

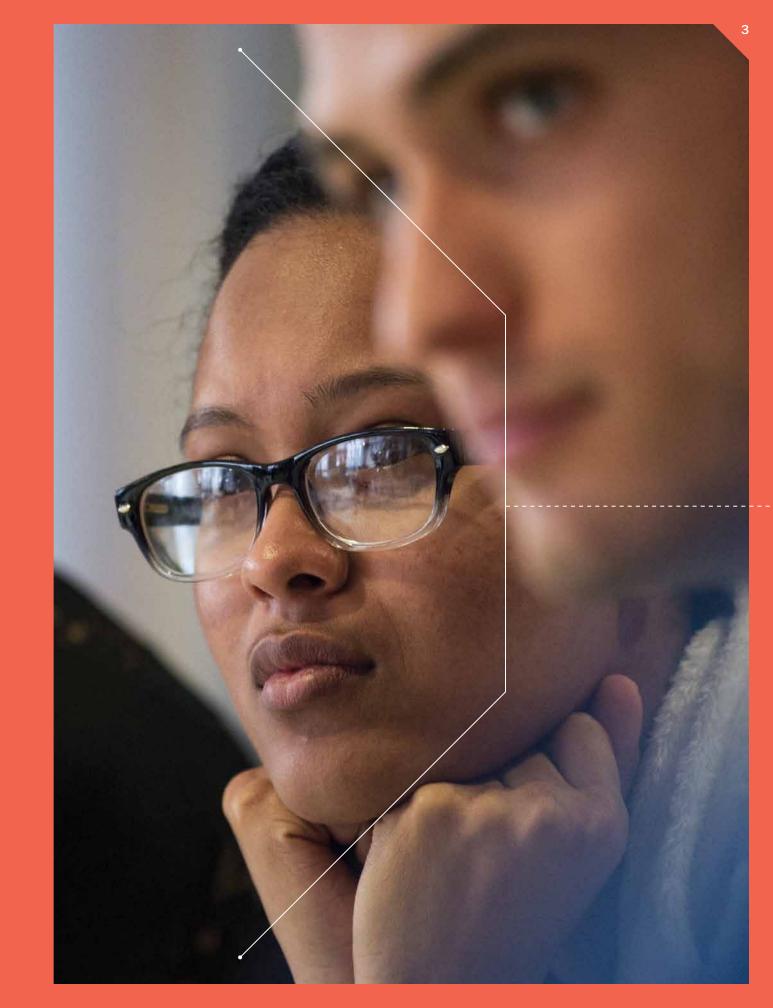


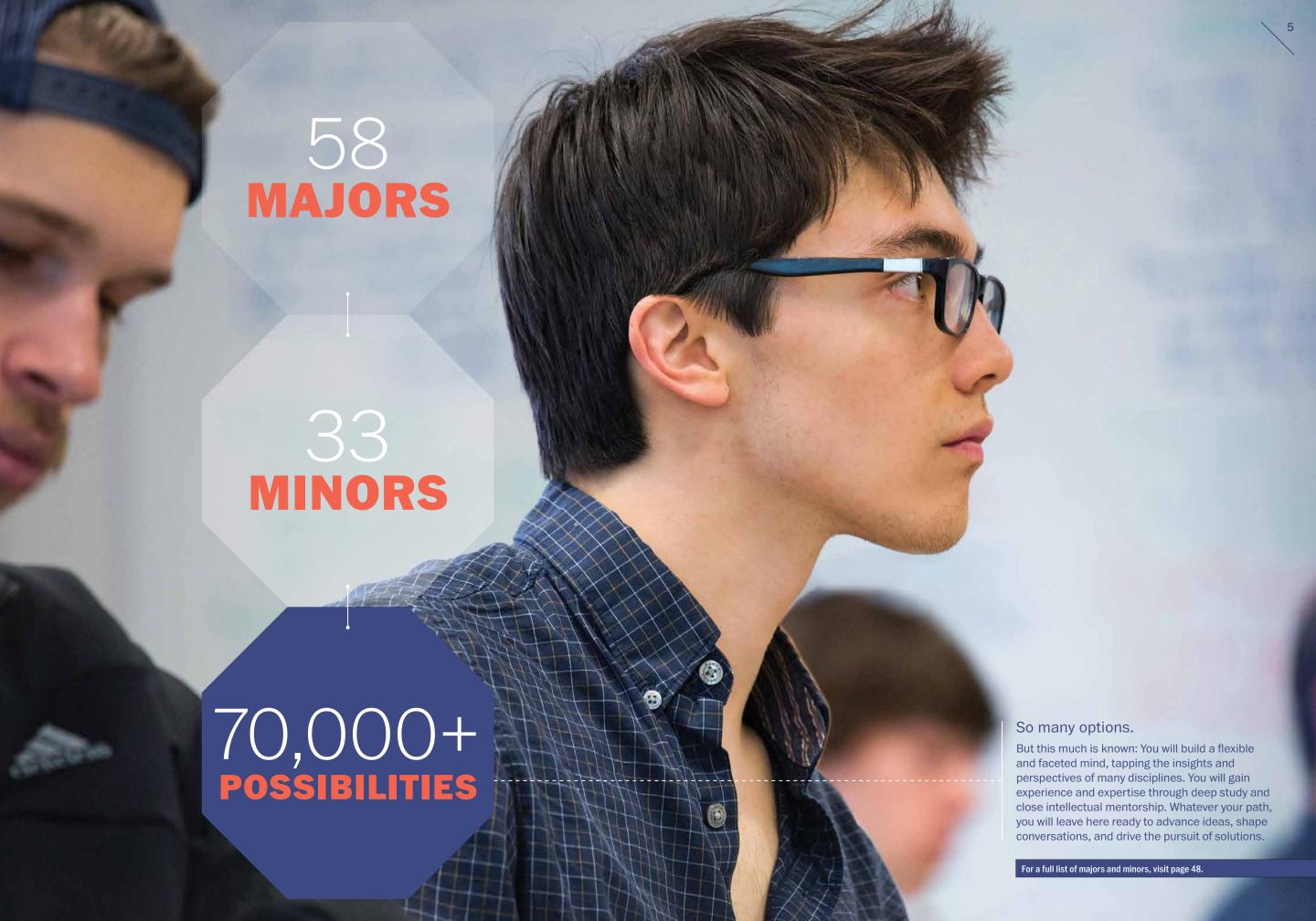




How do we define it?

A powerful intellect, yes. The ability to think across categories. To speak and to write with clarity and conviction. But also an inner respect for the world and its people. An instinct to connect, not divide. A resolve to make a positive and lasting impact.









ENSABLE

Pair your discipline with the future.

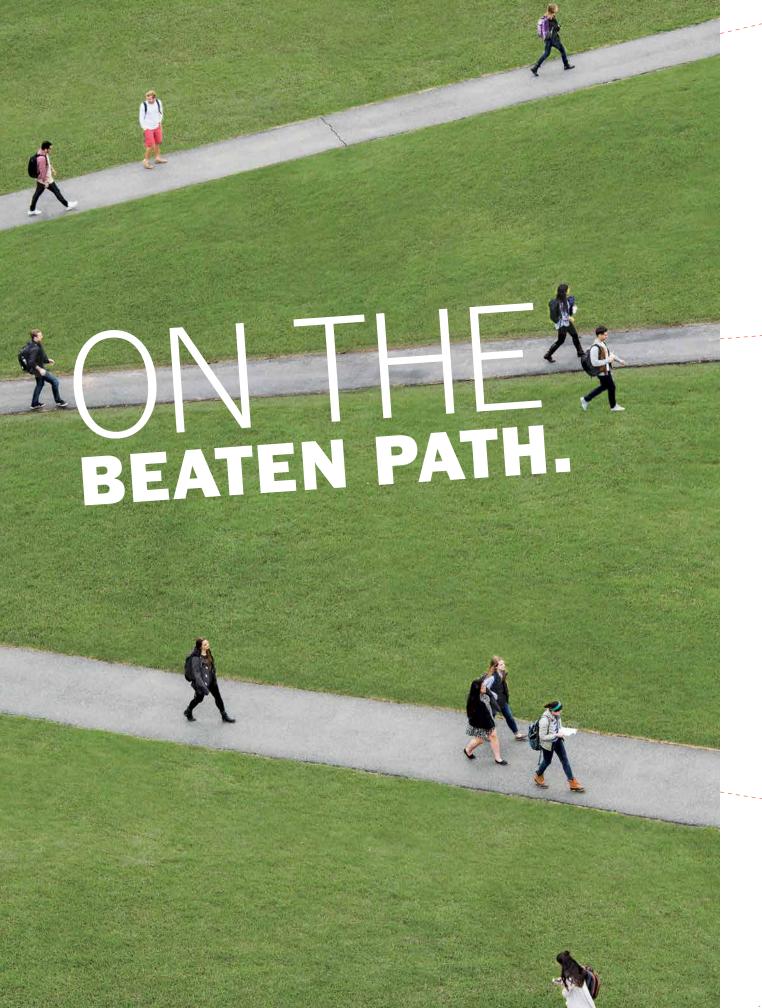
Our innovative interdisciplinary computation (IC) majors such as computational biology combine study of computer science and another area whether music, environmental science, theater and dance, or *any other* discipline. The result is musicians who command the technology that drives their compositions, dancers who create their own stage effects, and biologists versed in bioinformatics.

Equipped with computer knowledge specific to their chosen field, IC majors are leaders and bridge-builders, broad-minded thinkers with a specialized focus—and ultra-competitive applicants for grad school, jobs, and research opportunities.

In teaching, research, and programming, interdisciplinary thinking helps define a Colby education. Other majors that draw upon multiple disciplines:

African-American Studies **American Studies** Education **Environmental Studies Global Studies Jewish Studies Latin American Studies** Science, Technology, and Society Women's, Gender, and Sexuality Studies





Dan Harris '93, co-anchor of ABC's Nightline and the weekend edition of Good Morning America, spoke at Colby's **Goldfarb Center about his bestselling** book, 10% Happier: How I Tamed the Voice in My Head, Reduced Stress Without Losing My Edge, and Found Self-Help That Actually Works—A True Story.



The conversation comes to us.

Because of our location at the intersection of disciplines. Because of our position at the forefront of research. Because of our centers and institutes that serve as magnets, drawing leaders and thinkers and artists and activists from around the world. And because of our size and our collaborative approach, when the great contemporary minds come calling, you actually get to meet them.



Environmental policy major Anna Hess '14 spent January of her sophomore year in Ghana, Africa, teaching English and math. After graduating, Hess went to work for the **UN Global Alliance for Clean Cookstoves.**

> **Colby students and faculty** spent 2015-16 exploring the theme "Human/Nature"-examining the interplay between humanity and the physical world from antiquity to the present.



through events planned by students and sponsored by the Center for the Arts and Humanities.

TAKE A **DEEP DIVE**

each year, exploring a chosen humanitiesrelated theme with fellow students and professors of many disciplines.

HELP COORDINATE A NATIONAL CONFERENCE

research and events that shed light on an issue of importance and impact to Maine-and the wider world.

PREPARE

ming, advocacy, and community building surrounding issues of identity and difference through Colby's Pugh Center.

CONFER WITH GLOBAL **THINKERS AND LEADERS**

to cap a year of through research, internships, and events curated by Colby's Goldfarb Center for Public Affairs.

FOR LIFE IN A **GLOBAL WORLD**

through program-

RIGHTS INTERNSHIP supported by grants of up to \$5,000 from the Oak

PURSUE A

HUMAN

Institute for the Study of International Human Rights.

PROMOTE DIGNITY. FREEDOM. **AND JUSTICE**

by learning from and collaborating with front-line human rights activists who are in residence at Colby each fall.



During a two-day visit to Colby, renowned artist and architect Maya Lin gave a talk and visited classrooms, engaging students in discussions of biodiversity and environmental activism.





ALL
THINGS.
OUR
PEOPLE.

Colby is a magnetic hub, drawing and connecting aspiring minds of every shape and origin.

This is a place where intellectual curiosity is what we have in common, and the things that make us different are prized above all else. A place where simply walking around with open ears is a learning experience.

A place where embracing complexity is part of the fun.

Whether reaching out or looking inward, we become our best when challenged to live and think beyond the expected, known, or comfortable.

















SPEND THE SUMMER EXPLORING GENETICS AND GENOMICS

as a funded research associate at The Jackson Laboratory on Mount Desert Island.

WORK ALONGSIDE SENIOR RESEARCH SCIENTISTS

exploring oceanography, microbiology, or bioinformatics at the Bigelow Laboratory for Ocean Sciences.

MAKE MAINE YOUR DIGITAL HUMANITIES LAB

by taking an innovative course that incorporates the type of hands-on observation and experimentation usually only associated with study and research in the natural sciences.

MAKE A DOCUMENTARY

focused on the immigrant experience of Maine's Somali Bantu community through Colby's ethnographic humanities lab.

EXPLORE WATER QUALITY AND THE ENVIRONMENTAL IMPACT OF DEVELOPMENT

through research opportunities on the Belgrade Lakes, just 15 minutes west of campus.

PURSUE RESEARCH IN A NATIONAL LANDMARK,

a Colby-owned nature preserve that includes a kettle-hole bog with a 40-foot-deep sphagnum mat.

DO RESEARCH AND CREATIVE WORK ON A PRIVATE ISLAND,

an opportunity made possible by a special partnership between Colby and the Wyeth estate.

LOCATION, LOCATION, LOCATION,

To factor in your planning:

a set of opportunities found nowhere else. Colby's outsized impact results from close partnerships with Maine institutions and natural resources that dramatically expand the scale and magnitude of the possibilities. In the lab or in the field, our setting is everything.

EXPOSE THREATS TO DEMOCRACY

by conducting research that reveals the impact of socioeconomics on voter participation in local communities.













COLBY FACTS

FOUNDED IN 1813, the nation's

12th oldest private liberal arts college, the first previously all-male college to admit women, and the birthplace of the nation's first college-based anti-slavery society, Colby is a highly selective college located on Mayflower Hill in Waterville, Maine.

Enrollment Profile

2,000

20%+
DOMESTIC STUDENTS
OF COLOR

10%+
FIRST-GENERATION
COLLEGE STUDENTS

10%+
NON-U.S. CITIZENS

43+/80+STATES/COUNTRIES

Faculty

220
FULL-TIME FACULTY,
97 PERCENT OF WHOM HOLD
A PH.D. OR TERMINAL DEGREE

9:1 STUDENT-TO-FACULTY RATIO

15 median class size

PERCENT OF CLASSES WITH FEWER THAN 20 STUDENTS

Campus Life

30 RESIDENCE HALLS

タイ PERCENT OF STUDENTS LIVING ON CAMPUS

100

PERCENT OF FIRST-YEARS
PARTICIPATING IN
COMMUNITY-BUILDING TRIPS
BEFORE CLASSES START

Class of 2020 Profile*

9,833
APPLICATIONS RECEIVED

18.7%

1270-1470

MIDDLE 50 PERCENT SAT SCORES (critical reading and math only)

29-33
MIDDLE 50 PERCENT
ACT SCORES

*As of August 15, 2016

58 majors, 33 minors

African-American Studies American Studies

Anthropology
Art*

- Art History
- Studio Art Astronomy*

Astronomy*
Biology
• Cell and

- Cell and Molecular Biology/ Biochemistry
- Computational Biology
- Ecology and
 Evolution
- Neuroscience

Chemistry

- Biochemistry
- Cell and Molecular Biology/ Biochemistry
- Environmental Science

Chinese*

Cinema Studies*

Civilization

- Anthropology
- English

Classics

- English Computer Science East Asian Studies Economics
- Financial Markets
- Mathematics
- Education*
- Professional Certification*

Educational Studies

- Human
 Development
- Schools, Society, and Culture

English

• Creative Writing Environmental

Policy Environmental Science Environmental Studies

- Interdisciplinary Computation
- Environmental Studies*

French Studies Geology Geoscience German*

• German Studies Global Studies Government History Human

Development*
Italian Studies*
Japanese*
Jewish Studies*
Latin American
Studies

Managerial
Economics*
Mathematical
Sciences

Statistics

Mathematics Music

• Interdisciplinary Computation

Philosophy Physics

- Astrophysics Psychology
- Neuroscience
 Religious Studies
 Russian Language
 and Culture
 Russian Language
 and Literature*
 Science, Technology,

and Society Sociology Spanish

Theater and Dance

- Interdisciplinary Computation
 Women's, Gender, and Sexuality
 Studies
- *Only offered as

FEWER THAN 20 STUDENTS