at risk due to war or political persecution. The kind of support UIE offers is not new for Brown, however, says Marisa Quinn, chief of staff to the provost. "We were already doing the work, but we thought that there was value in joining with other colleges and universities."

Brown's established programs include International Writers Project (IWP), which now-emeritus professor Robert Coover founded in 1989 in response to conflict over protests in Beijing's Tiananmen Square. Since then, the IWP has awarded fellowships to writers facing persecution—last year's

fellow was Jorge Olivera Castillo, a Cuban writer who was held in solitary confinement for nearly two years for pro-democracy writing. In 2016, Brown launched the Endangered Scholars Program, sponsoring a scholar from Syria. The Brown Arts Initiative also does this work. They are currently housing a Nigerian artist for a one-year residency, Quinn says.

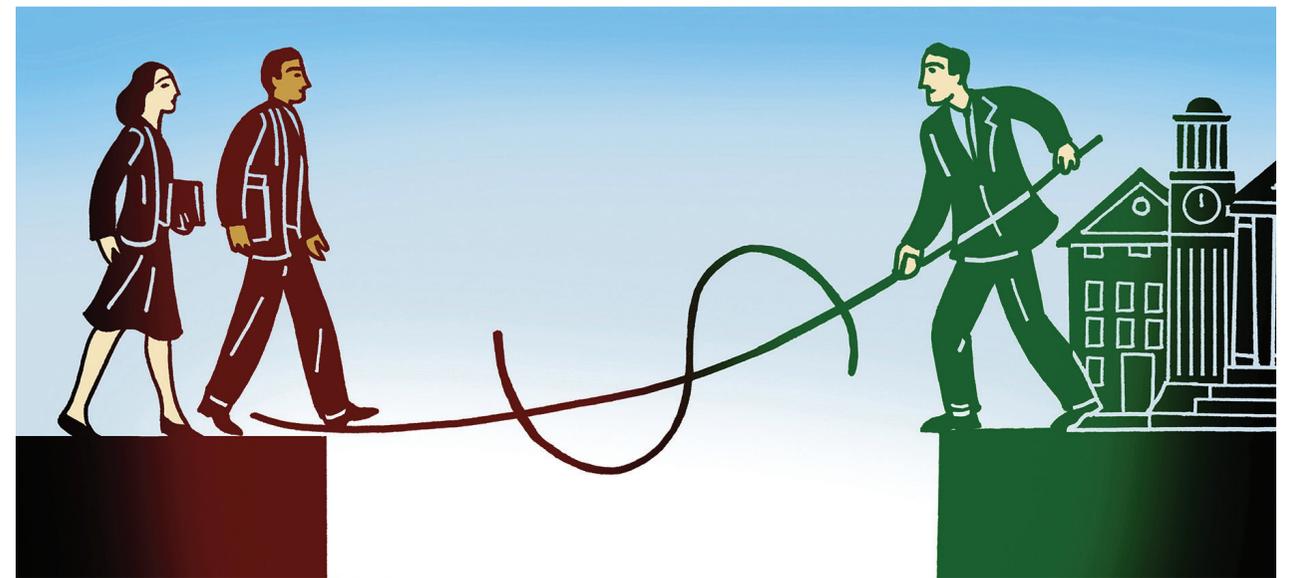
For scholars, the University provides housing, stipend support, and health insurance. Students are also offered free tuition. "We have one or two or maybe three scholars at a time," says Quinn, who points out that in joining with UIE, exiled scholars at Brown will now have the opportunity to network with scholars at other universities who are in similar positions. "I think that's one of the more powerful pieces of the program," says Quinn.



PHOTO ERIK GOULD; ILLUSTRATION MOLLY SNEE

61.2%

BROWN'S YIELD RATE FOR THE CLASS OF 2022, AN ALL-TIME HIGH. THE YIELD RATE IS THE PERCENTAGE OF ADMITTED STUDENTS WHO CHOOSE TO ENROLL. THE BROWN PROMISE IS ONE OF SEVERAL REASONS FOR THE INCREASE, ACCORDING TO ADMISSIONS.



"You Belong"

Making Brown more inclusive for low- and middle-income students

This September marked the first anniversary of the Brown Promise, in which the University announced that undergraduate loans would be replaced with combinations of grants, scholarships, and work-study jobs. The Promise, which reached its \$30 million fundraising goal late last year and aims to raise \$120 million to become permanent, was launched to ease the burden on middle-class families who earn too much to qualify for aid offered to those from homes earning less than \$60,000—but not enough to pay full tuition and expenses.

There's yet more Brown is doing to be both feasible for and welcoming to first-generation-to-college and/or low-income (FLI) students. "A lot of these students are still having difficulties getting through the school year," says Jim Tilton, dean of financial aid. So a fund starting this academic year will cover expenses such as books and room and board for students whose parents

cannot pay for them. "We want these students to be able to start the school year without having to use their summer earnings to pay down their account balance," Tilton says.

In addition, Vernicia Elie, assistant dean for financial advising, will now be available to help low-income students with expenses ranging from winter coats to emergency trips home—and with planning to make the best use of limited funds. And Julio Reyes '12, who was a FLI student while at Brown, is now the head of the school's FLI center. The new space, located in the SciLi, includes a lounge where such students—some of whom are undocumented or have undocumented parents—can come for support, referrals, and social fellowship. The center also holds events such as a career conference, a speaker series on class and immigration and, starting this year, a pilot biweekly meet-up program for first-year students. "We want FLI students to feel comfortable here," he says. "And we want to emphasize the strengths they bring to the school."

One FLI student who tapped into these supports is Isaiah Frisbie '18, now in a graduate program in civic media at Boston's Emerson College. "My mom was petrified of my interest in an Ivy League school because she thought we couldn't afford it," says Frisbie, a first-generation Mexican-American from Arizona. Ultimately, his entire Brown experience was covered by the school save his own contribution of a few thousand dollars a year—but he also worked up to three jobs at a time, or 30 hours a week, while studying here, including being one of the FLI center's first staffers.

"I had numerous moments of feeling I didn't belong at Brown and wasn't capable of keeping up," he says. With help from the FLI community, he says, he got through—even pulling off a semester in Scotland and a smooth transition into grad school. He has a message for FLI high-schoolers: "For multiple reasons, Brown may seem like a pipe dream for you. But it's not. It might be difficult, but it's possible. With the right community here, you can thrive."—TIM MURPHY '91

ILLUSTRATION ANTHONY RUSSO

He also found time to blog about food, from Peeps to arroz y frijoles.

\$8trillion

THE U.S. IS PROJECTED TO OWE MORE THAN THIS IN INTEREST ALONE ON WAR DEBT BY THE 2050s. (FROM WATSON SCHOLAR RYAN EDWARDS'S "POST-9/11 WAR SPENDING, DEBT, AND THE MACROECONOMY.")

The Price of U.S. Global Policing

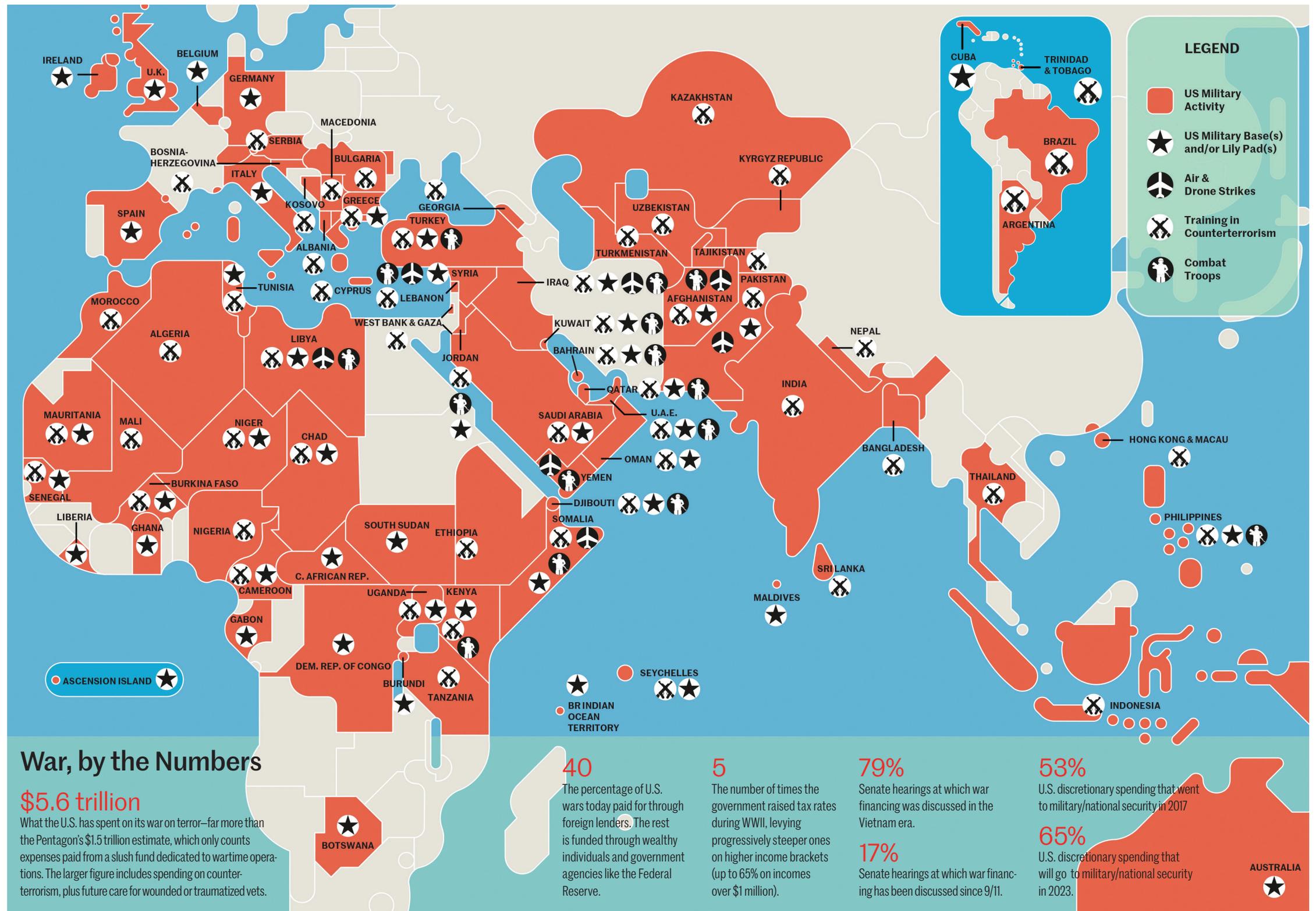
Brown researchers did the math.

BY TIM MURPHY '91

“People have no idea how many places in the world we are militarily engaged or how much this endless global war is costing us.” So says Stephanie Savell PhD '17, co-director of the Costs of War Project at Brown's Watson Institute for International and Public Affairs. Since 2011, the team of 35 scholars, legal experts, human rights experts, and doctors has harvested and merged research and data from multiple sources to quantify what the United States's military engagement worldwide since 9/11 is actually costing the nation.

The project estimates that price tag at \$5.6 trillion, which dwarfs the Pentagon's \$1.5 trillion estimate. “Most people just think we're talking about Iraq, Afghanistan, and Syria. They have no idea we're talking about military action against terrorism in 76 countries, or 40 percent of the world,” says Savell. “We're also looking at what this is going to cost us in terms of caring for all post-9/11 vets. We're going to be paying for these wars for decades.” The group's research shows that WWI and II financing strategies such as savings bonds and raising taxes on the rich mitigated income inequality, while current strategies—such as borrowing from elites while simultaneously cutting taxes—tend to widen the income divide.

What's worse, says Savell, is that few citizens are tapped into this looming economic crisis. “Americans are so detached from the fact that we're even at war at all. The situation will only change if people start caring on a larger scale in terms of whom they're electing and holding accountable.” Learn more at brown.edu/costsofwar.



War savings certificates as small as \$25 were offered to the public during WWI. Many Americans were repaid with interest, decreasing postwar inequality levels.

13

PERCENTAGE OF PEOPLE CHARGED
WITH ELDER ABUSE OFFENSES WHO
SERVE ANY JAIL TIME.

Clockwise from top left:
Jack Brook '19, Katrina
Northrop '19, Asher
Woodbury '17, Rebecca
Ellis '18, Andie Corban '19,
and Tracy Breton.

Student Journalists, Statewide Impact

An undergrad-reported series on elder abuse may influence Rhode Island policy. BY NICOLE M. FREMONT

During a yearlong investigation into elder abuse, a team of Brown student journalists found certain stories stayed with them—among them, that of a 78-year-old woman whose son extorted thousands by repeatedly stealing and threatening to kill her cat, Melo. “This cat was her companion,” says writer Andie Corban '19. “It was heartbreaking.”

Their nine-part series, “Elder Abuse in Rhode Island,” launched in the *Providence Journal* in late August in collabo-

ration with the nonprofit Community Tribune, a national startup that pairs student journalists with veteran reporters to fill gaps in investigative reporting. Under the guidance of Tracy Breton, Brown’s Clarence Raymond Adams and Rachel Blodgett Adams Visiting Professor of English, four students—Corban, Katrina Northrop '19, Jack Brook '19, and now-alum Rebecca Ellis '18—investigated an ongoing trend of under-prosecuted elder abuse in the state since 2000.

“Initially, I was thinking we would find nursing home neglect,” says Corban. “But the extent to which the vic-

tims’ own children were the perpetrators was horrifying.”

Community Tribune founder Ben Eisler first reached out to Breton after noting that Providence—home to historic corruption, the venerable but layoff-impacted *ProJo*, and a top university—would be a perfect place to pilot a student-reported series. Above all, he saw an ideal collaborator in Pulitzer-winning journalist Breton. Although she was set to begin work on a new book, Breton proposed the series on elder abuse, based on previous reporting of her own and inspired by the chance to work in depth

with her advanced students. “I couldn’t pass it up,” she says. “I feel strongly that we have to train the next generation of really good reporters.”

The students devoted a year to delving into hundreds of cases of abuse, combing through court files, cold-calling police departments, interviewing officials, and holding weekly roundtables to compare notes. A love interest who rammed his elderly friend’s wheelchair into a wall and threw eggs at her. A grandfather scammed in the belief he was helping a desperate grandson. Case after case of adult children—often struggling with addiction and mental health issues—assaulting, abusing, and stealing from aging parents. Most of all, victims, unable or afraid to advocate for themselves, remaining at risk.

“When you see these cases in close detail, it can infuriate you,” says Brook, who cowrote part nine of the series with Ellis, focusing partly on an attorney who stole nearly \$100,000 from a 91-year-old client. (The attorney lost her license and was ordered to pay restitution but never served jail time.) “We saw how important journalism can be to hold people in public office accountable and to press for meaningful reform.”

But for their words to have impact, they needed to uncover the extent of the broken system. Breton enlisted the help of former student Asher Woodbury '17, now a data engineer at a New York startup, and Kyle Foreman, a senior data scientist at the University of Washington, to put hard numbers to the group’s research—a battle beleaguered by judiciary data too often partial, missing, or unusable. “We definitely learned persistence,” says Northrop, reflecting on months invested in tracking down information and checking and rechecking details. She credits Breton for keeping them focused: “We knew we had an ability to impact the conversation on elder abuse in Rhode Island.”

After reporting the series, the students moved on. Corban and Northrop did summer internships at WJAR in Providence and the Beijing bureau of the *New York Times*, respectively; Brook embarked on a storytelling abroad program with the Swearer Center; Ellis became a Kroc fellow at NPR. Then came a call. A R.I. Senate legislative committee studying elder abuse wanted to hear from them, so Breton and Brooke testified in October. The statistics they uncovered speak for themselves: Of more than 1,061 people charged with elder abuse in Rhode Island since 2000, fewer than half were convicted. The average prison sentence: 366 days.

In President Paxson’s Convocation address, she hailed the team members and their work. “It shines a light on truth, reveals knowledge that will hopefully lead to reform, and calls out a shameful lack of respect for human dignity,” she said. “It is the opposite of fake news.”

REPORTING 101

As local newspapers lose resources, the Community Tribune sees a role for students to bring the skills and energy needed for investigative work. Rebecca Ellis '18 would agree. “We were so passionate, and it was all so fresh and interesting for us,” she says. Some of their takeaways:

Give it time

“You have to be ready for the story to evolve, to give it a lot of time,” Andie Corban '19 says. “You can’t procrastinate. It takes persistence.”

Get the numbers

“Numbers aren’t storytellers on their own, but they support stories,” says Asher Woodbury '17, who sifted and coded the story data. “The combination creates something very powerful.”

Check the details

“A lot of reporting comes in finding these small details in dry government documents,” says Katrina Northrop '19. Case in point: She noticed in one police report a particularly empathetic officer. Upon follow-up, she learned the officer was an abuse survivor. Northrop interviewed her in part five of the series.

Call with confidence

Breton inspired the students to have confidence when calling public officials. “She imparted that philosophy,” says Northrop '19. “You can call anybody. You have access to anybody. Don’t feel inferior or that you don’t have the experience.”

Don’t take shortcuts

“This project impressed upon us the necessity of being absolutely disciplined,” says Jack Brook '19. “If you’re trying to draw the public’s attention, you have to do a comprehensive investigation. You have to do the tedious and difficult groundwork to build an airtight story.”

Michael Muir '20, a former U.S. Marine, at his home in North Providence. He is one of 17 veterans enrolled as undergrads at Brown.



Veterans make up a tiny portion of the Brown population—but thanks to recent efforts, more and more post-military undergrads are busting stereotypes and bringing diverse backgrounds to campus.

BY TIM MURPHY '91

PHOTOGRAPHS BY LEAH FASTEN

the
0.3
percent

m

ichael Muir '20 could not believe his eyes.

It was November 2016—the middle of his first semester at Brown. He'd come a long, long way to get here. But what was happening on the College Green was not okay with him.

Muir had grown up intermittently homeless and in poverty in the Midwest, then for many years in foster care and group homes. Despite that, he'd excelled in high school, earning a full ride to the University of Wisconsin.

A semester in at Wisconsin, though, he'd realized he was bored. "I was looking for a sense of adventure," says Muir, 27, whose voice is full of earnestness and intensity. "I'd always wanted to go to California."

So at 20 he joined the Marine Corps. He was stationed at Camp Pendleton in San Diego for the next four years, becoming a combat engineer with a specialty in searching for IEDs (improvised explosive devices) in combat zones. He did a tour around the world. "I refined skills in the military that I already possessed naturally," he says, "like how to be a good leader, to recognize skills in others and bring them out. And obviously I learned discipline and maintaining a professional bearing when things are difficult. Having been a Marine is one of the proudest things I have ever accomplished. It gave me a family and a sense of purpose."

But by 2014, urged by his girlfriend (now his wife), he decided to leave the military to pursue a degree again. He stumbled across Service to School, an or-

"When we told them we were veterans, one said that veterans were too stupid to go to Brown. Another said that our presence on campus made them feel unsafe."

ganization that helps veterans get into the best colleges possible, and ended up applying, and being admitted to, a slew of elite East Coast schools, including Georgetown, Tufts, the University of Chicago, Cornell—and Brown.

Muir chose Brown mainly, he says, because the school's then-director of the Office of Student Veterans and Commissioning Programs, Karen McNeil, a Navy vet and Arabic linguist, went out of her way to court him (she recently left Brown to pursue a PhD in Arabic). McNeil left a lasting impression on Muir: "She said to me, 'We want you here,'" Muir recalls. "When I visited, she cleared her schedule and walked me around campus, took me to lunch. None of the other schools even had [to his knowledge] a military liaison. I thought, 'If I come here, I can



Former U.S. Marine
Jonathan Hagedorn '19, at
home in Providence.

get a world-class education and attract even more veterans to come."

So he did just that, funding most of his tuition with the Post 9/11 G.I. Bill, the Yellow Ribbon Program (a federal program that supplements the G.I. Bill) and a gift from Brown. He moved to Providence with his girlfriend, bought a house, and started classes.

And then came the day before Vet-

erans Day 2016, which also happened to be the day after Donald Trump won the election. Muir was helping another member of Brown's tiny population of student veterans—there are currently 17—plant small American flags on the green for the school's annual ceremony to commemorate the holiday. "No sooner had we planted them," he recalls, "then we turned around and students are rip-

ping up the flags, breaking them in half, and stomping on them. When we told them we were veterans, one said that veterans were too stupid to go to Brown. Another said that our presence on campus made them feel unsafe."

The irony, he says, is that military friends had discouraged him from coming to Brown for this reason. "They said to me, 'It's full of crazy snowflakes.

Don't drink the Kool-Aid.' I had always thought I was liberal. And then I experienced everything that people told me might happen here."

OPEN-MINDED STUDENTS

Let's get one thing straight right off the bat: All military students spoken to for this story said that the flag incident was the extreme exception, not the rule, to how they've been treated at Brown. "I've had great interactions," says Muir, who is double-concentrating in environmental studies and business, entrepreneurship, and organizations (BEO) and thinks he might want to get an MBA after Brown and get involved in the commercialization of space (as in *outer* space). "Students have been very open to asking me questions, inviting me to coffee and wanting to learn more about my experiences."

Jonathan Hagedorn '19, a former U.S. Marine combat engineer in Afghanistan, told the BAM in 2016 that the flag incident was more complicated than was reflected in reporting at the time. "The majority of students thought the flags had to do with the election," he explained. "It was just bad timing." When veterans explained why the flags were there, Hagedorn says, most of the flag vandalizers apologized: "A lot of people immediately expressed remorse."

Aimee Chartier '21, a 27-year-old poli sci concentrator and Marines vet, says she and her husband, Marines vet and environmental science concentrator Joel Fudge '21, have also had largely

former service members, who tend to come from non-wealthy backgrounds, and the rest of the student body at one of the most liberal, elite schools in the U.S. In addition to the extremely low percentage of veterans on campus, for many years Brown banned military commissioning programs like ROTC. The University changed its policy only after the military dropped its near-two-decade "don't ask, don't tell" policy—which discriminated against gay, lesbian, and bisexual service members—in 2011. Prior to that, Brown students had to do ROTC or other military programs at nearby schools, including Providence College, which Brown now partners with for ROTC.

Acknowledging it needed to do better when it came to enrolling both former and active service members, Brown started its Office of Student Veterans and Commissioning Programs in 2012, now helmed by former Air Force intelligence analyst Kimberly Millette, who says her top priorities are growing the number of veteran and ROTC students on campus and making sure they feel welcomed. Former director McNeil worked overtime to convince military students facing an array of top school options to pick Brown. Those above the typical 18-21 undergraduate age were also helped by Brown's Resumed Undergraduate Education program (RUE), designed specifically for undergraduate applicants who have been out of high school for six years or more.

Upon McNeil's departure, she had gains to show: her first year at Brown, there was one incoming undergrad first-year veteran; summer 2017, there were six. This year, there are a total of 17 undergraduate veterans enrolled, plus 32 self-identified vets in graduate and medical school.

"It's important to keep increasing the number of vets at Brown because they're so underrepresented," said McNeil, noting that vets make up three to five percent of undergrads at neighboring schools and one percent at private universities overall, versus three-tenths of a percent at Brown. "Lots of vets are going back to school now, but not coming to places like Brown. There's some kind of inequity going on."

Plus, she said, "You can make a patriotic argument that we owe something to people who have served their coun-

try. And vets bring to campus not only demographic but experiential diversity, which hugely lends to the collective knowledge of their classmates. People assume that vets are always conservative, but Pew research shows that currently enlisted service members mirror the political views of America as a whole. Meanwhile, Brown's environment does not—it's significantly to the left."

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"People assume that vets are always conservative, but Pew research shows that currently enlisted service members mirror the political views of America as a whole."



Nicole Dusang '20 PhD, a former U.S. Air Force ordnance disposal officer, commutes from Norton, Mass.

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SPECIAL RESOURCES

To help vets at Brown, McNeil organized special orientations, welcome brunches, and one-on-one sessions, with a focus on financial aid. "That's very different for them," she said. "Their parents aren't paying, they're living off campus, and they're at a very different place in their lives."

Then, said McNeil, there's mental

health. "That's a need for all college students but veterans have different issues and post-traumatic stress disorder [PTSD] is sometimes one of them." Among staff at Brown's Counseling and Psychological Services, she notes, is Jamal Pollock, who previously worked as a counselor at Veterans Affairs in Harlem. "So we have great resources," she says. She also alerts professors that they



Manuel Villagrán '19.5, who came to Brown after three years in the U.S. Army, lives in Worcester, Mass.

have vets in their class—but she also urges them not to assume that all vets have been in combat or have PTSD.

However, such was the case with Hagedorn, 26, a biology and theater double concentrator who served seven months in Afghanistan in 2013 in the Marines, searching for IEDs in the road. “Most of my friends got blown up during that deployment,” one fatally, he says, “and I was lucky that my truck did not.”

But upon staying with his sister in New York City post-Marines and pre-Brown, he felt assaulted by “the huge crowds, unexpected scary noises, and lots of bangs. I had a lot of breakdowns and wasn’t sure what I was dealing with. It snuck up on me. My deployment wasn’t as bad as many people’s, so I was like, ‘I’m fine, I can’t claim to be damaged.’”

He saw therapists. “It was all about learning specific coping tools for hard-

core panic attacks and bringing yourself back to earth when you’re losing a grip,” he says. “I tended more to have emotional attacks—I’d start weeping uncontrollably on the subway. I’d say right now is the best I’ve been. I’ve gone through a lot of different medications but now I’m on a constant treatment plan and it’s going well. I do yoga, meditation—a little bit of everything.” PTSD, he says, “isn’t something that leaves you. You just kind of learn to live with it.”

Amid those struggles, he calls Brown “paradise. My worst day here is better than many of my best days in the Marines, where leadership abused me and my platoon for over a year. Going from that to here, I’m so grateful. I mesh well with the liberal arts kids here.” He also does theater and says that after Brown he wants to go into some kind of storytelling or media education. “I haven’t felt hostility toward veterans here. This

is a place of thoughtfulness and understanding, and the stereotype of it being full of special snowflakes is just wrong. But they do work hard here to make sure everyone who has suffered and has a story to tell feels safe doing so.”

UNREGIMENTED LIFE

“I came into Brown wanting to be a neuroscientist,” continues Hagedorn, “because there was a guy in my military company who got blown up so many times that now, every time he laughs, he passes out. A lot of my military friends have traumatic brain injuries.”

Similarly, Nicole Dusang ’20 PhD, who is 40, says that she is studying electrical engineering mainly because, during the multiple deployments to Iraq and Afghanistan of her 11 years in the Air Force, where she was an explosive ordnance disposal officer (“It was a blast,” she deadpans), she became fasci-

nated with “assistive technology,” such as smart limbs, for veterans who had been injured.

“I’m obsessed with how we can interface with the brain and use different types of engineering therapies to help alleviate some of these issues. Brown is one of the premier institutions for brain-computer interfaces.” It was her only choice for a PhD program. “If I didn’t get in I don’t know what I’d have done—I didn’t apply anywhere else.”

The atmosphere on campus is exhilaratingly open and fluid, says Dusang, who commutes daily from Norton, Mass., where she lives with her husband, Steve Coddington, whom she met when they were both serving in Afghanistan and who also is enrolled at Brown in the Executive Master Program for science and technology. “The military is incredibly regimented and gives you very directed training, but here I can literally take any class I want, which is overwhelming at first, but I’ve gotten used to it. Last week I participated in a conference exploring women’s roles in facilitating peace and providing security. I’m not sure I would have these types of experiences anywhere else.”

Chartier feels similarly. “I learned discipline and time management in the military, which is a good skill to have to get your work done in college,” she says. “But here, you’re allowed to explore your own path. I can basically do whatever I want here.” Chartier, who wants to work for the Department of Defense after graduation, says she thinks that both faculty and students gain a lot from having veterans in the mix on campus.

“They were talking about the 2011 Japan earthquake in one of my husband’s classes,” she says, “and he had served on a humanitarian disaster-relief mission there after the crisis. The professor really appreciated that input. Brown always touts diversity, and I don’t think you are going to find a much more diverse group here than the vets.”

VETS HELPING VETS

Last year saw the launch of the Brown University Veterans Alumni Council, started by Joseph Santarlasci ’67, a Vietnam vet, and Larry Eichler, the father of David ’09 and Dan, a Georgetown grad who is now a second lieutenant in the Air Force. Eichler, a Providence attorney, said that, once Dan joined the

military, he realized that vets studying at Brown must face special challenges.

“I thought they really should have some mentorship program,” he says, “something to try to connect this whole group of Brown students or alums who are veterans.” Hence, BUVAC was born, pairing military students with mentors

“I never expected that such a prestigious school would look at my military record and say, ‘This guy would be a great fit here.’ It was a fantasy to me.”

who are both Brown alums and current or former service members.

For example, Manuel Villagrán ’19.5, age 26, a public policy concentrator and Arabic scholar who spent three years stateside in the Army before coming to Brown, has as his mentor Jonathan Hillman ’09, age 31, who transferred to Brown after three years at the West Point military academy. “We’ve talked together about my future and what I want to do, whether it’s grad school or a job,” says Villagrán. “This is a brand-new journey for me—no one in my family has ever gone to college.”

He strongly urges other vets to apply to Brown. “I never expected that such a prestigious school would look at my military record and say, ‘This guy would be a great fit here.’ It was a fantasy to me. It was professors from my community college in California who insisted I apply.”

And James “Jimmy” Fox ’19, 32, a Navy vet who served in Japan and now a BEO concentrator, has as his mentor Scott Quigley ’05, who did ROTC while majoring in poli sci at Brown before serving in the Army for seven years, including as the “mayor” of a district of Baghdad during the surge of 2007. Quigley then returned to get two master’s degrees at Harvard and then go into private equity in Boston.

“I’ve always said that I wanted to be helpful to people who’ve served who want to go to college,” says Quigley. “Jimmy and all the vets at Brown are in a unique situation, so I give him perspective and context and will help him navigate the finance world he wants to go into.”

Fox says that he loves the intellectual excellence at Brown—“I have 18-year-olds here tutoring me in calculus,” he laughs—but admits that, living off campus with his fiancée, he isn’t very much a part of student life. “It’s more like getting in my car and going to work and coming home,” he says.

As for Muir, the former Marine who planted the flags on the green, he’s more than found his groove. The summer of 2018 found him internship- and conference-hopping all over the country, from HBO in New York City and Google in Mountainview, California, to consulting giants Deloitte in Texas and Bain in Boston. He says that Brown has opened up a world of possibilities for him.

And as for that flag incident? He says it taught him to do what so many other Brown students have done—agitate. He wrote an op-ed for the *Brown Daily Herald* and went on a local radio station demanding respect for the campus’s tiny veteran population. He successfully urged Brown President Christina Paxson to issue a denunciation of the flag-ripping. He and other vets also got Paxson and Provost Richard M. Locke to sit down with them, to commit to recruiting more vets to Brown—and even to give the vets their own lounge in a building on George Street.

“I decided that day that I wouldn’t just be a victim,” Muir remembers. “And a lot of good things have stemmed from that incident. Something I really like about Brown is that undergrads here have a tremendous amount of power. You just have to make a big stink and things get done.”

A

Moments



Symphony

of

RaMell Ross's textured, intimate *Hale County* is both a lyrical love letter to a black Southern community and a challenge to many viewers' preconceptions.

BY JACK BROOK '19

STILLS FROM *HALE COUNTY THIS MORNING, THIS EVENING*

Barbershop (left), and Dion looking (above).



Daniel's sweat

E

arly on in *Hale County This Morning, This Evening*, the camera—more or less static in a corner—watches Kyrie, a 3-year-old black boy, pick up a toy gun and run around his living room. The shot pans and drifts dreamily in and out of focus while Kyrie runs toward the viewer and away, across the room and back. He puts the gun down and keeps running. His breath is heavy, his steps tottering and earnest. The scene lingers with Kyrie for almost three minutes. Eventually he comes right up and puts his face into the lens, laughing. The screen goes black. Then Kyrie runs away, out of focus.

Released in theaters in mid-September, *Hale County* is the first film from RaMell Ross, a Mellon Gateway Fellow and assistant professor in Brown's Visual Arts department. In 2016, Ross

became the Brown Arts Initiative's inaugural professor of the practice, teaching photography classes while he finished editing his movie about life in the rural Deep South.

Ross, who grew up in a suburb of Washington, D.C., first moved to Greensboro, Alabama, nine years ago, working as a basketball coach and photography teacher. Fascinated by the landscape, he took photographs, then began filming his friends. He wasn't thinking about what he'd do with the images he collected—he was seeking, rather, to investigate daily life in this quiet, predominantly black Southern community. "I didn't expect to make something this grand," he says. "But the more I filmed, the more I realized there was potential to get as close as I could to understanding someone's

STILLS THROUGHOUT: ©IDIOM FILM, COURTESY RAMELL ROSS & CINEMA GUILD



Portrait of filmmaker RaMell Ross by Mark Ostow



Willie on a Horse (far left), Storm (center), Daniel Collins (above)

Traditional documentary storytelling tends to depict the lives of people of color in terms of their struggles—“the silhouette of blackness.” Ross did not want his art to be confined in this space.

point of view through my perspective.”

The result is an ambitious movie that eschews traditional narrative structure in favor of sequences of moments that capture a poetic loveliness in both lives and landscape. Its dreamy filming and editing techniques are punctuated by intertitles—such as “What happens when all the cotton is picked?”—that both contextualize the scenes and challenge the viewer. In the process, *Hale County* creates its own cinematic language, an achievement honored with a Special Jury Award for Creative Vision at this year’s Sundance Film Festival.

The film focuses on two young men, Daniel and Quincy, and their friends and family. Ross had taught Daniel on the court and Quincy in the classroom. He considered them friends, and says

he would have spent time with them whether he was filming or not. In Daniel, obsessed with basketball and driven to succeed on the court and in school, Ross says he saw a version of his younger self. With Quincy, a good-natured and goofy young father, he felt comfortable and at ease.

In the years he spent filming them, the camera became a quotidian presence. Ross used it merely to “look,” he says, rather than to capture any particular narrative. “I’m using the camera as close to fluidly with my consciousness as possible,” he says, an attempt “to participate in their lives.”

The sequences this approach yields are meditations on what Ross calls “the epic banal” of blackness—images of the subdued beauty in these everyday black

lives that subvert and transcend many viewers’ preconceptions of race and class. Daniel’s sweat drips onto the floor as he dribbles a basketball, followed by the patter of rain on the ground. A kid stands up on a horse and calls out to friends, laughing. A little girl holds up a homemade electric circuit, lighting up the mini-light bulb to show her friend and saying: “Y’all do this in science yet? Y’all gonna do this in science.”

These are images, Ross says, that are new to American media culture. They’ve always existed, but not necessarily in cinema. Traditional documentary storytelling tends to depict the lives of people of color in terms of their struggles. Ross calls this “the silhouette of blackness”—cultural perceptions of American blackness “backlit by histo-

ry.” Ross did not want his art to be confined in this space, and he didn’t want the stories of his subjects—boys he had coached, taught, and befriended—to be told in that stereotypical way.

At the same time, Ross directly confronts the legacy of racism in Hale County, along with racist depictions of blacks in the media, with scenes like the one of 3-year-old Kyrie—Quincy’s son—running around with the toy gun. “When you’re not given a narrative, everything that you think has less to do with what’s happening in front of you and more to do with your experience,” Ross explains. “You create the meaning. If you’re thoughtful, you’ll think about why you’re thinking that: Is it true? Or am I putting my own narrative on this kid?”

Another shot in *Hale County* is a long, slow-motion drive-by of a cotton field stretched out indolently across the landscape. “It’s the fact that here you have to drive by a cotton field every day to go to work and then just become desensitized to the cotton field’s history,” Ross says.

In 1941, the photographer Walker Evans and the writer James Agee published their famous nonfiction book about Southern sharecroppers, *Let Us Now Praise Famous Men*. Though they focused on Hale County, there is not a single image of a black person and barely a mention of the black community that also lived there. Ross’s film offers another view.

“The ultimate goal,” Ross explains, “is to create new meaning, to lengthen the spectrum of what it is to be a person of color in the historic South.”

STILLS: © IDIOM FILM, COURTESY RAMELL ROSS & CINEMA GUILD

Wrap it up!

Spark up your holidays with a little school spirit. Shop online (and often at a discount) from Brown alumni entrepreneurs with our twelfth annual gift guide.

BY KERRY LACHMANN & LOUISE SLOAN '88

PHOTOGRAPHS BY JOEL BENJAMIN



COZY CHIC

One hundred percent felted merino wool, ethically sourced from Nepal and New Zealand. *Blanket \$845. Use code BROWN10 for a 10% discount.*
www.etsy.com/shop/woollyelement/

“**E**xtrême Knitter” **Clare Kearney '12** sees her massive creations (the blanket pictured weighs over ten pounds) as “the perfect intersection” of her mathematical, technical brain and her creativity. Kearney studied chemical engineering as an undergrad and now works as a senior program manager at Microsoft. Early inspiration for her yarn art came from strolling down College Hill to check out the work of apparel majors at RISD. Kearney stumbled across extreme knitting on Instagram in 2016. Extreme knitters use traditional stitches, which Kearney had done since she was 9 years old. The “extreme” difference: they use yarn that’s two to three inches in circumference and knitting needles that can be as long as baseball bats. Kearney was hooked, and in early 2017, she founded Woolly Element, LLC: the “element” a nod to the Periodic Table; the logo, a certain large gray animal with tusks. Her tag line: “Knitting on a mammoth scale.”



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1 ISLAND PEARLS

Mary MacGill '10 designs jewelry inspired, in large part, by the shorelines of the Northeast. She has studios in both the Hudson Valley of New York and on Block Island. *Tahitian Pearl earrings \$525. Use code Brown for a 10% discount. www.marymacgill.com*

2 GOOD GRAPES

"Serial entrepreneur" **Randy Haykin** '85 funnels 100% of profits from Entrepreneur Wines, which he founded in 2008, to the Gratitude Network, a nonprofit that supports children around the world. *Chardonnay \$65/bottle, Cabernet \$150/bottle. Use code BrownLovesWine for a 20% discount. www.entrepreneurwines.com*

3 GET SMART

These tiny home cameras will livestream your kid or your dog straight to your smartphone—and let you have



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a conversation. They even have the ability to "hear" smoke and carbon monoxide detectors, and send you a text. The brainchild of **Elana Fishman** '05 and a few of her colleagues at Amazon, Wyze Labs launched in 2017, but Elana says she's dreamed of being part of a startup since taking Barrett Hazeltine's Engin. 9. To date, they have sold over 600,000. *Wyze Cam \$19.99; Wyze Cam Pan \$29.99. www.wysecam.com*

4 WILD OATS

What's for breakfast? **Liz Drewniak Watts** '04, '05 ScM, '11 PhD didn't have time to figure it out, either, so she began concocting these nutritious "overnight oat" mixes to feed herself and her family, on the fly. The mixes come in five

flavors—add milk, refrigerate overnight, and voilà. *Ten single-serve pouches \$22. Use code BrownAlum for a 10% discount. www.overniteorganics.com*

5 PET PORTRAITS

Attorney **Lauren Rogoff** '05 is the daughter of an art dealer and a veterinarian, so of course she paints watercolors of animals. When Hurricane Sandy destroyed her dad's animal hospital, she painted dozens of pictures of cats and dogs to adorn the walls of the rebuilt hospital. And a business was born: orders for custom portraits came pouring in. *Custom pet portraits start at \$170. Use code WLBROWNALUM for a 5% discount. www.wanderinglaur.com*



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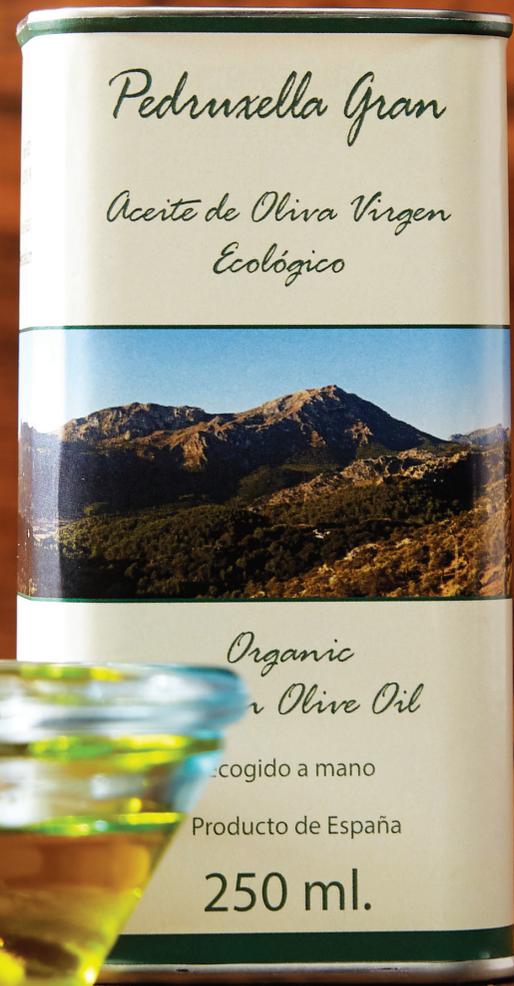
TIE ONE ON

The season goes sideways—in a good way—with organic cotton fiddler crabs in pink and purple. *Necktie \$52. Order by email—saltandkeep@gmail.com—and mention BAM for a 15% discount. saltkeep.etsy.com*

"My husband and I both grew up in Massachusetts, spending summers as kids swimming in the ocean, playing on the beach, and exploring tide pools," says **Jennifer Seale Aitken** '96.5. At Brown, Aitken studied biology, learning invertebrate zoology "knee deep in the salt marshes" with professor Mark Bertness, and the complexities of animal behavior in seminars with professor Jonathan Waage. Now, her three sons make seaside discoveries: "Horseshoe crabs," she says, "like armored samurai dragging slowly across the sand in Chatham; fiddler crabs racing to their tunnels in the mud of the salt marshes in Tiverton and Little Compton." Aitken and husband Seth Aitken use the children's beach and salt-marsh finds as inspiration for fabrics that then become neckties, pocket squares, and aprons. "Our designs also pay homage to the working waterfronts that shaped the history of the area," she says, "like the lobsters that provide the livelihood for many Maine families, and the legends of mermaids from a time when whale oil lamps illuminated the cobblestone streets of New Bedford."

HEIRLOOM OIL

"Adopt" one of the 500-year-old olive trees on this Spanish mountain estate and you'll get two half-liter cans of the extra virgin, organic oil (twice the size of the can pictured here). Biannual and quarterly adoptions are also available. The package includes a description of your tree and an invitation to visit the property (which offers three rental villas) at a 15% discount. *Two 50 cl. cans of oil \$50.* www.pedruella.com



“Good luck with the olives!” It was 2006, and that was the parting shot from the olive farmer that **Liz Barratt-Brown** '81 and her husband, Bos Dewey, had just fired. “We took that challenge to heart,” says Barratt-Brown, an environmental attorney. In 1997, she’d inherited Pedruella Gran, an estate on the Spanish island of Mallorca that had

produced olive oil for centuries, from her father. “Decades after graduating as an environmental studies major, I finally got my hands into the earth and picked our first crop of heirloom olives,” she remembers. “Over the years, we have perfected our harvest, laying the olives out on sheets at night in our barn and getting them to

the press at the first light of dawn.” Pedruella is one of the last olive oil producers using olives from the gnarled “centenario” trees, many of them more than 500 years old. Maintaining the Moorish mountain terraces where they grow, and keeping invasive pine trees in check, has garnered them praise, even from their

competitors. A longtime attorney for the Natural Resources Defense Council, Barratt-Brown says that for environmental activists like herself, “it’s hard to find a peaceful connection to the nature we are fighting to preserve. When I am collecting olives and making our oil, I feel I am but a small part of a beautiful continuum that will go on past my days on our mountainside.”

1 QUOTE TOTE

This tote bag is embellished with the whimsical drawings of **Janine Kwoh** '09 and represents some of the things we “carry” every day—some good, some not-so-good, but all reminders to treat others with empathy. After all, you never know what anyone else is holding. Screen printed by hand on 100% recycled cotton. *What We Carry tote bag \$24.* www.kwohtations.com

2 SWEET 16

When **Zachary McCune** '10 moved to San Francisco several years ago he was not even a coffee drinker. He soon found himself frequenting the nearby cafes and enjoying



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the coffee so much he started doodling pictures of his favorite spots. These doodles now adorn his exclusive coffee towel. *San Francisco Coffee Towel \$25.* www.flnr.us

3 GAME ON

The ancient game of backgammon has never been so stylish...and portable! **Michael Ciccio** '87 imports these hand-sewn suede beauties from Mexico; they roll up for easy storage. *Travel backgammon set \$120.* Use code *BROWN40* for a 40% discount. www.cordani.com

4 SINGULAR STYLE

The Night Rainbow design on this dress is tie-dyed by hand in India, making each one unique in pattern and design. **Sheena Sood** '06 is a visual artist and clothing designer who has combined both passions with her ethically made and eco-friendly fashions. *Kina Dress in Night Rainbow \$175.* Use code *brown2018* for a 15% discount. www.abacaxi-nyc.com

5 KEEPSAKE BOX

Cody Campanie '08 opened his furniture studio last year. His work studies the rituals of life in the home; each piece is made from solid wood using traditional joinery. These 2-drawer treasure boxes are available in walnut, beech, maple, elm, fir, or ash. *Drawer box starts at \$750.* www.campagna.cc



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PINK SHMINK

Future general contractors will appreciate the deep, functional side pockets of this STEM-inspired dress. *Groundbreaker Super Twirler dress* \$39.95. Use code *BROWN20* for a 20% discount.

www.princess-awesome.com



“It’s too bad there are no cute, twirly dresses with robots on them,” thought **Rebecca Melsky** ’03 in the spring of 2013, while shopping for her then-2-year-old daughter. “Because she would totally wear one. Or a dress with a truck. Or a dragon. Or an airplane.” Instead, the girls’ section of the store was limited to butterflies, hearts, rainbows, and kittens, mostly in pinks and purples. Since girls’ clothing that “represented the full range” of her daughter’s interests didn’t exist, she decided to start a company to fill the gap: Princess Awesome, founded with friend and business partner Eva St. Clair. Their handmade dresses sold out, and in 2015 they ran a Kickstarter to bring them into factory production. Five years later, the company offers shirts, skirts, leggings, shorts, and, of course, twirly dresses—with pockets. Feedback from parents has been very positive. “When my daughter wears her rocket dress,” one customer told her, “adults communicate with her differently. Instead of calling her a princess or cute, the conversation expands to rockets. With her molecular orbit dress, she tells them that C represents carbon, and she’s made out of carbon and it forms bonds. Sure, she doesn’t have the best grasp of any of this, but she’s three and learning. And adults treat her like more than a cute little thing, which in turn strengthens her confidence.”

1 PAJAMA GAME

For a night of movies and popcorn, what’s better than comfy PJs? **Christina Wang** ’09 designed the perfect pair, adorned with hand-drawn images of Chinese takeout and gummy bears. The silk and viscose pajama set comes with matching eye mask. *Netflix and Chill 2.0 pajama set* \$350. Use code *EVERTRUE* for a 10% discount.

www.shopcjw.com

2 BRAINY BALL

This active game system developed by **Brian Momtin** ’93 connects an inflatable ball with a small “brain” inside to an app on your iPhone or Apple TV. The system tracks variables like speed and spin, tallies personal scores, and offers movement-based games from classics like Keep Away to the platform’s unique games and challenges. Designed for a single user or groups. *Play Impossible Gameball* \$99.95.

www.playimpossible.com

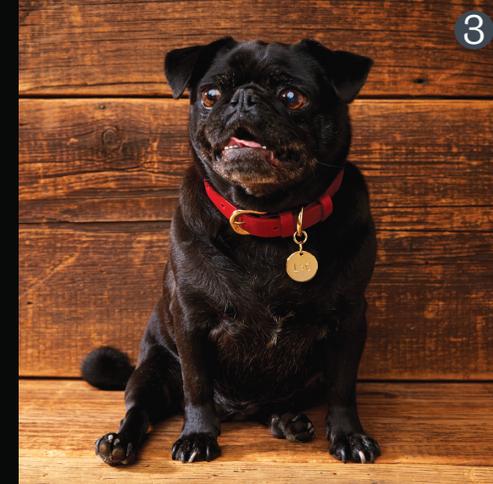
3 CANINE CHIC

When **Chris Chon** ’08 left Brown and went looking for a job, he was astounded how much things like suits, watches, and dress shoes cost. His affordable fine-goods company, Leonard & Church, first focused on watches; because dogs rule, it recently added handmade leather dog collars and leashes. *Red Dog Collar* \$65. Use code *GoBruno* for a 20% discount.

www.leonardandchurch.com

4 FASHION FIX

This flattering, machine washable, wrinkle-free dress is part of a 3-piece collection by **Sarah Carson** ’02 and her women’s clothing label Leota. The set is



designed to take you from work to play without having to change your outfit, and makes travel packing a breeze. *The Work Work Work Kit* \$358. Use code *sticktogether* for a 20% discount. www.leota.com

5 FLIPPED FLOPS

These colorful bracelets (made from recycled flip flops) are fair trade and made in Mali by indigenous women earning living wages, but were not widely available in the U.S. until **Chloe Thompson** ’04 stepped in. She credits Brown with nurturing an entrepreneurial drive she now uses to run this small business right out of her apartment in Brooklyn. *Set of 14 bracelets* \$35. Use code *thayerstreet* for a 30% discount. www.doublehighfiveBK.com



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1 FINE WOOL

Jennifer Knight '89 bought a shuttered textile mill, hired back 75% of its workers, and teamed up with a partner to re-open American Woolen Company, a brand that dates to 1899. This peacoat features bovine horn buttons and merino wool hand-warmers. *The Webster Peacoat* \$795. Use code **BROWN25** for a 25% discount. www.americanwoolen.com

2 THROWN TOGETHER

Nisha Mirani '10 and **Brendan Kramer** '10 met their freshman year, married in 2013 and opened their textile biz in 2017. This block-print throw, hand-stitched in Rajasthan using a traditional running-stitch technique, is lightweight and perfect for home or beach. *Myna throw* \$150. www.shopsundaymonday.com

3 GREAT ESCAPE

Juliana Moreno Patel '03 was planning a game night and wanted a home escape-room experience. When she found none existed, she designed her own, taking all the things she loved about escape rooms and cramming them into a box. Players solve puzzles and crack codes to thwart a mad scientist's plot. *Escape Room in a Box: The Werewolf Experiment* \$29.99. www.wildoptimists.com

4 CHIC SCRUBS

Olga Lemberg '08 MD spent years in scrubs as a hospital-based pediatrician and found it frustrating there weren't more stylish options. In 2015 she founded Fabled, a line of modern scrubs for women that come in four styles and



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three colors. *The Maverick Top* \$72; *The Maverick Pant* \$94. Use code **BROWN10** for 10% off. www.thisisfabled.com

5 POWDER PLAY

Warren Kanders '79 loves outdoor sports, so when the company Black Diamond Equipment went up for sale in 2010, he jumped. On a quest for lightweight skis for backcountry explorers that wouldn't compromise downhill performance, he created the Helio 105, made of a kind of high-tech carbon fiber typically used only in the aerospace industry. *Helio 105 Skis* \$879.95. Use code **BROWNALUM2018** for 30% off. www.blackdiamondequipment.com



FAB FUEL

A twist on the classic macaroon, Rickarooms—"coconut energy bars that taste like dessert"—come in five flavors including peanut butter protein and dark chocolate espresso. *12-bar Variety Pack* \$26. Use code **BROWN** for a 15% discount. www.rickarooms.com

“I was a picky kid,” says **Grant LeBeau** '09. It was the late seventies and early eighties, “back before Whole Foods was ubiquitous. My dad was a vegan aspiring professional triathlete. Healthy, on-the-go snacks had to be made at home.” LeBeau's dad, Rick, didn't do the best job tempting his son's palate at first. But over the next few decades, “my dad honed his baking skills.” Then in the early 2000s, Rick became close with a woman who had multiple sclerosis and had been advised to remove gluten from her diet. So Rick substituted coconut for flour, Grant says, “and Rickarooms were born.” Fast forward to 2013, and Grant was working for a startup but ready to move on. “I saw how much positive feedback the home-baked, Ziploc bags of Rickarooms were generating,” he says. So he built a website and started selling a version of his dad's creations at his local farmers market in San Diego. For a few years, it was a side gig, but now Rickarooms can be found nationally and the company employs two of Grant's younger sisters. “I was more of a taste tester than an active participant in the formulation,” Grant admits. But his Brown experience helped him see the treat's commercial potential: “I was inspired by Danny Warshay's class to turn my dad's recipes from a passion into a business. I still go back to Danny for advice, although I try to save my requests for important things because there are probably a few hundred other Warshay acolytes who want his input!”



1916 The Year Brown Rose to the Occasion

IT WAS AN EXCITING YEAR.

Charles Evans Hughes, class of 1881, was narrowly defeated for the presidency by Woodrow Wilson. Jazz was sweeping the country. Boston defeated Brooklyn to take the World Series. The year began with the blossoming of a new tradition—the Rose Bowl.

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ARTS, CULTURE, START-UPS, IDEAS, AND DISCOVERIES

BEYOND THE GATES

POP MUSIC

Fast Forward

Sofi Tukker takes the dance-pop world by storm

In her senior year, Sophie Hawley-Weld '14 was performing a song at a Brown event when Tucker Halpern '14 walked in. "She was playing original bossa nova music, singing in Portuguese," Halpern says. "I thought what she was doing was really beautiful but could be more fun. I had always loved house music tracks with vocals in other languages." Halpern introduced himself—and "ended up remixing one of my songs on the spot," recounts Hawley-Weld. "Since then, we haven't stopped working together."

The duo, known as Sofi Tukker, got a big boost when their first single, "Drinkee," was featured in an Apple Watch commercial. "That took a lot of the financial pressure off," says Hawley-Weld. "It allowed us to focus on moving forward on creating our dream." The song garnered a Grammy nomination for Best Dance Recording.

Since then, their life has been a blur of song-writing, recording, performing, and traveling.

SHERVIN LAINEZ



Hawley-Weld (that's Halpern in the back) at a Swiss music festival last July.

After releasing an EP called *Soft Animals* in 2016, their song “Best Friend” (a collaboration with Nervo, The Knocks, and Alisa Ueno) made a big splash when it was featured in an iPhone X commercial. It became the closing track of their ten-song LP, *Treehouse*, released in the spring of 2018, and was also selected for the

soundtrack of *Ocean's 8*.

Treehouse is an energetic and eclectic mix of sounds, styles, and languages. Hawley-Weld cites Portuguese classes she took at Brown from Patricia Sobral, distinguished senior lecturer in Portuguese and Brazilian Studies, as a key influence, as evidenced by the lyrics of such tunes as “Energia” and

“The Dare.” She also enjoys pushing the limits of English with some playful profanity, starting with the very first words of the album’s first song. It’s all driven forward by pulsing instrumental tracks that both honor and update the classic house music they cite as inspiration.

The duo likes to record while touring, laying down

tracks when and where they can and revising their songs-in-progress based on audience response. This gives their edgy dance-pop an immediacy that has enhanced their connection to an ever-growing international audience. “I love making people smile and dance and get into the zone,” says Halpern. “Being on the same wavelength with a large group of people is an amazing feeling.”

Going forward, Sofi Tukker is intent on more touring—and on supporting the creative efforts of their friends by launching their own record label, Animal Talk. “We’ve met some talented people whom we have seen go from wanting to find their own voices to making some of the most exciting and beautiful stuff out there,” says Hawley-Weld. “Yep,” chimes in Halpern, “there’s lots of new music that we’re excited to release. Just keep the music coming and the shows rolling!” —JIM ROBERTS

Six-foot-eight Halpern was a basketball star at Brown until he contracted the Epstein-Barr virus and was forced to stop playing.

COOKING

Tania Teschke '93 has just published a beautiful 600-page cookbook, *The Bordeaux Kitchen: An Immersion Into French Food and Wine Inspired by Ancestral Traditions* (Primal Blueprint Publishing). Teschke lived in Bordeaux for three years, where she took numerous cooking classes and a year-long university wine course. Her aim in the book is to reintroduce the most nutrient-dense of traditional French recipes, many of which contain meat and “farm fats,” such as butter, duck fat, and lard. As a proponent of the ancestral health movement, she believes this is a healthier diet than a modern one based on low-fat and processed foods. Teschke is also a photographer and the book is peppered with her images of dishes like slow-cooked leg of lamb, beef burgundy, and pork shoulder cooked in fat.



ANTHONY ANEX (WELD)/BENJAMIN ROUSSEAU

REAL ESTATE

House Secrets

Twentieth-century history told through the inhabitants of a Prague mansion

CNN political commentator Norman Eisen '85, President Barack Obama's former ethics czar, served as U.S. Ambassador to the Czech Republic from 2011 to 2014. There he became fascinated by the ambassadorial residence in Prague, a 1920s villa built by the Jewish coal baron Otto Petschek. The result is *The Last Palace*, a nonfiction narrative interweaving the story of Eisen's mother, a Czech Jew who survived Auschwitz, with that of Petschek and three of the villa's subsequent inhabitants.

Eisen, who is also cofounder and chair of Citizens for Responsibility and Ethics in Washington and a senior fellow at the Brookings Institution, talked to the BAM about how he came to write the book, his first.

How did you hit on the book's structure? I started to write a more abstract book about the themes of the century. But I was much more interested in these lives: the optimistic Jewish Czechoslovak builder of the house, building it as a tribute to Wilsonian democracy after World War I; the complicated German general [Rudolf Toussaint], complicit but also struggling with that complicity and redeeming himself at the end of World War II; the American ambassador [Laurence Steinhardt] who fell in love with the house and tried to prevent the Cold War from there; and his successor, 40 years later, ambassador Shirley Temple Black, the former movie star who helped end the Cold War. What surprised me is that the concepts did come out through their stories.

The initial spur was your discovery of a swastika on an inventory label under a table? Yes, it really made me determined to understand what had happened in that house. As the child of a Holocaust survivor, the way I process shock and the weight of history is through learning. That's one of the most important takeaways of my Brown education and the lifelong learning that Brown suited me to do.

Brown was a pivot point in my life as an American. I came to Brown from a working-class family in South Los Angeles, my parents having operated a hamburger stand. And I was a fish out of water. I had never seen a brie cheese. I thought, “My God, what is going on here? The people are eating this cheese complete with the wrapper!” My teachers and my friends exposed me to the wider world, in which I then felt at home.

What were some of the challenges of writing *The Last Palace*? The first challenge was a struc-

tural one. When we were auctioning the book off, one of the editors said, “I will only bid on this book if you organize the stories of the others by telling the story of your Czechoslovak Jewish mother and her journey through the same events.” And she won the bid! So I had to do what she said. That was an organizational breakthrough. I had to get into



the personal archives of four very private families and a fifth, my own, and I had no guarantee that they would let me in. That willingness to boldly leap forward not knowing exactly how you'll land is, of course, something that Brown encourages.

What are the lessons of Czechoslovakia's complicated 20th-century history? The lesson for every democracy is not to be complacent. Existential challenges will arise. Democracy is stronger than its adversaries. If you fight ferociously, you'll always win. The only question is how long will the night of democracy be? —JULIA M. KLEIN

Eisen in Washington, D.C., near the Brookings Institution, where he is a senior fellow.

Toussaint, says Eisen, was “emboldened by living in that house to reach out to the American armies. He ends up turning on the Nazis—a totally unknown story.”



ON THE PITCH

Selling Soccer

A former Ivy League star is now one of the sport's main boosters in the South.

When Darren Eales '95 was Ivy League soccer's Player of the Year, he was known for his electrifying play and speed. History seems to be repeating for him as president of the Atlanta United team in Major League Soccer. Just two years into its existence, the team is being talked about as one of the most successful expansion launches in any professional sport. Competitive on the field from its start in 2017 and even stronger in 2018, the team has broken league attendance records and hosted the league's all-star game with 72,317 attending.

Eales has emerged as a leader for soccer in the South, relatively new as a soccer hotbed, and he says Atlanta's position as a "growing, young city" has created the opportunity. He enjoys roaming the stadium's parking lots before games to meet new fans, and watching them at games where they never sit down, singing and cheering through the whole game. He was prominent in the successful North American bid for the 2026 World Cup and is campaigning to make Atlanta a semifinal site.

A soccer player since he learned to walk, Eales grew up in England and had the chance to go to

the United States for college at West Virginia University. He liked his first year, but "I needed some more academic rigor." His parents encouraged him to explore more intellectual schools and he chose Brown. "I loved the campus and you had a more all-around education," he says.

Besides being a leader on the soccer team that was Ivy co-champion in 1994, Eales says he took advantage of academics as an economics major and enjoyed the freedom to take courses like Rus-

The team [had] one of the most successful expansion launches in any professional sport.

sian literature. He played pro soccer in the United States for three years, then went back to England, where he earned a law degree. He returned to soccer as an in-house legal counsel for the West Bromwich Albion team and then Tottenham Hotspur.

Eales was the first person hired for the Atlanta team by owner Arthur Blank, co-founder of Home Depot and owner of the Atlanta Falcons. "This was a chance to start a brand-new team from scratch," Eales said. "It's a great time to be part of soccer in America." —NOEL RUBINTON '77

Eales (left) and Falcons and Atlanta United owner Arthur Blank, after a win.

ATLANTA UNITED

The team's home field, Mercedes-Benz Stadium, is billed as the world's most sustainable sports venue.

FICTION

Dark Day

A woman sleeps away a year of her life

It was in a Brown library, rifling through a database of New England periodicals, that Ottessa Moshfegh '11 MFA first met McGlue. A Massachusetts sailor, he had—according to an 1851 newspaper clipping—stabbed one of his shipmates to death while blackout drunk. A jury in Salem acquitted him, however, after taking into account both his lack of sobriety and a head injury he'd suffered several months earlier after falling out of a train.

"It was like somebody had just handed me my book," Moshfegh recalls. She resurrected the pitiable McGlue for her literary arts thesis project—

a historical novella that, after winning the first-ever Fence Modern Prize in Prose, was published in 2014. From there, Moshfegh's rise has been nothing short of meteoric. Her first full-length novel, *Eileen*, followed the next year, winning the PEN/Hemingway Award and earning a nomination for the Man Booker Prize. (She sold the film rights to director Scott Rudin soon after.) A collection of short stories, *Homesick for Another World*, came out in 2017 to glowing reviews. Her most recent novel—*My Year of Rest and Relaxation*, about a young woman who decides to sleep away a

year of her life with the help of heavy-duty prescription drugs—was one of the summer's most buzzed-about books, the *New York Times* describing it as "darkly comic and ultimately profound."

Moshfegh's characters are invariably cynical, strange, at odds with the world. Rather than plot, it is their interior lives that serve as

trained as a classical pianist, but when she wrote her first stories in sixth grade, she knew she'd found her calling. She enrolled at Barnard in 1998 to study creative writing. After graduation, Moshfegh moved to China, where she founded a punk club, then returned to New York and found a job in publishing. Eventually, she applied

Her characters are invariably cynical, strange, at odds with the world.

her work's driving force. At times, she says, writing feels like she's simply dictating for her characters. "Those are the moments I feel like I'm writing the best, when it feels like it's almost out of my hands."

Growing up in the Boston suburbs, Moshfegh

to Brown's MFA program at the recommendation of writer Ben Marcus '91 MFA. "I didn't even look up any other schools," she admits.

Moshfegh is currently writing a novel about a girl who emigrates from China to California at the turn of the twentieth century—inspired, in part, by a class on Chinese trade routes she took at Brown. —ABIGAIL CAIN '15



DRU DONOVAN

According to *The New Yorker*, Moshfegh contracted cat-scratch fever in 2007 when a street cat she rescued in New York City clawed her face.

VISION

The Predictor

Theresa Gouw '90: a long, successful run as a Silicon Valley investor

Theresa Gouw '90 works out of a Palo Alto, California, office that was once the headquarters of a start-up called Facebook. The place, she joked recently, has “good karma.”

It does for Gouw. A venture capitalist who invests in up-and-coming tech firms, Gouw was among those who spotted Facebook's promise early on, when it was open only to college students. Her successful bet on its future helped make her one of Silicon Valley's most prominent female investors.

“We thought it would be interesting and big,” Gouw said recently, when asked if she could have predicted Facebook's future reach. “I don't know that we could have envisioned this.”

Envisioning companies' futures is a big part of Gouw's job. Now the cofounder of her own firm, **Aspect Ventures**, Gouw invests in promising firms at the very early stage in exchange for a share of ownership. She usually joins the board and helps figure out how to get the product to market, hire employees, raise more money, and perhaps go public or get acquired. Her involvement runs anywhere from five to ten years.

One such firm was Trulia, a real estate website ultimately acquired by Zillow. What attracted her was the idea of a specialized site that could draw the sort of advertising that was just starting to migrate from newspaper classified sections to the internet. Her advice to investors is to

know a lot about a company's product and the market it serves, understand its business, and invest in the management team.

Business development wasn't always Gouw's career goal. Her parents brought the family to the United States from Indonesia when she was three, eventually settling outside Buffalo, New York. Gouw said her parents had a classic immigrants' take on higher education: she could study engineering or pre-med. She liked math and was good at it, so engineering it was.

What drew Gouw to Brown was the chance

to branch out a bit. Other engineering programs had so many requirements that she wouldn't have been able to choose a class until well into her four years, which “seemed sort of anti-college to me,” she says. Despite some initial struggles with engineering and a brief flirtation with sociology—something her father

quickly shot down—Gouw graduated magna cum laude with an engineering degree. But, even while at Brown, she discovered an interest in business development.

During a summer internship at a GM research and development facility, she realized that the people with the “cooler jobs” weren't line engineers but product managers who had both technical and business skills. Most of them had engineering degrees and MBAs, Gouw discovered, so she took the GMAT, worked at Bain Capital in Boston for a short stretch, then headed west to business school at Stanford.

Gouw said education remains a “personal passion,” particularly when it comes to gender equity in the STEM fields. She's on the board of DonorsChoose.org, a nonprofit that helps individual teachers raise money for classroom projects. She was elected to the Brown Corporation in 2007 and has been treasurer since 2016. She's also involved in groups such as Founders for Change and All Raise, which aim to increase diversity in tech. She said the “bro” culture in Silicon Valley is real but that things are starting to change, not just due to “headline risk” but also because there's intense competition to attract the best employees. “I'm so excited,” she says. “I think we're in a moment in time when people get it.”

—STEPHANIE GRACE



TIMOTHY ARCHIBALD



BOOKS

Fresh Ink

REVIEWED BY EDWARD HARDY

In the Hurricane's Eye: The Genius of George Washington and the Victory at Yorktown by Nathaniel Philbrick '78 (Viking)

It turns out that the American Revolution was not won in 1781 by the Continental Army at the siege of Yorktown, but at sea by the French navy a few weeks earlier in the Battle of the Chesapeake. There, in an engagement championed by Washington, the French squadron pounded the British fleet and sent them back to New York for repairs, leaving Cornwallis's army trapped on the Virginia peninsula with no real hope of rescue. That's the thrust of Philbrick's engrossing new book, the third volume in his series about the American Revolution. It's a compelling, detailed look at the jigsaw puzzle of events that led to the end of the war.

Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life by Eric Klinenberg '93 (Crown)

Resilient communities don't just need shared values, they also need libraries, playgrounds, diners, schoolyards, and community

gardens—shared spaces where actual, non-online connections can spark and flourish. Here, in an eloquent narrative that travels from Chicago to Singapore, Klinenberg, an NYU sociology professor (*Heat Wave, Going Solo*), argues that social infrastructure is an underappreciated resource, one that's crucial for the future of democratic societies and one we need to build on.

The Only Girl: My Life and Times on the Masthead of Rolling Stone by Robin Green '67 (Little Brown)

This sharp and funny memoir circles around Green's time in the wide-open early 1970s as a writer at *Rolling Stone*, when she was the only woman on the masthead. But it's also about growing up on Providence's East Side, Brown, life in Berkeley, the Iowa Writers' Workshop, and her Los Angeles-based decades-long career in television—one that includes writing for *Northern Exposure*, *The Sopranos*, and *Blue Bloods*. A captivating read recounting the peaks and low spots, with cameos from Hunter S. Thompson, Dennis Hopper, Annie Leibovitz, David Cassidy, and *Rolling Stone*'s founder Jann Wenner.

MESSAGING

Politician. Human.

Masterminding “authentic” political ads

Democrats looking to win in so-called “red states” often turn to political consultant Mark Putnam '86. That's what then-North Carolina attorney general Roy Cooper did when he decided to run for 2016 governor. Putnam learned that Cooper had spurned past proposed runs for higher office to spend more time with his daughters, now grown, so he asked the candidate if he had any home movies.

Did he ever! The 100 hours that Cooper turned over was culled down into the best 40 seconds, including the gubernatorial hopeful wearing a goofy Martian costume at a birthday party and chasing the girls around a swing set. The focus group that saw the ad described Cooper in just two words: “Family man.” That November, he won the governor's race even as Donald Trump grabbed North Carolina's electoral votes.

Putnam was originally a bio concentrator. He credits his career to the Open Curriculum, political science courses, and a chance meeting with Geraldine Ferraro in a Brown dorm. She told Putnam whom to call—and to use her name.



Putnam, who is now working to elect a slew of Democrats in this fall's midterm elections, said he's learned the one thing voters crave is “authenticity,” adding that “if you show [the candidate] being human, it opens the door to a longer conversation with the voters.” This year, he's behind two viral YouTube ads: *Told Me*, for former Marine Fighter pilot Amy McGrath, a congressional hopeful from Kentucky, and *Doors*, for Texas Democrat M.J. Hegar, a former combat pilot and Purple Heart recipient. *Hamilton* creator Lin-Manuel Miranda called the Hegar ad “the best political ad anyone's ever seen.” —WILL BUNCH '81



TUBE

The Genius Series

Ken Biller '86 tells the life stories of famous masterminds

Last year, TV producer Ken Biller '86 strolled the streets of Málaga, Spain, with Antonio Banderas in preparation for *Genius: Picasso*. The National Geographic limited series casts Banderas as Pablo Picasso, so before filming began the actor gave Biller a tour of the hometown he shares with the 20th century's most famous artist. Biller explains, "Every day as a kid, Antonio walked to school past the house where Picasso was born. Antonio took me around to the church where Picasso was baptized, the bullring where he went to bullfights. Antonio wanted me to shoot part of the series in Málaga, and it didn't take much convincing."

All those real-life locations appear in the show's first episode, written and directed by Biller as a sequel to *Genius: Einstein*, which he co-created in 2017. That ten-chapter saga starred Geoffrey Rush in the title role and earned 10 Emmy nominations. Season 2, which aired this spring, details Picasso's tumultuous love life and groundbreaking art. "*Genius* is part drama, part history, part biopic," Biller says. "There's lots of figures where you say, 'Yeah that person is a genius but did they live a life worthy of ten hours?' That's a lot of story, so our subjects also need to live big, sprawling lives."

Biller had no interest in television when he arrived at Brown. "I wanted to direct and produce big Broadway musicals," he recalls. Biller staged his own translation of Italian playwright Carlo

Ken Biller '86 with actor Geoffrey Rush (as Einstein), on the set of National Geographic's *Genius*.

Goldoni's eighteenth-century comedy *The Gossips* at Production Workshop, directed Strindberg's *Miss Julie*, and acted opposite Laura Linney '86 at Brown Summer Theater.

After graduation, he produced plays in New York, then moved in 1990 to Los Angeles, where he landed a job as CBS's manager of drama series development. "Once I realized the guys in charge of television were writers, I started to think 'I may not be Tennessee Williams but maybe I could write a script.'"

Teaming with Chris Brancato '84, Biller wrote for *Beverly Hills 90210*, then rose through the ranks at *Star*

"Our subjects also need to live big, sprawling lives."

Trek: Voyager to become an executive producer. Eight shows later, Ron Howard's Imagine Entertainment enlisted Biller to steer the *Genius* franchise.

Next, Biller's taking on *Frankenstein* author Mary Shelley. He says, "She had an incredibly eventful life that intersected with a lot of other geniuses. We'll also be exploring galvanism, the idea that electricity could be used to revive dead organisms, so there's a lot of juicy stuff to dig into."—HUGH HART

DUSAN MARTINEK/NATIONAL GEOGRAPHIC

IN THE AIR

Eye on the Sky

A soldier-scientist's dreams take flight

Halfway through her degree program in planetary geology, with her childhood dream of becoming an astronaut at least temporarily on hold, Kathleen Scanlon '12 ScM, '16 PhD, had her interest in military aviation sparked while reading about the Vietnam War. She became fascinated by medevac, or air ambulances—helicopters that fly unarmed into combat zones to pick up the wounded.

"I couldn't imagine anything that would make me want to get up out of bed every day and be the strongest, most capable person I possibly could other than the idea of rescuing the wounded like that," Scanlon says. So the day after she handed in her dissertation, Scanlon signed up for the Rhode Island National Guard.

Scanlon began as an aircraft power plant repairer, inspecting and maintaining

helicopters like Black Hawks and Chinooks, and was deployed to Iraq. She recently began a year of flight school, after which she will be a Black Hawk pilot.

When Scanlon finishes her flight training, she will work full-time as a planetary geologist. Then, once a month to once a week, she'll fly helicopters and help out in emergencies as part of the National Guard. Scanlon says studying planetary geology allows her to explore planets whether or not she ever makes it to space.

"The combination of a full-time research job in which I explore space with satellites and rovers, and a part-time job repairing and soon to be flying helicopters," she says, "gives me a chance to live that childhood dream of being an astronaut."

At Brown, Scanlon's research focused on ice melts on early Mars. She studied



glacio-volcanic landforms, which occur when lava comes into contact with ice. She also studied climate models for ancient Mars and related them to the locations of present-day dried-out lakes and rivers on the planet.

Scanlon's work took her to Iceland to examine its Mars-like landforms up close and to western Australia to look at Earth's oldest microbial fossils (dating back 3.5 billion years). Much of the motivation behind the

work is to determine if Mars ever supported life.

While some might think of the military and academia as strange bedfellows, Scanlon says she has benefited from her two paths.

"Rather than stifle my creativity as a scientist, the military has given me the discipline to wring more out of my day," says Scanlon. "I accomplish more before 7 a.m. on an average day now than I used to before lunch."

—MARY E. BATES '08 ScM, '11 PhD

BREWING



This past summer, former "gypsy brewers" Joe Grimm '06 AM and Lauren (Carter) Grimm '05 opened a 7,500-square-foot brewery and tap-room in the East Williamsburg neighborhood of Brooklyn, a permanent home for Grimm Artisanal Ales. The Grimms have been selling beer since 2013, when the company was founded (developing recipes in their Brooklyn apartment, but using commercial breweries to craft the beer). The two had been experimenting with home brews since 2005, when they met at Brown. A trip to Belgium created a fascination with Belgian ales, and their first commercial brew was a Belgian-style blonde ale flavored with rose hips. Others: the award-winning Double Negative imperial stout; Lambo Door, a double IPA; and Lilt, a blended sour with cherries.

ILLUSTRATION BY JOHN S. DYKES; CORY SMITH/GOOD BEER HUNTING

Genius: Picasso was nominated for seven Emmys and won two in September, 2018 (Cinematography and Sound Mixing).



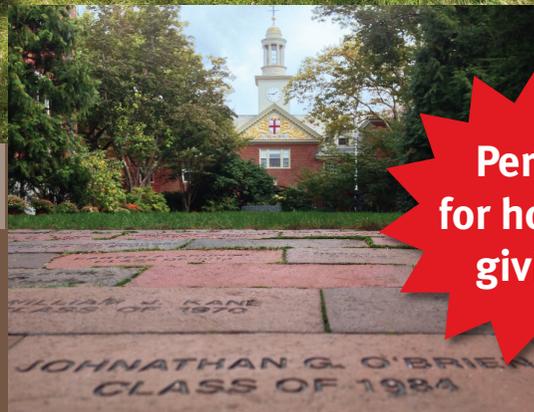
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NOVEMBER/DECEMBER 2018 THE CLASSES...55 CLASSIFIEDS...63 OBITUARIES...65

THE CLASSES



THE WIND OF WAR Eloise Kates Julius '44 gives the spirometer—a machine that measures lung capacity—her very best blow in this 1942 photo. World War II was raging on, and Pembroke College had just instituted a program of compulsory physical exercise aimed at “increasing the efficiency of women in the war effort.” The program kicked off by testing students’ strength, flexibility, and agility, in addition to getting their height, weight, and lung capacity measurements. Waiting their turn are Julius’s classmates Natalie Gourse Prokesch '44 and Arline Kotite Bateman '44—the three were all staffers at the *Pembroke Record*. Bateman was the first woman editor of the *Brown Daily Herald*, as well as the mother of Ryan Anthony '79 and Doris Anthony Bastiampillai '80.

ILLUSTRATION TOM GAULD

THE CLASSES

Submit your next class note at our redesigned website! www.brownalumnimagazine.com

Please send us your news by mail: *The Classes*, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912. By e-mail: alumni_magazine@brown.edu. Through the web: brownalumnimagazine.com. The deadline for the March/April issue is January 1, and the deadline for the May/June issue is March 1.



75TH REUNION

44 Isabella Howard Alexander writes: “I look forward to attending my 75th reunion in May. I was back on campus this past May and had lunch at the Brown Faculty Club with **Lillian Carneglia Affleck**.”

48 Send your news to the BAM at alumni_magazine@brown.edu.

70TH REUNION

49 Send your news to class secretary **Harold Gadon** at hgadon7333@aol.com or directly to the BAM at alumni_magazine@brown.edu.

50 Send your news to the BAM at alumni_magazine@brown.edu.

51 Send your news to class president **Constance DelGizzi** at chdelgizzi@comcast.net or class president **Gene Weinberg** at awew1@cox.net or directly to the BAM at alumni_magazine@brown.edu.

52 Send your news to the BAM at alumni_magazine@brown.edu.

53 Send your news to the BAM at alumni_magazine@brown.edu.

Marvin Catler and his wife, Edith, returned to Brown for his 65th reunion. Marvin writes: “It was made even more significant by the graduation of our grandson, **William Nober** ’18. It was a great celebration, and we enjoyed meeting the few classmates who returned.”

65TH REUNION

54 Send your news to class secretary **Margery Sharp** at 75 Harrington Ave., Shelburne, Vt. 05482, margexsharp@gmail.com; to class secretary

Marshall Cohen at bigmarsh@verizon.net; or directly to the BAM at alumni_magazine@brown.edu.

55 Send your news to the BAM at alumni_magazine@brown.edu.

Reunion chair **Roy McKechnie** reports: “Greetings ’55, from Ultima Thule, Utah! In preparation of our next reunion, please look for a pre-event survey coming your way pronto. Please answer its queries and return promptly to the cited address. After much discussion with the powers that be, our request for seating south of Van Wick during and post our pre-graduation ceremony procession (we’ll be right up front) is a no-go. See the survey for details. But our banner proudly citing military service by our men and women, once considered lost, has been found. It should take pride of place during our downhill march. Finally, I’m operating from a range of some 2,300 miles from the campus and really need onsite help. Volunteers are not only welcome but essential. The survey has details. Meanwhile, blessings to all.”

Warren Ilchman writes: “Our 65th reunion is not far off, and suggestions for the event should be sent to class reunion chair **Roy McKechnie** (blmckechnie@msn.com). In the meantime, figuring that an 85-year-old is not very useful as a volunteer, I use my time mostly to educate myself. I am into my 17th eight-week course at the Metropolitan Museum, this one on American art of the early 19th century. In October I spent a week in Venice learning about Tintoretto on his 500th birthday. At home, I belong to two book groups—one that focuses on classics and another that focuses on contemporary fiction. I also run a book group at my church. The real pleasure, apart from my family, is meeting monthly or so with my classmates **Ken Peterson**, **Joe Blumberg**, their wives, and **John Monaghan**. Usually with museums as a context, we share our events, frailties, and unachieved aspirations. But we all aspire to our 65th in spring 2020.”

56 Send your news to the BAM at alumni_magazine@brown.edu.

57 Send your news to class secretary **Bob Hummerstone** at normaandbobh@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Dorothy Crews Herzberg writes: “My new little book, *Use Your Voice: Political Poetry and More*, is available on Amazon. It contains thought-provoking poems such as ‘One No Trump’ and ‘Trumpitis.’ A new dimension in poetry.”

Maryann Filson Smith wrote a BAM note to classmates welcoming visiting Brown Christians with introductions to Christian centers near her home on Bowen Island, British Columbia, Canada, and **Ron Baker**, who was on a business trip to Vancouver, responded, visiting Bowen Island in May. “We enjoyed recalling events of our student and alumni years,” writes Maryann, “while hiking, touring, and sharing our faith journeys and recent activities at our church in British Columbia and Ron’s home town of Port Rowan, Ontario.”

Brad Walters writes: “I was sorry to hear of the passing of **Marc McClelland**, my freshman roommate. Marc left Brown to enroll in the U.S. Air Force Academy. Where did we meet up some 40 years later? On a cruise line tour bus in Ho Chi Minh City.”

Last April, **Augustus A. White III** delivered the commencement address at Florida Atlantic University’s College of Medicine. In June, he received the 2018 Northfield Mount Hermon School Alumni Citation Award. The 2018 annual issue of *The Orthopaedic Journal at Harvard Medical School* was dedicated to Gus for his longstanding accomplishments at the school, citing his impact on its orthopaedic residency program. And in August, Gus received the National Medical Association’s 2018 Meritorious Achievement Award for his exceptional work in medical service, medical research, and academic medicine. The Association is committed to promoting and advancing the art and science of medicine for people of African descent.

John G. R. Wolfe writes from Anchorage, Alaska: “With wife Margaret in full-time nursing home care, I am getting into downsizing from a too-large house. I have found a new scenic property and now am planning designs for a smaller home to be built in 2019. I am keeping myself busy and off the streets at age 88.”

58 Send your news to class secretary **Jill Hirst Scobie** at 15 Albert St., Waltham, Mass. 02453; jill.scobie@alumni.brown.edu; or directly to the BAM at alumni_magazine@brown.edu.

Doe Cotton-Pemstein writes, “I am living in an elder community in Dedham, Massachusetts: NewBridge on the Charles. I play the piano frequently in an Alzheimer’s unit, songs of the ’40s and ’50s. Participants often sing every word.” Doe plans to begin playing in other dementia units. She has also written a booklet based on many years of leading a widow/widower support group at Newton-Wellesley Hospital. It’s available online at www.outoft-heark.weebly.com.

60TH REUNION

59 Send your news to class secretary **Caryl-Ann Miller Nieforth** at 161 Everett Ave., Providence, R.I. 02906, carylann189a@verizon.net or directly to the BAM at alumni_magazine@brown.edu.

60 Send your news to the BAM at alumni_magazine@brown.edu.

61 Send your news to class secretary **Beth Burwell Griffiths** at nhbeth773@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

On Saturday of Commencement Weekend 2018, **Beth Burwell Griffiths** organized a mini-reunion/luncheon at the Providence home of Pat and **Mel Blake**. Beth, Pat, and Mel were joined by Mary and **Doug Riggs**, **Roger** and **Sandy Mason Barnett**, **Bobby Lowe**, **Doug Hackett**, and **Liz Cochran DeLima**. The ’61-ers were joined by **Peter Hurley** for the Commencement March on Sunday morning.

62 Send your news to the BAM at alumni_magazine@brown.edu.

63 Send your news to the BAM at alumni_magazine@brown.edu.

Tom Generous writes: “I had a terrific time at our 55th and am very proud to be a part of ’63!”

55TH REUNION

64 Send your news to the BAM at alumni_magazine@brown.edu.

“Then a funny thing happened on the way to retirement—in December 2016, Pope Francis named me an auxiliary bishop for the Archdiocese of Baltimore.”

—Rev. Mark Brennan ’69

65 Send your news to class co-vice president for communications **Terri Alschuler Hale** at vanhale43@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

66 Send your news to class co-secretary **Jaclynn Horn Laxon** at jlaxon@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

67 Send your news to class copresident **Sharon Drager** at sbdrager@sbcglobal.net; copresident **Glenn Mitchell** at mitchellmd2012@gmail.com; class gift chair and nominating chair **Dave Chichester** at davidchichester1@gmail.com; or directly to the BAM at alumni_magazine@brown.edu.

Robin Green writes: “After a long career, first as a journalist; then as a television writer and producer, most notably on *The Sopranos*; then creating, with my husband, Mitchell Burgess, my own show, *Blue Bloods*; I have now written my first book, a memoir titled *The Only Girl: My Life and Times on the Masthead of Rolling Stone*, published by Little, Brown and Company and available on Amazon. It’s pretty good, I think.” (See Fresh Ink, pg. 51).

Jane Golin Strom writes: “Joel and I headed to England in July to celebrate our grandson Joss’s graduation from Sussex University in Brighton.” Contact Jane at 4901 Andros Dr.,



Professor Emerita at the University of Pittsburgh **Toni Carbo** ’69 was named the recipient of the 2018 Association for Information Science & Technology Award of Merit. The award recognizes “an individual deemed to have made particularly noteworthy and sustained contributions to the information science field.” Professor Carbo successfully led the iSchool at the University of Pittsburgh for more than 16 years. During her tenure as dean she has enhanced curriculum standards, in addition to increasing ethnic, gender, and cultural diversity at the University of Pittsburgh through intra- and inter-university initiatives.

Tampa, Fla. 33629; jane@strom.com.

Ricker Winsor’s new book, *Thinking Out Loud*, was published on July 4 and is available on Amazon.

68 Send your news to class secretary **Sally Kusnitz Horn** at s-horn@msn.com or directly to the BAM at alumni_magazine@brown.edu.

50TH REUNION

69 Send your news to the BAM at alumni_magazine@brown.edu.

Class secretary **Linda Antonucci** writes: “Save the date for the class of 1969’s 50th reunion May 24–26, 2019. If you plan to attend and need a hotel room, please reserve your room now. Hotel rooms in downtown Providence are getting scarce and some hotels are already sold out for that weekend. Dormitory rooms are guaranteed for members of our class, but the cost of those rooms has not yet been determined. The class officers and reunion committee are working diligently to create a memorable event. The following is a preliminary schedule of class events for our 50th reunion and is subject to change. On Friday afternoon we have a reception at the class headquarters followed by a class dinner in the evening. On Saturday we have the Brown and Pembroke breakfasts in the morning, then the class lunch and discussion panel at noon, then the class memorial event and an as-yet-undetermined class event. Sunday morning is the Commencement March and at noon we will meet at **Joe Petteruti**’s house for brunch. You can follow the latest updates on class events by joining our class of 1969 Facebook page, which is open only to members of the class. We will also be updating our class website, which is <https://sites.google.com/a/brown.edu/brown-class-of-1969>. Call your friends and make sure that they are planning to attend. We look forward to seeing all of you in May of 2019.”

Eve Barak writes: “I’ve been retired for 10+ years and Gene and I have already filled our Florida home with inordinate amounts of stuff. I very much enjoyed re-unioning with the class of ’68 in May, renewing friend-

THE CLASSES

ships and acquaintances that had been dormant for 50 years and looking forward to my reunion in May. I'm keeping busy with Hadassah, grandchildren, and traveling."

Mark Brennan writes: "A couple years ago I wrote that I had completed 40 years of service as a priest in the archdiocese of Washington, D.C., serving at that time in a large, multicultural parish north of Washington, D.C. Then a funny thing happened on the way to retirement—in December 2016, Pope Francis named me an auxiliary bishop for the Archdiocese of Baltimore. I was ordained a bishop on January 19, 2017, and given a supervisory role in about 60 parishes in three suburban/rural counties and in Hispanic ministry throughout the Archdiocese. This is quite a change at my age, but so far it is going well. God does provide strength for the journey. I pray He will do the same for all my classmates."

Piret K. Virks Congdon announces the July 7 birth of her granddaughter, Fiona Kensley Congdon. Piret's husband, James Herbert Congdon, passed away in December 2013.

70 Send your news to class vice president of communications **Geri Williams** at ger3williams@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Ann Mannheimer Matthews writes: "My husband, Randy Matthews, and I are living just north of San Francisco in Marin County. Our two daughters live in San Francisco, and we see them frequently. Randy is working as a chief investment officer. I left my career as a marketing executive for consumer packaged goods to work on my writing and am now a published author. My book, *Body of Knowledge: A Novel* was published in June under my married name, A.M. Matthews. *Body of Knowledge* is a science fiction mystery set in the San Francisco biotechnology industry. It is available on Amazon and wherever e-books are sold. It is also available by special order from Barnes & Noble or your local bookstore. You can visit my website, www.ammathews.com or my book page on Facebook fb.me/BookBodyofKnowledge."

71 Send your news to class co-vice president of communications **Darrell Davidson** at dddavids@iupui.edu, to co-vice president of communications **Harry L. Watson** at hwatson@email.unc.edu, or directly to the BAM at alumni_magazine@brown.edu.

Marvin Homonoff writes: "After 40 years of living in Barrington, Rhode Island, we

Ben Cassidy and Saul Kaplan reconnected in Virginia after many years and were each amazed at how well the other has aged. "We agreed that any bucket list must focus on family and friends—the key to a life well-lived."

—Class of '75

have moved our northern home to 423 Hope Street, Unit A, Bristol, Rhode Island, 02809. Great town, great food, and great views. Winters are spent, for the most part, in Delray Beach, Florida." Contact Marvin at mahvin@hotmail.com.

72 Send your news to class communications chair **Linda Papermaster** at linda@oksi.com or directly to the BAM at alumni_magazine@brown.edu.

Oliver D. Cromwell writes that the firm he founded 28 years ago, Bentley Associates L.P., where he continues to serve as president, received two awards in late June. The Assoc. for Corporate Growth named Bentley the Investment Banking Firm of the Year and M&A Advisor selected the firm as the Boutique Investment Banking Firm of the Year. Oliver notes that he continues to actively work at the firm.

73 Send your news to class communications cochair **Mary Hutchings Reed** at mhreed3@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

45TH REUNION

74 Send your news to class co-vice president for communications **Scott Harris** at sharris@alumni.brown.edu, to co-vice president for communications **Jim Morris** at jimmorris@alumni.brown.edu,

IN THE NEWS The Dade County Medical Association (DCMA) appointed **Barbara Montford** '80 its new president. She is the first African-American female president of DCMA in its 115 years of existence. She plans to lead a more diverse, inclusive, and representative association of physicians for Miami Dade County.

or directly to the BAM at alumni_magazine@brown.edu.

Co-vice president for communications **Jim Morris** reports: "Reunion is fast approaching and your class officers are busily planning for another successful reunion. More than one out of five of our classmates attended our 2014 reunion, so think of those you want to see and save the dates—May 24–26. As your class officers plan, we invite you to send any input or ideas you have concerning possible activities, speakers, topics, venues, etc., to JimMorris@alumni.brown.edu or to scott-harris@outlook.com."

75 Send your news to class communications chair **Rhonda Port Walker** at rpwalkerbhj@verizon.net or directly to the BAM at alumni_magazine@brown.edu.

Ben Cassidy and Saul Kaplan reconnected in Virginia after many years and were each amazed at how well the other has aged. Ben writes: "We agreed that any bucket list must focus on family and friends—the key to a life well-lived. Our next reunion won't be as long in the making."

76 Send your news to the BAM at alumni_magazine@brown.edu.

Jeff Shapiro writes: "After 36 years as a retail pharmacist, including owning my own pharmacy, as well as managing for Fairview and Walgreens, I accepted a job working for LeafLine Labs, which operates a medicinal cannabis operation in Minnesota. I am the clinical pharmacist at the Hibbing dispensary. Minnesota is one of only four states that utilize pharmacists to determine which products the patients get and currently recognizes 14 medical conditions ranging from seizures to intractable pain, cancer, autism, muscle spasms, Tourette Syndrome, and Crohn's disease. Minnesota allows oils, liquids, tinctures, and topical creams. In the two years I have been doing this, I have seen patients from three months of age to 94 years of age, and the results have been outstanding." Contact Jeff at jeffshapiro@ymail.com.

77 Send your news to class communications cochair **Ann Galligan** at a.galligan@northeastern.edu or directly to the BAM at alumni_magazine@brown.edu.

78 Send your news to communications chair **Patsy Dimm** at patsydimm@msn.com or directly to the BAM at alumni_magazine@brown.edu.

David Shields's new work, *Nobody Hates Trump More than Trump: An Intervention*, appeared on Thought Catalog on Sept. 10.

40TH REUNION

79 Send your news to class communications cochair **Johanna Musselman** at johannam567@gmail.com, to communications cochair **Robert Sussman** at robert.sussman@safebridge.com, or directly to the BAM at alumni_magazine@brown.edu.

Ed Miskevich and Scott Westerfield are celebrating their 40th anniversary by taking a long-dreamt-about trip to Tahiti and Mo'orea in November. They also look forward to seeing friends at their 40th class reunion in 2019.

80 Send your news to vice president of communications **Barbara Weinreich** at barbaralweinreich@gmail.com, or directly to the BAM at alumni_magazine@brown.edu.

Ric Kaner was appointed the Dr. Myung Ki Hong Endowed Chair in Materials Innovation at UCLA, where he is a distinguished professor in the Departments of Chemistry & Biochemistry and Materials Science & Engineering. Ric is looking forward to a lecture tour of Great Britain as part of the 2018 Centenary Prize, which will be presented to him by the Royal Society of Chemistry. Ric and **Sara Dayan Kaner** '82 celebrated their 30th wedding anniversary on Sept. 4. Contact Ric at kaner@chem.ucla.edu.

Pete Simons writes: "After having retired from a 30-year career in finance, I am pleased to announce the publication of my new comic novel, *The Coyote*, a modernization of the tale of Don Quixote. More info can be found on my website: www.PeteSimonsAuthor.com."

81 Send your news to class co-vice president for communications **Suzanne Curley** at suzo329@gmail.com, to co-vice president for communications **Charles Taylor** at ctaylor@htgroup.com, or directly to the BAM at alumni_magazine@brown.edu.

82 Send your news to class co-vice president for communications **Liza Boyajian** at lizaboyajian@

Photo: Dennis Holt '65, P'93, P'02 dennisaholt.com

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IN THE NEWS

As a leader in banking both in the United States and Mexico, **Rebecca Macieira-Kaufmann '86** is the recipient of The Fulbright Association's 2018 Lifetime Achievement Award in recognition of her accomplishments in fostering intercultural relations between Mexico and the United States within the business sector as well as within the community. She was previously named an Influential Woman in Bay Area Business and a Forever Influential Woman by the *San Francisco Business Times* and was additionally recognized as the 2010 Financial Woman of the Year by the Financial Women's Association of San Francisco. In 2007, the National Coalition of 100 Black Women presented her with the Women Leading Change Award.

gmail.com, to co-vice president for communications **Roger Baumgarten** at rogerbaum@comcast.net, or directly to the BAM at alumni_magazine@brown.edu.

Jeffrey Lesser '84 AM has been named the director of the Claus M. Halle Institute for Global Research at Emory Univ.

Phil Squatrito writes: "This fall I began my 30th year as a chemistry professor at Central Michigan University—long enough that I am into my second generation of students. I continue to be active in our faculty union, serving as a negotiator and grievance officer. I'm also still chairing my local Planning Commission." Contact Phil at p.squatrito@cmich.edu.

Pamela Tolbert-Bynum Rivers published a new faculty training manual, *Capture My Heart, Educate My Soul: A Training and Reflection Manual for Faculty of Developmental English Students and Faculty Teaching Gatekeeper Courses*. It is available on Amazon.com. Steps Beyond Remediation Inc. is her nonprofit, which supports adult students of color and adult students with limited means whose access to and success in college have been hindered by placement into developmental education. Visit www.beyondremediation.org.

83 Send your news to the BAM at alumni_magazine@brown.edu.
Jerry Weil '84 ScM writes: "Nearly two years in the making, my new cookbook, *Not Just Desserts: Vegan/Gluten-Free Cooking*, is now available on Amazon."

35TH REUNION

84 Send your news to class vice president for communications **Michael Zuraw** at michael.zuraw@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

85 Send your news to class communications cochair **Ellen Taschioglou Parsons** at ellenparsons@gmail.com, to communications cochair **Daniel Ster-**

"This fall I began my 30th year as a chemistry professor at Central Michigan University—long enough that I am into my second generation of students."

—**Phil Squatrito '82**

man at daniel.sterman@gmail.com, or directly to the BAM at alumni_magazine@brown.edu.

Caroline Goldberg Igra announces the publication of *Count to a Thousand*, a novel about expat life in Israel informed by her own experience.

Chase F. Robinson, currently president of the Graduate Center of the City Univ. of New York (CUNY) and distinguished professor of history, will become the Dame Jillian Sackler Director of the Arthur M. Sackler Gallery and Freer Gallery of Art at the Smithsonian. He assumes his new position Dec. 10.

86 Send your news to class communications chair **Cecilia Francesca Pineda** at ceciliafpineda@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Michelle Fearon Deering writes: "My family relocated from New Jersey to North Carolina—love the warmer weather. My recent book, *What Mothers Never Tell Their Daughters*, debuted April 2018 on Amazon. One chapter makes mention of my freshman year roommate, **Bonnie Welch**. Since my book launch, I've been doing media interviews and speaking tours. Our twin girls are now high school seniors. Just focusing on being a band mom for one and a dance performance 'Uber driver' for the other, as

well as training for my third Reebok Spartan race." Contact Michelle at dr.deering@curativeconnections.com.

87 Send your news to class co-vice president of communications **Richard Russey** at rrussey@yahoo.com or directly to the BAM at alumni_magazine@brown.edu.

88 Send your news to class vice president for communications **Vinny Egizi** at vinnymass@yahoo.com or directly to the BAM at alumni_magazine@brown.edu.

30TH REUNION

89 Send your news to class vice president for communications **Michael Tate** at michael_tate@sbcglobal.net or directly to the BAM at alumni_magazine@brown.edu.

Dorcas Lind has been appointed assistant vice president of diversity and inclusion at Montefiore Medical Center in New York City. She writes: "After being on the corporate/agency side for much of my career, I am thrilled to be back on the public health side of the equation. I'm also delighted to be using the BrownConnect program and landed our first summer intern from Brown this year. I plan to make it a recurring opportunity."

Suzy Ort writes: "I had a great reunion in May with **Erika Banks, Stacey Crawshaw-Lewis, and Wendy Walker**. We're all looking forward to our 30th next year but feeling like it absolutely wasn't that long ago." Contact Suzy at 4 Washington Square Village, Apt. 15M, New York City, N.Y. 10012; 5087@tc.columbia.edu.

90 Send your news to class communications chair **Didier Jean-Baptiste** at dpj101@mac.com or directly to the BAM at alumni_magazine@brown.edu.

91 Send your news to class co-vice president of communications **Gayle Weiswasser** at gweiswasser@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

92 Send your news to class co-vice president of communications **Jeffrey Wolfson** at jawolfson@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Lisa Haley Huff writes: "I've relocated to

New York City to join JP Morgan Chase and can't wait to reconnect with all the alums in the area." Contact Lisa at lisa.haley.92@alumni.brown.edu.

93 Send your news to class communications cochair **Ethan Flaherty** at ethan.flaherty@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Wendy Maragh Taylor writes: "I became the associate dean of the college for student growth and engagement at Vassar College in August after being home with my two children. I was previously the director of the campus life ALANA Center and co-chair of the Engaged Pluralism Initiative at Vassar and will also continue in the latter role. Thanks to the MPC and WPC programs for putting me on this path." Contact Wendy at wmaraghtaylor@vassar.edu.

Tania Teschke announces the release of her ancestral French cookbook, *The Bordeaux Kitchen*, a life's work, about discoveries about health, French gastronomy, and feeding one's family, accumulated since her days at Brown. She currently lives in Bern, Switzerland. See Beyond the Gates page 46 and check out her website at www.bordeaux-kitchen.com.

25TH REUNION

94 Send your news to class co-vice president of communications **Bernadette Aulestia** at bernyau@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Class co-vice president of communications, **Kehli Harding Woodruff**, reports: "Please save the date for our 25th reunion May 24-26, 2019. Brown has always been a very special place and as each year passes we realize how rare it is to share so many common values as we do with friends and classmates from our alma mater. Return to campus to celebrate 25 years since we walked out of the Van Wickle gates and joined the great procession of those who went before us. We hope to see you there!"

Leni Zumas's third book, *Red Clocks* (Little, Brown), was a *New York Times* Editors' Choice and a *Time* magazine "Best Novels of 2018 So Far" selection. Her website is lenizumas.com.

95 Send your news to the BAM at alumni_magazine@brown.edu.
Tissa Hami writes: "After 12 years on the

"I'm also delighted to be using the BrownConnect program and landed our first summer intern from Brown this year."

—**Dorcas Lind '89**



road as a stand-up comic and speaker, I returned to the Boston area and made a career transition into management consulting. I'm now a senior consultant at IBIS Consulting Group, which specializes in diversity consulting." Contact Tissa at t_hami@alumni.brown.edu.

Garey Noritz '99 MD was promoted to professor of pediatrics at Ohio State Univ., where he directs the Complex Care Program at Nationwide Children's Hospital. He specializes in the care of adults and children with neurodevelopmental disabilities. He lives in Columbus with his wife, Tracey, and two daughters.

96 Send your news to the BAM at alumni_magazine@brown.edu.

Anya Weber writes: "After 18 years as a writer and editor in Boston, I moved to St. Louis to start grad school at Washington University, where I'm entering the master of social work program. This is the first step in a career shift to the mental health sphere. My goal is to become a therapist specializing in recovery from trauma, sexual health, and the influence of faith and spirituality on mental health." Anya would like to hear from any Brown alums in the St. Louis area. Contact her at anyaweber@wustl.edu.

97 Send your news to class communications chair **Sina-Arelia Soul-Bowe**, PO Box 40019, Albuquerque, NM 87196, sinasoul@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

IN THE NEWS

Seema Nanda '92, former executive vice president and chief operating officer at the Leadership Conference on Civil and Human Rights, was appointed CEO of the Democratic National Committee. She is the first Indian-American woman appointed CEO in recent history. Nanda said in a *Huffington Post* press release, "I am grateful . . . and I look forward to joining my new DNC colleagues in the fight for our nation's values and future."

98 Send your news to class communications chair **Michael Mancuso** at mikemancuso1323@yahoo.com or directly to the BAM at alumni_magazine@brown.edu.

Gigi Otálvaro-Hormillosa obtained her doctorate in theater and performance studies with a minor in art history from Stanford Univ. in June 2018. Her dissertation, which she will be turning into a book, is titled *Erotic Resistance: Performance, Art, and Activism in San Francisco Strip Clubs, 1960s-2010s*. More news and contact information are available at gigiotalvaro.com.

20TH REUNION

99 Send your news to the BAM at alumni_magazine@brown.edu.

Greg Stoller has been named as chairman of the Corporate and Securities Law Practice Group at Abrams, Fensterman, Fensterman, Eisman, Formato, Ferrara, Wolf & Carone, LLP, in Lake Success, N.Y. Contact Greg at gstoller@abramslaw.com.

00 Send your news to class communications cochair **Naomi Ture** at naomiture@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Ben Holzer and Rochelle Lundy celebrated their wedding on June 30 at Alden and Harlow in Cambridge, Mass. The wedding was held over brunch and included **Jesse Chan-Norris '99, Christopher Creed, Wendy Derjue-Holzer '96, Matt Holzer '96, and Jonathan Perez**.

Carlos Lejniaks was awarded the American Express Leadership Academy Alumni Award at a Global Alumni Summit in New York City on April 16. Selected from nonprofit executives from around the world, this annual award names the top social sector leader of the year and carries a \$25,000 donation to the winner's organization.

01 Send your news to the BAM at alumni_magazine@brown.edu.

Ashley Green Dorin was named by the *Hartford Business Journal* to the 2018 "40 under Forty" list of Hartford leaders for her work

THE CLASSES

as medical director of The Village for Families & Children, a nonprofit behavioral health agency for children, families, and adults in the Greater Hartford region.

Elizabeth Schoenfeld '05 MD writes that, after years of planning and a master's in clinical and translational science (2017), she was awarded a five-year Ko8 grant from the Agency for Healthcare Research and Quality (AHRQ) for her work: *Shared Decision-Making for the Promotion of Patient-Centered Imaging in the Emergency Department*. This grant will allow her to build and test resources to promote SDM in the ED, helping patients more fully participate in decisions that affect their medical care. She invites collaborators and critics to email her at ElizSchoen@gmail.com.

David Taus married Katie Kirkpatrick (Princeton '04) in a small family ceremony this past summer. In the greatest of coincidences, this now makes him first cousins with friend and classmate **Chloe Godwin Gorga**, who was in attendance. Chloe and David write that their college-aged selves would never have considered such a turn of events, but both are very glad to now be family.

Sheila Walsh '01 (see **Annie Matusewicz** '11).

02 Send your news to the BAM at alumni_magazine@brown.edu.

Tucker Lieberman lives in Bogotá, Colombia, and released *Painting Dragons* to examine how eunuchs are stereotyped as villains in fiction. More information at www.tuckerlieberman.com.

Robert Newcomb '06 AM, '08 PhD's book, *Iberianism and Crisis: Spain and Portugal at the Turn of the Twentieth Century*, was published by Univ. of Toronto Press in July. He is an associate professor in the department of Spanish and Portuguese at UC Davis and lives in Woodland, Calif., with his wife and two sons. Contact Robert at rpnewcomb@ucdavis.edu.

03 Send your news to the BAM at alumni_magazine@brown.edu.

15TH REUNION

04 Send your news to the BAM at alumni_magazine@brown.edu.

Nick Bayard and his wife, Sedia, welcomed their third child, Keaton Orion Bayard, on Mar. 22.

Chloe and David write that their college-aged selves would never have considered such a turn of events, but both are very glad to now be family.

—Class of '01



Dan Mortenson (see **Karina Manalo** '13).

Sean Walstead and his husband, Brian Main, announce the June 6 birth of twin boys Zachary Ashton and Xander Drew. Sean writes: "We couldn't be more in love with these two babies and are so excited for the journey ahead of us." Contact Sean at swalstead@gmail.com.

05 Send your news to the BAM at alumni_magazine@brown.edu.

Makini Chisolm-Straker '09 MD writes that when **Rob Sand**, former Iowa assistant attorney general, came to New York City to campaign for Iowa state auditor, he was greeted by many of his classmates from the class of 2005 including **Zach Aarons, Will Codrington III, Brian Faas, Evan Hammer, Olivia Perlmutter, Roophy Roy, Ellen Schneiderman, Ben Wise, and Zach Youngerman**.

06 Send your news to the BAM at alumni_magazine@brown.edu.

Brian Christian married Rose Linke on Aug. 26 in Piedmont, Calif. In attendance were **Robin Averbeck, Liat Berdugo** '08, **Alex Collins-Shotwell, Andrew Evans** '09, **Joshua Finn** '07, **Elizabeth Forsyth, Leora Fridman** '07, **Graff Haley, Melissa Riess James, Henry Kaplan, Raphael Lee, Blair Nelsen Prata, Alicia Ride-nour, Felicity Rose, Stefanie Simons, and Shawn Wen** '10

Christopher M. Rigali has been appointed Assistant United States Attorney in the Criminal Division of the United States Attorney's Office for the District of Maryland in Baltimore.

Ellen Wernecke (see **Karina Manalo** '13).

07 Send your news to the BAM at alumni_magazine@brown.edu.

08 Send your news to class communications cochair **Adam Axler** at adamaxler@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

10TH REUNION

09 Send your news to class communications cochair **Susan Kovar** at susan.kovar@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

10 Send your news to class communications cochair **Meha Verghese** at mehaverghese@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Joy Chua-Schwartz writes: "My husband, **Corey Schwartz** '11, and I got married in Big Sur, California, in June, with a spectacular showing of Brown alums. Our wedding was officiated by **Graham Rogers** '11, and among the wedding party were **Cristina Botero, Anne Francois-Poncet, Jordana Fribourg**, and **Thea Jacinto Ugarte** (RISD '10). Alumni in attendance included **Alexis Anselin, Sam Arnow** '13, **Lena Gaviria** '12, **George George, Frannie Hannan, Isabelle Lubin** '16, **Max Lubin** '12, **Melanie Masarin** '12, **Cyrus Mojdehi** '13, **Isabella Morton, Isabel Lopez Polanco, Marie Poyet, Jillian Ressler, Mohammad Saigol** '11, **Danielle Sheridan, Adriana Urruela, and Sibel Yalman**. It was a spectacular day and we couldn't be more grateful to Brown for being the place where we met."

Phil Kaye released his first full-length poetry collection from Button Poetry, *Date & Time*, on Sept. 18.

11 Send your news to the BAM at alumni_magazine@brown.edu.

Annie Matusewicz and **Max Montgelas** celebrated their marriage in Warren, Conn. In attendance were **Kiana Alzate** '10, **Alexa Baggio** '09, **Sam Baker** '11, **Dominique Ferraro, Moira Gallagher** '10, **Justin Klee** '13, **Andrea Bonilla Munoz** '10, **Jennifer Randall, Meaghan Caulfield Sandtorv** '10, **Olga Usyk** '09, and **Sheila Walsh** '01. Annie manages responsible investment products at Eaton Vance, while Max leads the engineering and product teams at a home renovation startup, Renoviso.

CLASSIFIEDS

For classified advertising rates and information, contact Advertising Director Juli Mahoney by phone (401) 863-9612; at ads.brownalumnimagazine.com; or email juli_mahoney@brown.edu. The deadline for the January/February issue is November 20, and the deadline for the March/April issue is January 20.

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DR. BRIAN ACKERMAN is a Harvard Medical School trained psychiatrist who is an Internationally recognized Mindfulness Educator and is Director of Meditation & Mindfulness Services at the Kent Center in Warwick. He has a private practice on 154 Waterman St. where he offers students and faculty highly skilled and intelligent psychotherapy and medica-

tions if needed. Call for appointment: (401) 500-5638 or AckermanPsychiatry@gmail.com

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PART-TIME FAMILY ASSISTANT: Housing Included (New York City) Part-time position with outstanding compensation (including rent-free housing in a separate apartment) available for academically accomplished, responsible, extraordinarily organized individual to serve as a family assistant to a busy Manhattan family. The role will involve various activities including coordinating a complex family schedule, administrative support, research projects, light cleaning and meal prep (the family has a housekeeper that handles the bulk of these responsibilities), and pet care for a hypoallergenic dog. Consideration can be given only to candidates who are legally authorized to work in the United States. Highly attractive compensation (on a pre-tax, fully legal basis), three weeks of paid vacation, no charge will be made for rent, and health insurance will be provided. This is a year-round position for which we would ask a minimum two-year commitment. If interested, please submit cover letter and resume to nannymons@gmail.com.

THE CLASSES

IN THE NEWS

Janice Knepper '79 PhD, a biology professor at Villanova University, has discovered a gene's link to breast cancer. Dr. Knepper and her students have been studying the ZC3H8 gene, known as Flizi, for the last eight years. Their findings were recently published in *BMC Cancer*, a medical journal.

12 Send your news to the BAM at alumni_magazine@brown.edu.

Gabriel Wingfield and wife Megan welcomed their newborn son, Oliver Silas Chungwan, in July. Oliver joins older siblings Asa, Benjamin, and Serene. Gabriel writes: "In June I also had the honor of being ordained as a gospel minister in the Reformed Presbyterian Church of North America. Currently I am installed at Christ Reformed Presbyterian Church just over the river in East Providence."

13 Send your news to the BAM at alumni_magazine@brown.edu.

Karina Manalo and Maxwell Wernecke were married on May 27 at the Milwaukee Art Museum. Joining them were **Mae Cadao**; **Michael Randolph**; **Iriff Ulep**; **Ellen Wernecke '06** and her husband, **Dan Mortenson '04**; and **Jeff Wilke**. The couple lives in Evanston, Ill., where they both attend the Kellogg School of Management.

5TH REUNION

14 Send your news to the BAM at alumni_magazine@brown.edu.

Isabella Giancarlo and business partner Laura Kraber launched an all-gender makeup collection called *Fluide*; they are on a mission to queer the beauty industry from the inside out. They create colorful, cruelty-free makeup for all gender expressions, gender identities, and skin tones, and have been featured by outlets such as *Fast Company*, *Teen Vogue*, and *Buzzfeed*.

Samuel Cade Howard writes that, after his stint in the Peace Corps in Vanuatu from 2014 to 2015 and work on lymphatic filariasis for the Gates Foundation in Papua New Guinea from 2015 to 2017, he is now working for the British NGO Sightsavers as their East Africa program director in Kenya.

15 Send your news to the BAM at alumni_magazine@brown.edu.

16 Send your news to the BAM at alumni_magazine@brown.edu.

Isabelle Lubin (see **Joy Chua-Schwartz '10**).

Francesca Whitehead and **Alex Wiener** were part of a team that won second place at the 2018 Goldman Sachs Gives Analyst Impact Fund Competition, in which teams of analysts pitch nonprofits that they believe will use a Goldman Sachs grant most effectively. They secured a \$75,000 grant for New Story, a Silicon Valley-based charity that combats homelessness with innovative building techniques like 3D-printed homes.

17 Send your news to the BAM at alumni_magazine@brown.edu.

Benjamin Ostrowski and his father coauthored *Penultimate Human Constellation: A Father and Son Converse in Poems*, published by Tolsun Books. It is available on Amazon.com.

18 **William Nober** (see **Marvin Catler '53**).

GS **Elena Barcia '77** AM released a translation of Miguel de Unamuno's *Niebla* in August 2017. It was published by Northwestern Univ. Press. Elena writes: "It is a humorous and thought-provoking revolutionary novel, an early example of modernism's challenge to the conventions of 19th-century realist fiction." Elena works as a film translator and has translated hundreds of films for Hollywood, as well as serving as a translation consultant for directors like Alejandro Iñárritu.

H. Scott Hestevold '78 PhD retired from the Univ. of Alabama on June 1 after 40 years on the philosophy faculty, including eight years as chair. He has published essays on philosophical problems involving objects, time, and identity and on problems in moral psychology involving mercy and pity. He is currently writing about the nature of space.

Lise Weil '79 AM, '87 PhD published *In Search of Pure Lust: A Memoir* with She Writes Press. Lise was founding editor of the feminist review *Trivium: A Journal of Ideas*, and in *In Search of Pure Lust* she documents her immersion in the heady experiment of lesbian-feminism of the '70s and '80s, a time when women were reinventing everything from the ground up, beginning with themselves. A dive into Zen practice begins to turn things around, but her

Isabella Giancarlo and her business partner launched an all-gender makeup collection called Fluide; they are on a mission to queer the beauty industry from the inside out.

—Class of '14

struggle to reconcile hot-headed lesbian desire with spacious Zen mind will persist for a good long while. Scenes from Brown include a conversation about Baudrillard and astrology in the Ratty and a dissertation defense that turns uncomfortably personal. More information can be found at <https://shewritespress.com/product/search-pure-lust/>.

Jeffrey Lesser '84 AM (see '82).

Jerry Weil '84 ScM (see '83).

Camille Roman '90 PhD published *The New Anthology of American Poetry*, which she co-edited in three volumes with Rutgers Univ. Press. The series received a CHOICE Outstanding Academic Title Award for excellence in literary and social history from the beginnings of the United States to the 21st century. Now a professor emeritus at Washington State Univ. and in phased retirement, Camille has moved to the Providence area and manages writing and editing projects remotely, including a single-author publication. Begun at the John Hay Library as a visiting scholar, it examines Parisian-interpreted "Near Eastern" and "Far Eastern" art in the United States during the 1920s and 1930s and stems from her book *Elizabeth Bishop's World War II—Cold War View*, published with Palgrave Macmillan. Contact Camille at CamilleRoman@cox.net.

Robert Newcomb '06 AM, '08 PhD (see '02).

MD **Garey Noritz '99** MD (see '95).
Elizabeth Schoenfeld '05 MD (see '01).

Makini Chisolm-Straker '09 MD (see '05).

OBITUARIES

Survivors and friends of the deceased can help by completing the obituary form at brownalumni-magazine.com or by sending information to Obituaries, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912 or by e-mail to alumni_magazine@brown.edu. To contact the editors, call (401) 863-2873.

30s **Virginia Macmillan Trescott** '38, of Exeter, N.H.; June 11. She worked at the Providence Public Library as a reference librarian, followed by work as a Pembroke archivist, then as curator of Brown's McLellan Collection of Lincolniana for 21 years. She volunteered at the Providence Athenaeum and was an active member of the Rhode Island Library Assoc., the Rhode Island Historical Society, and the Providence Preservation Society. She enjoyed spending time with family, solving crossword puzzles, and reading, especially mystery novels. She is survived by two daughters, including **Jean Trescott Lambert** '68; two sons-in-law; four grandchildren, including **Alex Pinkham** '08, '09 ScM; sister-in-law **Joan Trescott Heald** '51; and niece **Candace Heald** '74.

40s **Dorothy Bragdon McCormick** '42, of McLean, Va.; Apr. 11. After graduation, she was commissioned in the U.S. Navy. Upon the conclusion of World War II, she entered service in the OSS, the precursor to the CIA. She eventually transitioned into the role of mother, homemaker, and volunteer for various organizations, including several years as a docent at the Smithsonian Institution Museum of Natural History. In 1964, she founded the Country Play School, which eventually was reestablished as the Country Day School in 1971. She was the recipient of the 1970 Business and Professional Club Woman of Achievement award and in 1998 received a Certificate of Achievement from the American Assoc. of University Women. She retired in 2002. She is survived by six children and six grandchildren.

Willard C. Parker '42, of Seaford, Del.; July 1. He was a retired insurance executive, a former harness-race horseman and driver, and active member of the BAA. During World War II he served in the U.S. Army Air Corps. He is survived by a daughter; a son, **Willard**

C. Parker II '69; four grandchildren; three great-grandchildren; and a brother.

James M. Keck '43, of Fort Lauderdale, Fla., formerly of Cranston, R.I.; May 22. After graduating from the College of Dental Surgery at Univ. of Maryland, Baltimore, he served in the U.S. Air Force during the Korean War. He returned to Cranston and began a 30-year dental practice. He later worked for the State of Florida in Gainesville. He was a founding member of Temple Sinai, past president of the Rhode Island Dental Assoc., and a member of the Rhode Island State Dental Society, the American Dental Assoc., the New England Dental Society, and the Alpha Omega Dental Society. He enjoyed playing the trumpet as a member of the Duke Belaire Band. He also enjoyed traveling, gardening, cooking, and playing golf and was an avid Detroit Tigers baseball fan. He is survived by his companion, Madeline Cotoia; and three children.

George E. Berger '46, of Los Angeles, formerly of Chicago; June 1, from complications of hip surgery. He and his brother established a family business, Rittenhouse Paper Co., in 1947 in Chicago. He retired in 1983, moved to Los Angeles, and pursued his interests in photography, literature, the French language, and traveling the world. He was a U.S. Navy World War II veteran and is survived by two daughters and three grandchildren.

Gabriel V. Pesce '46, of Oxnard, Calif.; Jul. 6. After serving in the U.S. Navy, he worked for several aerospace companies, including Lockheed, Republic Aviation, and Abex Corp., where he was a regional manager living in Wiesbaden, Germany. He eventually started his own company, Santa Ynez Engineering, in 1971, and later G.V. Pesce & Associates, working on numerous civil engineering and land development projects in Santa Barbara, Ventura, and Los Angeles counties. He

concluded his career as contact base engineer at Morón Air Base near Seville, Spain. He was an accomplished artist and enjoyed sailing. He was active in the U.S. Coast Guard Auxiliary and various yacht clubs in Ventura County and was a member of the American Society of Civil Engineers and Alpha Phi Delta. He is survived by four children, including **Vincent** '73; four grandchildren; and eight great-grandchildren.

Julian M. Brownstein '47, of New Britain, Conn.; June 6. After serving in the U.S. Navy during World War II he had a career in radio sales. He later established Julian Associates in Newington, Conn., and began a career as an executive recruiter. He is survived by his wife, Joan; six children; and grandchildren.

Richard H. Bube '47, of Santa Clara, Calif.; June 9. He was professor emeritus at Stanford Univ. Between 1948 and 1962 he was a member of the research staff at the RCA David Sarnoff Research Laboratories in Princeton, N.J. In 1962 he joined the faculty of Stanford, where he served as a professor in the departments of materials science and electrical engineering. From 1975 to 1986 he was chairman of the department of materials science. He was the author of six scientific books and more than 300 research publications. As both a Christian and a scientist, he wrote seven books and more than 100 articles on issues in science and Christianity, striving to help scientists understand Christianity and Christians understand science. He was also a faculty sponsor for the InterVarsity Christian Fellowship at Stanford and taught an undergraduate seminar on the interaction between science and Christianity for 25 years. He taught adult education classes at several churches and was a member of the American Scientific Affiliation, as well as editor of its journal for 25 years. He was also a member of the American Physical Society, the Optical Society of America, and Sigma Xi. He is survived by four children and their spouses and five grandchildren.

Mary Hodnett Hay '47, of Hilton Head, S.C., formerly of Portsmouth, R.I.; July 6. She was a school teacher in the Providence and Portsmouth school systems before becoming a homemaker. She resumed teaching once her children began attending school. She volunteered in the Bluffton (S.C.) library and enjoyed reading and playing golf. She is survived by her husband, **Robert** '47; sons **Robert Jr.** '75 and **Michael** '78; daughter, **Margaret Hay** '81; four granddaughters, including **Catherine Hay** '15; and sisters **Jane Hodnett** '48 and **Barbara Hodnett** '52.

OBITUARIES

Marvin N. Geller '48, of Brookline, Mass.; Apr. 13. He was a retired Boston attorney who practiced primarily in the areas of real estate and secured lending, corporate securities, and corporate reorganization. A former president of the New England Region American Jewish Congress and former chairman of the property committee of Community Housing for Adult Independence, he was also appointed as the commissioner of the Martha's Vineyard Commission in 1984. He was an avid swimmer and a supporter and advocate for those with intellectual disabilities. Phi Beta Kappa. He is survived by four children, including **Ann Geller** '73; six grandchildren, including **Nathan Weinberger** '13; and three great-grandchildren.

Philip F. Denner Jr. '49, of Nashua, N.H.; July 2. He was employed as a sales manager for the Nashua Corp. for 37 years before retiring in 1990. After retiring, he spent 14 winters in Florida before returning to Nashua full-time. He was an active member of First Church Nashua U.C.C., where he had been chairman of the board of deacons, a Sunday school teacher, superintendent of the Sunday school, and president of the Fellowship Club. He was a veteran of the U.S. Army and a member of Phi Kappa Psi. He enjoyed camping in New England. He is survived by his wife, Roberta; four sons; four grandchildren; two step-grandchildren; and a great-grandchild.

Joseph W. Munnis '49, of Glen Mills, Pa.; May 30. He was employed with Westinghouse as a sales engineer for 39 years, retiring in the early 1990s. In retirement, he was called upon by Henkles & McCoy to serve as vice president of marketing. He was an active member of St. Thomas the Apostle Church and enjoyed golf, gardening, and the Jersey Shore. He is survived by his wife, Patricia; a daughter; a son; a daughter-in-law; a son-in-law; four grandchildren; three great-grandchildren; and a brother.

50s Theodore R. Crane '50, of Boulder, Colo.; May 8. He was professor emeritus of history at the Univ. of Denver. Before joining the Univ. of Denver faculty, he taught at Dartmouth College and Duke Univ. His published works included *The Dimensions of American Education* and *Francis Wayland: Political Economist as Educator*. He was active with the American Historical Society and was a member of Phi Beta Kappa. He enjoyed hiking, Shakespeare, and classical music.

R. Wendell Phillips Jr. '50, of New London, N.H.; June 25. He was an architect for Kent, Cruise & Associates in Providence and Boston

before starting his own business, R. Wendell Phillips & Associates. He retired in 2017 at the age of 90. He was a volunteer with the New London Historical Society and the Boy Scouts of America. He was a veteran of the U.S. Air Force and is survived by his wife, Elizabeth; three children and their spouses; and five grandchildren.

Frances Trambowicz Sarnecki '50, of Tarriffville, Conn.; July 14. She was a nurse who worked from 1964 to 1984 at Saint Francis Hospital Medical Center in Hartford, Conn. In retirement she volunteered with the North Central Area Agency on Aging in Hartford, was a member of the Simsbury Aging and Disability Commission (Conn.), served two years as president of the Farmington Valley Chapter of AARP (Conn.), and was president of the Seniors of Simsbury for two years, president of the Saint Francis Retirees Club, and six times president of the Simsbury Grange. In 1991 she received the Simsbury Hometown Heroes award. She is survived by two sons, a daughter-in-law, two grandchildren, and two nieces.

James A.D. Pollock '51, of Mystic, Conn., and West Palm Beach, Fla.; June 30. He joined Lever Brothers after graduation and later General Foods, which he left in 1976 to form Karr-Dorr Foods. Eventually he started Target Sales Management, an independent sales company, and later founded Granitaur Marketing. He fully retired in 2014. He was a veteran of the U.S. Navy and a member of the Brown Club of New York. He enjoyed crossword puzzles, specifically the *New York Times* crossword puzzle; golf; and the New York Yankees. He is survived by his life partner, Barbara MacDougall; a daughter; a son; a daughter-in-law; a son-in-law; three grandchildren; and seven great-grandchildren.

Richard A. Barnstead '52, of Scarsdale, N.Y.; July 15. After graduating from Naval OCS in Newport, R.I., he returned to Scarsdale and received a master's degree in taxation from NYU Law School. A former principal at Alexander Grant & Co., Patterson Teele & Dennis, and Shell Oil Co., he retired as vice president of taxation from Peabody International Corp. in Stamford, Conn. He earned a private pilot license and was a member of the Campfire Club of America in New York. He enjoyed hunting, riflery, and flying his Cessna 182.

David E. Barton '52, of Coventry, R.I.; June 12. He worked for many years at Investors Diversified Services in Warwick, R.I., before retiring from the Speidel Division of Textron in East Providence. During the Korean War he served in the U.S. Army. In addition to

spending time with family and friends, he enjoyed playing golf. He is survived by four daughters, three sons-in-law, three grandchildren, and a brother.

James A. Bradley Jr. '52, '63 MAT, of Easton, Md.; June 12. He had a 40-year career in education as a teacher, was a department head in five independent schools from Rhode Island to Florida, and was the first headmaster of Independent Day School in Tampa, Fla. He retired in 1997. In 2007 he founded and served as executive director of Rebuilding Together Caroline County. He was a volunteer at St. Martin's Ministries, served on the board of Tuckahoe Habitat for Humanity, worked in the education and docent department of the Chesapeake Maritime Museum, and was a founding force behind Voice of the Homeless. He and his wife were inducted into the Maryland Senior Citizen Hall of Fame and received the GERI Award in 2017. He is survived by his wife, **Patricia Crabtree Bradley** '54; five children and their spouses; 13 grandchildren; and seven nieces and nephews.

Robert MacFarlane Jr. '52, of Madison, N.J.; June 28, following a brief illness. He had a career as a research chemist working primarily with polymer manufacturing, with an expertise in quality and standards. He was founder and director of THO Services in Madison. He previously held positions at Allied Signal/Honeywell, ExxonMobil, and U.S. Rubber. He was chairman of the D20 Subcommittee of the American Society for Testing and Materials and honored by the D20 with an award for 34 years of Outstanding Achievement. He also served more than 28 years as chairman of the International Organization of Standards Subcommittee on Thermoplastics. In 2005 Technical Committee 61 honored him as its first recipient of the Award for Outstanding Service. He enjoyed traveling the world, photography, and the arts. He is survived by friend, Barbara Murphy; five children and their spouses; five grandchildren; two great-grandchildren; a brother and sister-in-law; several nieces and nephews; and former wife, Janet.

Beverly Mealey Murphy '52, of Atlantis, Fla.; May 11. She was employed for more than six years with the Rhode Island DCYF and for 22 years with St. Mary's Home for Children in North Providence, R.I. She is survived by three nephews.

Patricia Cruise Schlager '52, of Basking Ridge, N.J.; July 17. She had a long career in publishing and technical writing. She supported many animal welfare organizations

and enjoyed reading and traveling. She is survived by two children and their spouses and two granddaughters.

Martha Bassett '53, of Springfield, Mass.; July 7, after a brief illness. She worked as a court reporter in Springfield; an administrator to the Board of Selectmen in Longmeadow, Mass.; office manager for the firms John R. Morse PC in Gloucester, Mass., and Field, Eddy, and Bulkley in Springfield; was treasurer of the Laurels HOA Board of Directors and a member of the Rockport Art Assoc. She was accomplished at quilting and needlepoint and enjoyed baking, reading, playing bridge, and spending time with family at the shore in Old Lyme, Conn. She is survived by five children, nine grandchildren, and a sister.

Margaret Caldwell Karb '53, of Williamsburg, Va., formerly of Moorestown, N.J., and Southborough, Mass.; Apr. 8. After raising a family, she worked for 10 years at Wellesley College, assisting in the science department and the alumni office. She visited all 50 states and all the Canadian provinces, as well as every continent except Antarctica. She enjoyed traveling and reading English literature and books on American history. She is survived by her husband, **Alan** '53; four children, including **James Karb** '86, '88 MAT; six grandchildren; and two siblings.

John M. Slattery '53, of Canton, Mass.; June 28. He served in the U.S. Army during the Korean War and, following honorable discharge, joined his brother in the family business, Slattery Brothers, which manufactured and sold leather to the major shoe and handbag companies in the United States. At Brown he was a member of the men's hockey team. He enjoyed skiing, tennis, and golf. He is survived by six children and seven grandchildren.

John F. Valinote '53, of Fort Myers, Fla., formerly of Dover, Mass.; June 23, from complications related to Parkinson's. He was a retired general manager of Getty Petroleum in Dover. In 2001 he was inducted into the Boston Park League Hall of Fame. At Brown he was captain of the baseball team. He served as chairman of the Massachusetts Petroleum Council and enjoyed walking on Matunuck Beach. He is survived by his wife, **Joan Powers Valinote** '53; four sons, including **John Jr.** '83; a daughter; a son-in-law; and five grandchildren.

Albert D. Kelly Jr. '54, of Waterbury, Vt.; July 2, after a brief illness. He taught math and driver's education at Harwood Union High School in Moretown, Vt. He was also

an inaugural instructor and facilitator for the State of Vermont Project CRASH Program in 1973. He was an early member of the Vermont Teacher Credit Union and served on the slate of officers. He enjoyed teaching and in retirement tutored neighbors and volunteered with the North Central Vermont Recovery Center. An accomplished musician, he served in the U.S. Army Band and performed in choirs and bands throughout his life, including the choir at St. Andrew's Church and faculty theater performances at Harwood. He is survived by his wife, Maureen; eight daughters; a son; 21 grandchildren; and several nieces and nephews.

Delfina Fiorini Shockley '54, of Lake Havasu City, Ariz.; Dec. 19. She was a retired teacher and enjoyed family and traveling. She is survived by three daughters.

Ned P. Baugh '56, of Indian Rocks Beach, Fla., formerly of Indianapolis; May 28. He worked for Dow Chemical Co. for many years and had a second vocation as a career counselor. He was a veteran of the U.S. Navy and Naval Reserves and member of Alpha Delta Phi. He enjoyed gardening, boating, traveling, and singing in church choirs. He is survived by his companion, Polly Leibe; a daughter; a son; a daughter-in-law; and two grandchildren.

James P. Cohen '57, of Santa Fe, N. Mex.; June 2. He enlisted in the National Guard after Brown, followed by a time working in the family business, the Loma Dress Co., in Manhattan. He sold his shares at the age of 40 and retired to make ceramic sculptures. He enjoyed classical music and the opera and served for many years on the boards of the Santa Fe Symphony Orchestra & Chorus and the Santa Fe Chamber Music Festival. Additionally, he was on the board of Performance Santa Fe. He was also a master gardener, and his home garden appeared in the book *Behind Adobe Walls: The Hidden Homes and Gardens of Santa Fe and Taos*. He enjoyed playing tennis, dancing, and traveling. He is survived by his wife, Linda; son **Richard** '90; and two grandchildren.

Nancy Myer Hopkins '57, of Scarborough, Me.; July 5. She was a private consultant on family and child relations. She was involved in refugee resettlement with Lutheran Social Services in Minnesota. She was also a lecturer and consultant on clergy families. She enjoyed gardening, sailing, painting, sheep raising, and travel. She is survived by five children and six grandchildren.

Benjamin F. Dudley II '58, of Falmouth, Me.; June 28, after a brief illness. He worked for

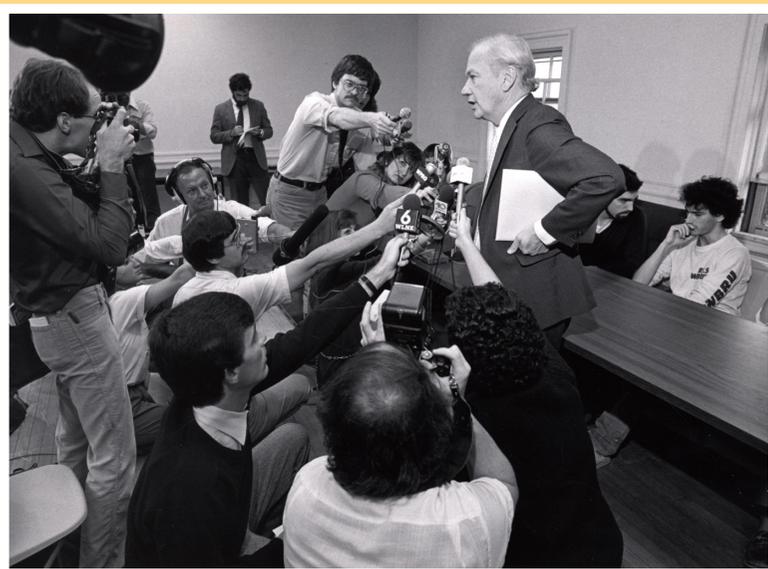
many years as a systems analyst for Han-naford Brothers and later was employed with the Maine Turnpike Authority. He enjoyed music, reading, and animals. He is survived by five children.

William R. Starke '58, of Albuquerque, N. Mex.; May 23. He was the proprietor of the Northern Hotel in Fort Collins, Colo., until its sale in 2000. He was a veteran of the U.S. Air Force and enjoyed both participating in and watching sports. He is survived by five children, 10 grandchildren, and a sister.

William H. Tozier '58, of New York City; May 29. He had a long career in banking, the majority of which was spent in London working for Smith Barney. He retired in 2001. He was a veteran of the U.S. Army National Guard and a member of Sigma Nu. He is survived by two daughters and two sisters.

60s William G. Shade '61, '62 MAT, of Bethlehem, Pa.; June 17. He taught history at Temple Univ. before joining the faculty at Lehigh Univ. in 1966, where he served as director of American Studies for 25 years. He also taught at Lafayette College, the Univ. of Virginia, the Univ. of Limerick in Ireland, the Univ. of Nottingham in England, and most recently at Lomonosov Moscow State Univ. in Russia. He was the author and/or co-author of numerous scholarly papers, articles, and reviews, including *Lawrence Henry Gipson: Four Dimensions; Seven on Black: Reflections on the Negro Experience in America; Our American Sisters: Women in American Life and Thought; Democratizing the Old Dominion: Virginia and the Second Party System 1824-1861; and Banks or No Banks: The Money Issue in Western Politics, 1837-1865*. He was editor of the *Pennsylvania History Journal* from 1968 to 1973 and served on the advisory board to the Secretary of the Interior on National Parks, Historic Sites, Monuments, and Buildings. He was a member of the American Historical Assoc., the Pennsylvania Historical Assoc., the Social Science History Assoc., and the American Assoc. of University Professors. He enjoyed jazz music and traveling the world. He is survived by his wife, Mary Lou; a daughter; a son; a daughter-in-law; a son-in-law; and four grandsons.

Eugene M. Pfeifer '62, of Alexandria, Va.; June 10, of pancreatic cancer. During the 1960s he was an ardent civil rights activist and attended many marches and demonstrations in Washington, D.C. He began a legal career at the Food and Drug Administration. He was a law partner at King & Spalding in Washington, D.C., and prior to that was a law



FAREWELL

Bob Reichley The Perfect PR Man

When I edited the *BAM* in the 1990s I reported to a giant in public relations, alumni relations, and publishing. Executive Vice President for University Relations Robert A. Reichley expected his team to be relentlessly original in connecting alumni, faculty, and the news media to Brown's excellence and growth. He could be crusty—we sometimes compared him to news director Lou Grant of *The Mary Tyler Moore Show*—but he always had our backs, something I cherished while producing one of the few editorially independent alumni periodicals in the country. (His support was no accident: Bob edited the *BAM* from 1968 to 1971.)

Bob's tenure at Brown was a success by almost every

measure. Alumni benefited from his groundbreaking educational programs, such as Commencement Forums, and from invigorated club activities and reunions. Events organized by his staff brought to campus numerous world leaders and some of the best authors and musicians anywhere. From the mid-seventies on, the University received copious press coverage of academic initiatives, skyrocketing applications, and research breakthroughs, visibility that helped raise Brown's profile.

Over the course of his twenty-seven years at Brown, Bob's department won more than 400 national awards. Three colleges, including Brown, awarded him honorary doctorates.

A SALTY SENSE OF HUMOR

When Bob Reichley died in Providence on May 15 at age 91, he was eulogized as a creative leader, a savvy manager, and a survivor who served under four presidents. Former colleagues remembered his salty sense of humor. When he applied for the *BAM*'s editorship after an award-winning stint at Culver Military Academy, Bob was told the magazine was only considering alumni. The Ursinus College graduate fired back, "I thought we all got over that when Notre Dame hired a Presbyterian to coach its football team." He got the job.

The new editor didn't get much of a honeymoon. It was 1968: Brown students crusaded

for increased admission of minorities, a radical New Curriculum, and coed dorms, and against ROTC and the Vietnam War. Bob covered it all objectively like the former newspaper reporter he was. He was unapologetic in the face of angry letters from alumni, most of which he published. Given the sophistication of Brown's graduates, he believed, "you have no choice but to be forthright about what's happening." That year the *BAM* was named the top alumni magazine in the country.

Later, as Brown's chief spokesman, senior administrators relied on him to help them deliver public messages and build relationships with elected officials. Bob could be tough on Brown's behalf, too. Two undergraduates were charged in 1986 with engaging in prostitution off-campus, and lurid TV news spots and newspaper headlines followed, among them the *New York Post*'s front page blaring "School for Scandal." Bob called a press conference to dress down reporters for sensationalizing a sensitive story, resulting in more nuanced coverage.

MANAGING THE PEMBROKE MERGER

When he was promoted to oversee alumni programs in 1971, Bob ran smack into the University's merger with its longtime women's college, Pembroke. Combining the women's operations with the men's was a sometimes fraught process. "I have the blood-crusted shirt hanging in my closet," he joked later. But ultimately it yielded one of the most honored alumni programs in the country.

One of his first initiatives was to support the alumni interviewing partnership with the admission office. "Bob was using alumni to help persuade young people and their parents to consider the value of the Brown experience," remembers Fred Volkmann, a veteran

college public affairs executive who was then at Washington University in St. Louis. "Only a few institutions were doing it, and Brown was doing it best."

He was also a pioneer in alumni education. "Bob was adamant that alumni should hear from Brown for reasons beyond fundraising," says Sallie K. Riggs '62, former editor of Pembroke's alumnae magazine, whom Reichley hired to create an education program. "He said it was faculty who had been alumni's main contacts as students, and we had an opportunity to continue that relationship after graduation." As a trade magazine noted, Reichley "was famous for insisting that alumni staff always ask, 'What might be the faculty's role in this program?'"

Bob lived an equally full life beyond the office. He loved music, sports, his goofy English setters, and above all his wife, Sara, and their four children, including David '77. Riggs remembers Reichley leaving a department retreat on Cape Cod to drive to Providence and watch a son play basketball, returning immediately afterward.

"Dad's family was his greatest love," says his son John. "He was immensely proud of us and supported everything we did. He was especially proud of the program he set up that brought internationally known musicians to play with the Brown Orchestra. Dad remembered with great fondness watching Mstislav Rostropovich play Frisbee with students between rehearsals."

Those of us who toiled under Bob's uncompromising work ethic knew how lucky we were. Now we can look back and realize how lucky Brown was to have Bob telling its story, in good times and bad. —ANNE HINMAN DIFFILY '73

Anne Diffily is a former editor of this magazine.

partner at Burditt, Bowles & Radzius. He was instrumental in the development of the Drug Price Competition and Patent Term Restoration Act of 1984. He provided regulatory advice and representation on a wide variety of FDA, FTC, and DEA-regulated activities, including product approval and compliance issues. He served for a year in the General Counsel's office of the Federal Trade Commission, where he represented the FTC in federal court to enjoin violations of the Federal Trade Commission Act. He had served 10 years in the Chief Counsel's Office at the FDA as Associate Chief Counsel for Enforcement, Associate Chief Counsel for Drugs, and Deputy Chief Counsel for Regulations and Hearings. He volunteered at Habitat for Humanity in Easton, Md., and served on the board of Elite Pharmaceuticals. He enjoyed sports and was himself a gymnast, a former Brown hockey player, a biker, a sailor, and a winter skier. He is survived by a daughter, a son, a stepdaughter, a daughter-in-law, and six grandchildren.

Geoffrey N. Burnham '63, of New Bern, N.C., formerly of Burlington, Vt.; July 1. He taught for 33 years at St. Michael's College in Colchester, Vt. In retirement he moved to New Bern. He is survived by a brother, a sister, and several nieces and nephews.

R. Elton Duffy '63, of Barre, Vt., formerly of Hartford, Conn.; June 2. He worked for the Hartford Insurance Group and moved to Barre as its Vermont agent in 1969. Years later he became a partner in the Berg, Carmolli & Kent Insurance Agency in Barre. He enjoyed riding his motorcycle, boating, water and snow skiing, snowmobiling, and playing golf. He is survived by his wife, Kate; two children and their spouses; and five grandchildren.

Sally Jordan '63, of Austin, Tex., formerly of Raymond, Me.; June 29. She worked at the Sloan School of Management at MIT, where she assisted in the publication of the *Industrial Management Review*. Later she joined Arthur D. Little Consultants in Cambridge, where she supported the Energy Group staff. In 1975 she moved to Texas and was an office manager and personnel administrator at Boone Chapman Insurance. She later became a legal assistant and worked at several firms before retirement. She enjoyed gardening and is survived by a brother, **Mark H. Jordan** '68, and his partner, Margaret Thumm; a nephew; and several cousins.

Robert P. Gallagher '65, of Arlington, Va.; June 21. He served in the U.S. Air Force as a Russian linguist stationed in Berlin. Upon

graduation from Brown, he joined the State Department as a Foreign Service officer. After postings in Yugoslavia, South Korea, and West Germany, he transferred to the Department of Commerce, where he was an intelligence director for five secretaries. He was awarded the National Security Agency's Signals Intelligence Directorate for his service. He was a black belt, a Boy Scout leader, and a volunteer at the local food bank. He is survived by his wife, June; three sons; two daughters-in-law; and four grandchildren.

Harry Roy '65, '66 ScM, of Troy, N.Y.; July 12, after a brief illness. He was a professor in the department of biological sciences at Rensselaer Polytechnic Institute in Troy for 42 years. A choral singer, he performed with Albany Pro Musica, Saint Paul's Chorists, and Burnt Hills Oratorio Society. He enjoyed opera, the theater, and writing contributor letters and opinion pieces advocating for the environment. He is survived by his wife, Sharon; a son and daughter-in-law; and two sisters, including **Jamie Ross** '73.

Clifford B. LePage Jr. '66, of Wyomissing, Pa.; June 8. After earning his JD from the Univ. of Pennsylvania, he practiced law and was a partner at Austin, Boland, Connor & Giorgi in Reading, Pa. A lifelong athlete, he was an accomplished runner and captain of Brown's track team and proud to have completed the Boston Marathon. He enjoyed basketball as a competitor in the Reading City League and as a spectator traveling throughout the United States for more than 40 years to watch the NCAA tournaments. He also enjoyed playing bridge, attending theatrical productions, and visiting national parks. Phi Beta Kappa. He is survived by his wife, Eileen; two sons; and four grandchildren.

Linda Mansfield Pointer '67, '69 AM, of East Falmouth, Mass., formerly of Lawton, Okla.; May 28, of cancer. She worked for many years with the U.S. Department of Energy and as an economist at McKinsey & Company, traveling extensively to serve clients and address matters of oil and gas supply models. In 2004 she left Oklahoma and moved to East Falmouth, where she was an avid watercolor painter and supporter of the Falmouth Artists Guild. She served as treasurer of the Guild, assisted in marketing efforts, and wrote grant proposals. She enjoyed sailing. She is survived by her husband, Ronald; a sister; a brother; a sister-in-law; and a brother-in-law.

Lynn Taylor '67, of Seattle; June 21, following a battle with systemic sclerosis. She was the director of Harbor Development at the Port of Seattle from 1980 to 1990. In 1990 she left

OBITUARIES

Alexis Saccoman '04, of Aventura, Fla.; May 30. In addition to running his private psychology practice, he was also program director from 2013 to 2017 of AFY iTHRIVE, an early intervention program for teens struggling with substance use and minor criminal offenses. In June, AFY's community training program was named the Dr. Alexis Saccoman Training Institute in honor of his legacy, work, and commitment. While a student at Brown, he was a resident counselor and a Brown University Relaxation Project (BURP) leader. After Brown and in partnership with his brother, he cofounded MyTherapyJournal, an online cognitive-behavioral and journaling tool to provide therapeutic services in the privacy of your home, which later appeared on ABC's Shark Tank and is still in operation. Every September between 2004 and 2017 Alexis returned to Brown to present transformative Sex at Brown lectures, one of the most popular workshops on campus, and an endowed lecture will be established in his name. At the time of his death he was focusing on a book project with iTHRIVE. A memorial service will take place on May 23, 2019, to coincide with his 15-year reunion. He enjoyed learning languages (he spoke five), video games, swimming, meditation, exercise, and traveling. He is survived by his parents; a daughter; a brother; and ex-wife Michal Fire.

the Port and started her own firm, Taylor Consulting, where she focused on strategic consulting in a range of public policy areas. She served on the Seattle City Club board, including two terms as president; sang with Seattle Pro Musica; volunteered at FareStart preparing and delivering food for shelters, while also helping to develop a curriculum to assist students in gaining employment. She enjoyed playing golf, reading, birdwatching, and spending time with family at their Black Butte Ranch home in Central Oregon. She is survived by her husband, **G. Douglas Hurley** '71; a daughter; a son; a daughter-in-law; a grandson; a sister; and a brother-in-law.

John M. Gaydos Jr. '68, of Coventry, R.I.; June 28, of prostate cancer. He was a middle school teacher for 38 years. He taught in Iran as a Peace Corps volunteer and later in Ohio and New Hampshire. He was nominated as 1987 New Hampshire Teacher of the Year. After retiring from teaching, he assisted in his wife's jewelry business and additionally sold rocks and fossils as UoleFossil.com. He enjoyed learning and was active in his community and church. He is survived by his wife, Marian; and three daughters, including **Megan Gaydos** '00 and **Lindsey Gaydos** '09.

Alan L. Grenier '68, of Topsfield, Mass.; July 2. He was the founder of the Grenier and McCarron law firm in Danvers, Mass. In addition, he was past president of the North Bay Council Boy Scouts of America and the Danvers Rotary Club and a member of American Legion Post 255. He enjoyed traveling and is survived by his companion, Joyce Volpe; two daughters; two sons-in-law; three grandchildren; and a sister.

70s Victoria J. Lewis '79, of Cambridge, Mass.; June 11. She was most recently deputy director of Judicial Education, Executive Office of the Trial Court Judicial Institute of the Com-

monwealth of Massachusetts. Previously she worked at Greater Boston Legal Services in immigration and family law. She is survived by a daughter; her parents; a sister; two brothers, including **James Lewis** '84; a niece; and two nephews.

10s Jeffrey Knowles '10, of San Francisco; June 7, of injuries incurred in a kite boarding accident. He was a scientist, sailor, musician, and engineer. At the time of his death he had completed his doctoral studies and dissertation at UC San Francisco and was preparing to defend his research and receive his degree. His scientific focus was auditory processing mechanisms in songbirds. He hoped to later translate his

Berenice A. Carroll '60 PhD, of West Lafayette, Ind.; May 10. She was a scholar and activist who worked for world peace and women's rights. She had been a professor in the Center for Women's Studies at the Univ. of Cincinnati, an associate professor of political science at the Univ. of Illinois at Urbana-Champaign, director of Women's Studies and visiting associate professor at the Univ. of Maryland, and visiting associate professor in the Department of Government at the Univ. of Texas at Austin. She published several books, including *Design for Total War: Arms and Economics in the Third Reich*; *Liberating Women's History: Theoretical and Critical Essays*; *Women's Political & Social Thought: An Anthology*; and *In a Great Company of Women*, a collection of essays on women throughout the world who engaged in nonviolent direct action. In addition, she edited *Peace and Change: A Journal of Peace Research*. In 2007 she coedited and republished Jane Addams's classic essay *Newer Ideals of Peace*, originally published in 1907, writing an introduction that captured the connections between Addams's theoretical and practical work for peace and justice. She played a leading role in building a women's caucus in both the American Political Science Assoc. and the American Historical Assoc. She went on to become president of the National Women's Studies Assoc. She was instrumental in the building of the International Peace Research Assoc. and the consortium on Peace Research, Education, and Development (COPRED). She chaired COPRED in the 1980s. Throughout her career she demonstrated ways to link theory and practice, which was exhibited in a 2007 celebration of her work titled *Pen and Protest*. She played a significant role in establishing a women's residential crisis center in Urbana, Ill., in the 1970s and as a member of the Grassroots Group of Second-Class Citizens, she protested the Illinois state legislature's refusal to endorse the Equal Rights Amendment. From her early activism against the spread of nuclear weapons as a SANE (National Committee for a Sane Nuclear Policy) activist, to protest against wars in Vietnam, Central America, Afghanistan, Iraq, and elsewhere, she was always on the front lines in support of peace and justice. Additionally, she held memberships in several societies and was the recipient of numerous awards over the course of her career.

findings to similar systems in the human brain. At Brown he was captain of the sailing team, an honorable mention All-American, and an Academic All-American. He competed in the Bridge to Bridge races and was a youth sailing coach. Combining his love of music and surfing, Jeff launched a website called SwellSpect that translated ocean swell data from offshore buoys into sound (<http://www.swellspect.com>). Before turning to songbirds, Jeff's earlier research focused on echolocation mechanisms in bats. He is survived by his parents and a brother.

Ashley M. Aguilar '11, of Sonoma, Calif.; June 16. While at Brown, she volunteered teaching Providence children and after Brown worked with AmeriCorps for two years. She coordinated a Reading Partners Program at Longwood Elementary School in Hayward, Calif., which led to a full-time teaching position as a kindergarten teacher. Her colleagues at Hayward will be establishing a "Kinder Play" area in her memory called Ashley's Corner, as well as the Aguilar Award to recognize a sixth-grade student exemplifying her values. She enjoyed hiking, camping, fishing, and snorkeling. She is survived by her partner, Eric McNeil; her parents; and a sister.

G.S. Tom N. Cornsweet '53 ScM, '55 PhD, of Prescott, Ariz.; Nov. 12, 2017, after a lengthy struggle with multiple illnesses. He was an

experimental psychologist and inventor of ophthalmic instrumentation. He was a professor of psychology at Yale, UC Berkeley, and UC Irvine, where he was awarded the American Academy of Optometry's highest award, the Charles F. Prentice Medal, in 1985. He has written several papers and books and at the time of his death was working on a new book in reference to the theory of how we see color. He is survived by his wife, Diane; three daughters; two grandchildren; and a sister.

Joerg Haerberli '60 PhD, of Morris Plains, N.J.; Nov. 13, 2017, of prostate cancer. An organic chemist, he spent his entire chemistry career with the former Ciba-Geigy Corp., first in Cranston, R.I., then in Summit, N.J. He participated in numerous field studies of the valleys of Arequipa, Peru; held several patents; and published many scientific papers over the course of his career. He is survived by his wife, Carolyn; two sons; and four grandchildren.

John Cuniberti '61 AM, of Englewood, N.J.; July 2. He began teaching at Saint Francis College in Brooklyn and continued to teach at Westchester Community College, where he remained as a professor of film for 49 years. He is survived by his wife, Marlene; four children; a daughter-in-law; and a grandson.

Donald D. Hook '61 PhD, of Georgetown, Del.; July 6. He was a professor of modern languages at URI, Nebraska State College, the Univ. of Hartford, Central Connecticut State College, and St. Joseph College before joining the faculty at Trinity College in Hartford, Conn., in 1977, where he also served for more than seven years as chairman of the department of modern languages and Literature. He was the author or coauthor of numerous books and articles, including *Madmen of History*. He served in the U.S. Air Force and was an avid target shooter and gun collector. He enjoyed gardening and swimming and is survived by a daughter; a son, **Terence** '80; a daughter-in-law; a son-in-law; and three grandchildren.

William G. Shade '62 MAT (see '61).

Harry Roy '66 ScM (see '65).

Joseph N. Scionti '67 PhD, of North Dartmouth, Mass.; July 1. He was a history professor at UMass Dartmouth and recipient of the Leo M. Sullivan Teacher of the Year award in 1971. He lectured and enjoyed Celtics basketball and traveling. He is survived by his wife, Elsa; a daughter; a son; a daughter-in-law; a granddaughter; and a great-granddaughter.

E.S. Purandara Das '70 PhD, of New York City; June 24. He was a retired vice chairman of Merrill Lynch and a former Brown Trustee. He is survived by his wife, Kuntala; three sons; and two granddaughters.

Jeffrey O. Young '70 PhD, of Chapel Hill, N.C.; June 21. He was a professor at Ohio State Univ. until 1972, when he joined the staff of Campus Crusade for Christ. He held several positions with the organization, including a campus directorship at Missouri State Univ. and a year at the Univ. of Abidjan in Cote d'Ivoire, West Africa. He retired from missionary work in 1982 and moved to Chapel Hill to begin a 35-year career as a computer scientist researching atmospheric models for the U.S. Environmental Protection Agency. He retired in 2017. He became an ordained minister in 2015 to officiate at his grandson's wedding. He enjoyed running, biking, and playing the guitar. He is survived by his wife, Sharon; a daughter; two sons; two daughters-in-law; a son-in-law; eight grandchildren; and six great-grandchildren.

Joan M. Reitzel '71 PhD, of Venice, Calif.; May 25. Over the course of her career she worked as a college professor and a banker and retired as a grant worker for the City of Los Angeles Parks & Recreation Department. She is survived by a sister and two cousins.

Douglas R. Skopp '74 PhD, of Plattsburgh, N.Y.; May 27, of cancer. He was a professor of history at SUNY Plattsburgh from 1972 until he retired in 2006. He served as chair of the history department, acting associate vice president for Academic Affairs, codirector of the Center for Teaching Excellence, presiding officer of the faculty, and acting director of the Institute for Ethics in Public Life, where he played a central role for nearly 20 years. He also served as SUNY Plattsburgh's official historian, a position he held until his death. In 1989 he authored a history of SUNY Plattsburgh entitled *Bright with Promise*. In honor of his contributions to the school, a permanent gallery in the Feinberg Library was named the Douglas and Evelyn Skopp Holocaust Memorial Gallery. He is survived by his wife, Evelyn; a son; and five grandsons.

FAC Jerome H. Weiner, of Manhattan; Sept. 19, 2016. He was the L. Herbert Ballou Professor Emeritus of Engineering and Physics at Brown. Previously, he was a professor at Columbia University. He is survived by two sons; daughters-in-law **Deborah Heiligman** '80 and **Natalie Standiford** '83; and five grandchildren.

Statement of ownership, management, & circulation (required by 39 U.S.C. 3685)

- Title of publication: *Brown Alumni Magazine*
- Publication no: 1520-863X
- Date of filing: October 1, 2018
- Issue frequency: Bimonthly
- Number of issues published annually: 6
- Annual subscription price: \$0
- Complete mailing address of known office of publication: Brown University, Box 1854, Providence, RI 02912.
- Complete mailing address of headquarters or general business office of the publisher: Brown University, Box 1854, Providence, RI 02912.
- Names and addresses of publisher, editor: Publisher: Brown University, Box 1854, Providence, RI 02912. Editor: Pippa Jack, Box 1854, Providence, RI 02912.
- Owner (if owned by a corporation its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual, must be given): Brown University, Brown Alumni Magazine, Box 1854, Providence, RI 02912.
- Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities: *None*
- The purpose, function and nonprofit status of this organization and the exempt status for federal income tax purposes have not changed during the preceding 12 months.
- Publication name: *Brown Alumni Magazine*
- Issue date for circulation data below: Nov./Dec. 2017–Sept./Oct. 2018
- Extent and nature of circulation:

	Average no. copies each issue during preceding 12 months	Actual no. copies single issue nearest to filing date
a. Total copies printed	114,664	116,313
b. Paid and/or requested circulation:		
1. Paid/request outside county mail subscriptions stated on Form 3541	99,570	100,781
2. Paid in-county subscriptions	0	0
3. Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution	8,208	8,510
4. Other classes mailed through the USPS	0	0
c. Total paid and/or requested circulation	107,778	109,291
d. Free or Nominal Rate Distribution By Mail		
Free or Nominal Rate Distribution Outside Mail	0	0
	5,944	6,522
e. Total Free or Nominal Rate Distribution	5,944	6,522
f. Total distribution (sum of c and e)	113,722	115,813
g. Copies not distributed	942	500
h. Total (sum of f and g)	114,664	116,313
i. Percent paid and/or requested circulation (c/f x 100)	95%	94%

I certify that the statements made by me above are correct and complete.

—PIPPA JACK, Editor



Collector Joyrich at her home in Warwick, R.I.

CURRENT OBSESSION

Mid-Century Maven

Lynne Joyrich '84 AM, '90 PHD

CHAIR AND PROFESSOR, DEPARTMENT OF MODERN CULTURE AND MEDIA

I'm obsessed with mid-century decor and furniture. I've been collecting since college. Everything in my house is pretty much mid-century—it looks like you're stepping into a 1950s or 1960s sitcom, maybe *Dick Van Dyke*, or the set from *Far From Heaven*. This ties into the fact that I teach TV studies. I have a lot of old TV sets, radios, and telephones, which mostly don't work, plus shadow boxes with little scenes in them with dollhouse furniture where everyone's watching TV. There's a sign at the entrance to my house: "As seen on TV." My entire house is sort of like entering a TV set within a TV set.

I've kind of maxed out with collecting—there's not much room, but one can always expand to the outside. My lawn furniture is vintage, classic 1950s space age-y, and I have bullet planters around the house. Nobody wanted those plexiglass bullet planters when I started collecting them and now they're so pricey. I had a pretty good eye! Back in college—I went

to University of Michigan Ann Arbor—I'd buy things at flea markets, yard sales, junk shops.

My love of this period is tied to my interest in modernity. I grew up in a house full of Eames and Bertioia. I love all mid-century furniture, but the kind I personally collect is less the Danish wood and more the bright molded plexiglass stuff that looks like toys. I feel like those things actually do bring a kind of joy in life. They cheer me up. It reminds me of a sort of postwar utopianism, a brighter future, after the dismal, horrific period of WWII—I'm from a family of Holocaust survivors. I think there's also a way in which the furniture from that era predates a kind of digital ethos, in that a lot of it is different components you can put together.

My father was a radiologist outside Detroit who never threw out his old radios and gave them all to me. He'd joke, "I'm a doctor of radios, and now you're following in my footsteps because you're a doctor of TVs."

Favorite Things

I love my colorful Eames chairs and Herman Miller storage units. My most valuable old TV is a Philco Predicta, a round screen on top of a swivel neck. I also love vintage fabric curtains. It's even in the way I dress, very bright-colored: Pucci and Marimekko are my favorites. There's this cliché of MCM professors wearing all black; I'm about as opposite of that as you can be. I also have an enormous amount of Bakelite jewelry I started collecting in college that I would never be able to afford today!

Photograph by Frank Mullin

The 2002 film set in the 1950s and directed by Todd Haynes '85



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LEAVE A LEGACY

“Planned Giving is a win/win: it’s an effective planning tool and supports Brown’s commitment to excellence. And it feels good.”

— RICHARD (DICK) C. BARKER '57 LHD'09 HON., P'03, P'05, pictured with his daughters Rebecca Bridges '05 (left) and Jessica (Jessie) J. Barker '03 (right) at Jessie’s restaurant, Media Noche, in San Francisco’s Mission District.

DICK SELECTED BROWN because it had both a great reputation and an accepting atmosphere. His daughters, Rebecca and Jessie, were drawn to the flexibility of the Open Curriculum and vibrancy of the student body. Their shared experience on College Hill, almost 50 years apart, has deepened their bond.

SINCE HIS GRADUATION Dick has given back to the University in a myriad of ways, including serving on the Board of Overseers of the Watson Institute and three terms as a Corporation member. Through current-use gifts, endowed funds and planned gifts, he has supported initiatives as diverse as *The Brown Promise* and the Sports Foundation.

DICK HAS EXPANDED ON HIS BROWN LEGACY by instilling his philanthropic passion in his daughters. For Rebecca, supporting Brown through the Annual Fund aligns perfectly with her values and the causes she cares about. For Jessie, giving to *The Brown Promise* promotes the diverse student body that drew her to Brown in the first place.

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