

Nobles

THE MAGAZINE OF NOBLE AMERICA

WINTER 2017



Kaius Garber '07:
for Love of Country



PHOTO OF THE DAY

October 28, 2016

Students charge to fill the sidelines of the turf field for the Friday Night Lights varsity field hockey game.

PHOTO BY TIM CAREY

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WINTER 2017



Jessica Koningisor '01 serves
as a Navy Judge Advocate

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Let Us Know: Please email Alexis_Sullivan@nobles.edu to let us know if you or a graduate you know has served in the military.

A Room with a Story



THE MEMORIAL ROOM AT NOBLES is powerfully poignant. That space has had varied utile iterations over the years. I vividly recall that in the 1980–81 school year, when I was a teaching fellow at Nobles, clouds of smoke would billow out whenever the door opened. In those days, the Memorial Room was a faculty lounge of sorts, but tobacco users seemed to be its primary inhabitants. I knew that if I wanted to find Mr. Bird when he wasn't teaching, he could be discovered in his armchair throne in a corner of the Memorial Room with his prolific pipe between his teeth. I did not reflect much, how-

ever, about why it was a “memorial” room or the implications of all those names etched on plaques on the walls. It is only rather recently, without the smoke, that the Memorial Room has become one of my most treasured places.

After I returned to Nobles as head of school in 2000, the significance of the Memorial Room began to grow on me. I had many meetings in that space my first few years as head of school. As the student body grew, and meeting space was developed elsewhere, the Memorial Room was often used as a classroom. In some ways it was less than ideal—without whiteboards or other accoutrements—yet in other ways it was a perfect environment, with its oak bookcases, high ceiling, school memorabilia and the solemnity of its purpose.

It was those plaques on the wall, however, upon which I kept reflecting. In particular, I found it fascinating that 20 young Nobles men gave their lives in service during World War I. In contrast, there were eight who made the ultimate sacrifice in World War II. Most stunning, there were none in Korea, and one in Vietnam. Fortunately, no Nobles graduate has given his or her life in any of the U.S. military conflicts over the past 40 years. But why, I pondered, was there such an extraordinary imbalance between the military role of Nobles students a century ago and today?

While my research has been limited, I have reached rational conclusions that have led me to appreciate the more complete story that the Memorial Room tells about our school. American involvement in the First World War was rather brief, and Nobles was tiny in the early 1900s. Yet the obligations of class, a draft and a different sort of patriotic fervor drew our students in large numbers to serve. They were sent directly into combat, perhaps many of them as officers, leading men out of trenches into horrific carnage. The result took a terrible toll, claiming more than twice as many Nobles lives as in all the other wars that have occurred since then.

In this issue of *Nobles* magazine, we honor those who have served in every capacity throughout our history, with the deepest admiration and respect, and with profound gratitude for their sacrifice so that we may live in freedom and safety. In 2004, Nobles honored all 29 men who gave their lives in service to their country with the Distinguished Graduate Award. Their names are now displayed in both the Memorial Room and on a plaque in the Shattuck Schoolhouse hallway. The plaque reads “These 29 men, through their valor, bravery, commitment and sacrifice, serve as role models for all of us. In honoring these men for their military service, we honor all graduates who have engaged in all forms of service. In so doing we affirm the value of service for which Nobles has so strongly stood throughout its history.”

—ROBERT P. HENDERSON, JR. '76, HEAD OF SCHOOL

Editor

Heather Sullivan
DIRECTOR OF COMMUNICATIONS

Assistant Editors

Kim Neal
ASSISTANT DIRECTOR
OF COMMUNICATIONS

Ben Heider
DIGITAL VIDEO PRODUCER/WRITER

Alexis Sullivan
WRITER/CONTENT MANAGER

Design

2COMMUNIQUE
WWW.2COMMUNIQUE.COM

Photography

Tim Carey
Jared Castaldi
Adam DeTour
Michael Diskin
Michael Dwyer
Ben Heider
Leah LaRiccica
Kim Neal

The Editorial Committee

Brooke Asnis '90
Greg Croak '06
John Gifford '86
Tilesy Harrington
Bill Kehlenbeck

Nobles is published three times a year for graduates, past and current parents and grandparents, students and supporters of Noble and Greenough School. *Nobles* is a co-educational, non-sectarian day and five-day boarding school for students in grades seven (Class VI) through 12 (Class I). Noble and Greenough School is a rigorous academic community that strives for excellence in its classroom teaching, intellectual growth in its students and commitment to the arts, athletics and service to others.

For further information and up-to-the-minute graduate news, visit www.nobles.edu.

Letters and comments may be emailed to Heather_Sullivan@nobles.edu. We also welcome old-fashioned mail sent c/o Noble and Greenough School, 10 Campus Drive, Dedham, MA 02026. The office may be reached at 781-320-7268.

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“ And then he said aloud, more to himself, I suspect, than to me, ‘Everything works.’

—BILL BUSSEY, PROVOST, ON “EVERYTHING WORKS,” RECALLING BOB HENDERSON’S FIRST WEEK AT NOBLES, OCTOBER 2016 NOBLES PARENTS’ ASSOCIATION NEWSLETTER

Elections matter not only because of their results, but also because of the ways in which they teach our children who we are.

—MICHAEL DENNING, UPPER SCHOOL HEAD, AND SARA MASUCCI, ASSOCIATE DIRECTOR OF ACADEMIC SUPPORT, ON “OBLIGATIONS OF CITIZENSHIP,” NOVEMBER 2016 NOBLES PARENTS’ ASSOCIATION NEWSLETTER

How fitting and typical of Nobles, in remaining faithful to its bedrock tradition, that the latest program to be developed in the Henderson years, named EXCEL, should be predicated on that very same ‘leadership for the public good.’

—JOYCE ELDRIDGE, IN THE INTRODUCTION OF HER RECENTLY PUBLISHED BOOK *IN THEIR VOICES: THE SESQUICENTENNIAL HISTORY OF NOBLE AND GREENOUGH SCHOOL 1866-2016*



OCT. 13, VIA FACEBOOK: Reese Dickinson (left) and Cozette Russo-Neale, both '20, test water for pH and phosphate.

Experience teaches us that when one hears the doorbell ring, it is because there is never anyone there.

—ISABELLE WALKEY '17 AS MRS. SMITH IN EUGÈNE IONESCO’S *THE BALD SOPRANO*, A PLAY FROM *ABSURD SHORTS*, NOBLES THEATRE COLLECTIVE’S FALL MAINSTAGE PRODUCTION



OCT. 24, VIA FACEBOOK: Class IV students in Oris Bryant’s History of the Human Community course teach classmates about the major world religions.



OCT. 19, VIA @noblesbuzz TWITTER: While national icon David McCullough meets with Nobles students, a bald eagle touches down on campus. Coincidence?

Information isn’t learning. If you memorized the World Almanac, you wouldn’t be educated; you’d be weird.

—DAVID MCCULLOUGH, AUTHOR OF THIS YEAR’S COMMUNITY BOOK, *THE WRIGHT BROTHERS*, SPEAKING TO ASSEMBLY ON OCTOBER 19

”

the bulletin

NEWS FROM OUR CAMPUS & COMMUNITY



Ready to Lead

Catherine J. Hall Appointed Seventh Head of School

ON SEPTEMBER 23, 2016, the Noble and Greenough School Board of Trustees announced the appointment of Dr. Catherine J. Hall as Nobles' seventh head of school. The nearly yearlong international search culminated with unanimous recommendation of the search commit-

tee and unanimous vote of the board to appoint Hall, whose leadership will begin July 1, 2017.

Hall will succeed Robert P. Henderson Jr. '76, who announced in November 2015 that he would conclude his headship in June 2017. Upon retirement,

Henderson will have served 17 years with distinction and presided over the graduation of nearly 2,000 graduates. This year will feature a number of occasions to celebrate Henderson's extraordinary service to the school and express the community's gratitude for his leadership.

Hall will bring more than 20 years of experience in education to her work at Nobles. She is currently assistant head of school at the Episcopal Academy in Newtown Square, Pennsylvania, where she has been part of the leadership team since 2004. At Episcopal, her leadership has touched all areas of the school, including curriculum development, strategic planning, enrollment, technology, financial sustainability and professional development for faculty. She also coordinated the design and implementation of a two-week interdisciplinary program, JTerm, for upper school students, and created a summer innovation institute, the Hirtle Summer Program for Innovative Schools, for educators. In addition, Hall has been a classroom teacher of upper school English courses and coached the varsity girls' soccer team.

"Cathy Hall is a school person through and through," says Scott Freeman '81, board treasurer and chair of the search committee. "The combination of skills and experience that she presents is exceptional.

assembly highlights

Up to Us

Board President Beth Reilly '87 welcomed the community back to

school by saying that Nobles' greatest strength is the quality of the relationships

we have built with one another. "Every year, people at Nobles reinvest in that community. It's up to you to do that now."

Love and Light

On September 12, Nobles marked 15 years since the tragedy of 9/11. Faculty member Meg Jacobs

honored her brother, Jon Randall, who was killed in the attacks. Her family remembers him for his "patience and goodness," and

for inspiring them to choose love over fear. Senior Master Nick Nickerson showed a mosaic to demonstrate each person's unique

“She understands finance, technology, innovation and complex strategic issues, and she also has a track record of being collaborative, inclusive and thorough in the full range of work she has done—everything from teaching English to bringing together educators from around the country.”

Hall earned a bachelor’s in economics from Princeton University. She earned her master’s and doctorate degrees from the University of Virginia. Beyond her contributions to Episcopal Academy, she has taught at the University of Virginia School of Continuing and Professional Studies and presented regularly at the University of Pennsylvania Graduate School of Education, where she has also served as a mentor to the Master’s in Educational Leadership program for four years.

Hall has published numerous articles, including pieces on standardized testing, innovation and other topics, in *Independent School* magazine and for the National Research Center on the Gifted and Talented. She has presented at numerous National Association of Independent Schools conferences and consulted with schools on technology and program evaluation.

“Nobles is uniquely poised to do unbelievable things,” says Hall. “Nobles has clarity of identity, but it also

looks constantly for ways to reflect and improve. It’s aspirational. Nobles is also a place with excellent educators. That’s the ingredient you need to do almost anything else you want to do—you bring smart people around the table to think big and bold.”

Beth Reilly ’87, president of the board of trustees, shares Hall’s optimism about the next chapter in the school’s history.

“It’s incredibly exciting to think about Nobles’ future under Cathy’s leadership,” says Reilly. “We are well positioned to build on our strengths and examine ways in which we can improve.”

Watch upcoming issues of *Nobles* magazine for more on Hall, her family and her philosophy.

Gallagher Earns Recognition

On September 17, Athletic Director Alex Gallagher ’90 received the inaugural Sharon Gallagher Giving award from Shooting Touch at the organization’s seventh annual gala. The award recognizes the person who made the most game-changing donation of time, energy and funds over the past year. Shooting Touch is a nonprofit that uses the power of basketball to empower at-risk youth in Boston and Rwanda. In Boston, it runs G3: Getting Girls in the Game, which aims to provide a safe, supportive, sports-based response to barriers in girls’ health, self-esteem and access to regularly scheduled physical activity. In Rwanda, they operate the Basketball Health Corps, which targets improved health, citizenry and employability.

Gallagher helped form a Nobles connection with Shooting Touch by providing space for camps and clinics. Additionally, during the spring break trip to Rwanda in March, he led a small group of the Nobles girls basketball team to volunteer with the Basketball Health Corps. They also donated 14 hockey bags full of clothes and shoes that Nobles students collected.



The gala featured a keynote address by Massachusetts Attorney General Maura Healey, with Boston Mayor Marty Walsh, Police Commissioner Bill Evans and Celtics co-owner Steve Pagliuca also in attendance. The event raised \$200,000 for Shooting Touch.

contributions to the whole. “Don’t be so nervous about fitting in that you blend in. Allow this school to help shape and polish

you, and together we will go out and light up the world.”

Kee Note

Talia Kee ’18 was one

of two violinists from Massachusetts chosen to perform at Carnegie Hall in September. She gave a preview performance of Maurice

Ravel’s “Tzigane.”

Stories of Self

Co-director of Diversity and Class III Dean Edgar De Leon ’04

impressed on Nobles students the importance of sharing their stories of identity. His mother left her younger brother and

sister in the Dominican Republic to care for her sick mother in New Jersey. “We want to create a community at Nobles where ev-



School Life Council leaders Kayla Getter, Harry Sherman, Sara Keene and Zachary Janfaza, all Class I, process from the Castle.

Founder's Keepers

ON SEPTEMBER 28, 2016, Nobles marked its sesquicentennial with Founder's Day, one in a series of celebratory events planned by Director of Admission Brooke Asnis '90 and longtime faculty member Bill Kehlenbeck. A bagpiper accompanied the procession of each class from the Castle to Lawrence Audi-

torium following a schoolwide breakfast. A special assembly featured a documentary about Nobles' history and an original satirical play, by Director of Theatre Dan Halperin and Assistant Director of Graduate Affairs Michael Polebaum '08, speeding through 150 years as an institution. The whole community

lifted their voices to sing the new school song, "Noble and Strong," composed by Music Program Director Michael Turner with lyrics by Sam Forman '95. Joyce Eldridge, school historian and author of the newly published *In Their Voices*, a chronicle of the past 50 years at Nobles, received a standing ovation.

everyone is comfortable sharing their stories. It's on us to listen and check our own opinions and biases. We're in a community

that will listen and not judge."

Hairstory

Erica Pernell, co-director of diversity and

middle school science teacher, spoke about how, as a woman of color, her hair plays a complex part in her identity. To create

an inclusive climate, Pernell said, we need to give voice to what makes us different.

Twelve from Toledo

A dozen students from el Instituto De Educacion Secundaria El Greco, Nobles' sister school in To-

ledo, Spain, immersed themselves in the Nobles experience for a two-week cultural exchange. Nobles' EXCEL program (Experi-

DAVID MCCULLOUGH REWRITES HISTORY

“Do what you really want to do,” author David McCullough told students on October 19 at long assembly. “A good life is a life with a mission.” Nobles welcomed McCullough, who wrote this year’s community book, *The Wright Brothers*, and is the recipient of two Pulitzer Prizes, two National Book Awards and the Presidential Medal of Freedom. “What you do is more important than the money [you make]. What’s important is that you have purpose,” he said.

In *The Wright Brothers*, which chronicles the lives of Ohio brothers Wilbur and Orville, McCullough reveals how a traumatic injury heightened Wilbur’s fascination with ornithology and the possibility of building a flying machine. Other books by McCullough include *The Johnstown Flood*, *Truman* and *John Adams*, among many others. He is also well-known for hosting PBS’s *American Experience* and narrating Ken Burns’s documentaries, including *The Civil War*.

“History is about life. It is about far more than politics and war,” McCullough said. “It is [everything] human.” He also talked to the Nobles community about his research and process for writing histories. “I’m not just a writer. I am a re-writer.”

Many of McCullough’s subjects have been Americans whose storied lives and contributions offer not only compelling historical perspectives but also lessons on how to live well. McCullough urged students to do the following: Learn to use the English language well. Be modest (“Don’t get too big for your britches”). Be loyal to your ethics, your family, your country. Don’t belittle others. Listen, and have ideas.

“Information isn’t learning,” he told students. “If you memorized the *World Almanac*, you wouldn’t be educated; you’d be weird. I recommend a good early-morning walk [to prompt new ideas]. I don’t have answers; I have questions. I have curiosity.” McCullough urged students, no matter their ultimate intentions, to study the liberal arts and to take courses in writing and the visual arts. He quoted Dickens, who commanded, “Make me see.” Pay attention to sight, sound, feeling and time, McCullough said.

McCullough also talked about luck and said that when bad luck strikes (as it often does), it can be turned around.

“Make good luck happen by not giving up.” He recounted Wilbur Wright’s swerve, which could have been catastrophic—the head injury and subsequent depression crushed his chance at a higher education—but instead allowed him to achieve the dream of flying.



Come Together

November 16, 2016, marked the largest gathering of people of color in the school’s 150 years. Two-hundred and forty graduates, students, faculty and staff came together to connect. That was the vision of Devin Nwanagu ’05, a member of the development office team when she unexpectedly passed away in 2014. As Nwanagu’s hopes were honored, so were the contributions of Nobles’ first graduate of color, Bob Pinderhughes ’67, who shared a glimpse into his past at the school. A thoughtful after-dinner program by Co-Deans of Diversity Initiatives Edgar De Leon and Erica Pernel laid the groundwork: mixed tables of graduates, families and students, faculty and staff exchanged stories of identity spanning cultures and generations. Director of Graduate Affairs Greg Croak ’06, who has sought to fulfill his friend Nwanagu’s dream on behalf of graduates of color, along with a devoted committee of graduates and faculty, was also instrumental in planning the event. As board member Mariel Novas ’06 said at the close of the evening, “This, right now? This is everything.”

ential and Community Engaged Learning) will welcome other exchange groups from France, China and Japan this year.

Eagle Eye
Environmental science teacher Deb Harrison spoke about some rare visitors to the Nobles campus this

fall: several majestic bald eagles. The sightings are encouraging because, since the early 1950s, numbers have dropped precipi-

tously due to biological magnification of DDT. Conservationist Rachel Carson’s book *Silent Spring* awakened a nation to the crisis.

Complex College
One week before the 2016 presidential election, science teacher and senior project program leader

Dominic Manzo gave a prescient presentation on “How We Vote and How the System Should Change.” In his opinion, among the

Gita Gets a Wink & Nod

BOSTON MAGAZINE'S TOP 25 restaurant picks of “where to eat right now” introduces Gita, the culinary debut by Nepali-New England chef Gita Kantrow '07. Just last year, Marc Sheehan '03 landed a spot on the list at No. 14 for his East Cambridge eatery, Loyal Nine, which offers inventive, historically inspired dishes he describes as “East Coast Revival.”

In *Nobles'* spring 2015 issue, Kantrow chronicled her journey from comfort-food seeker to self-made catering queen. In August 2016, Kantrow launched her pop-up restaurant Gita at South End speakeasy Wink & Nod as a hatchling of its culinary incubator program for rising chefs. Pop-ups rotate every six months.



Gita Kantrow '07

Wink & Nod provided “a platform to experiment with different dishes and to connect them with my childhood memories in Nepal and here in the U.S..” —GITA KANTROW '07

Wink & Nod says, “Gita showcases the bold flavors of Nepali cuisine with a creative mix of culinary tradition and modern cooking techniques that expand beyond traditional Nepali cookery.” Kantrow immigrated to Massachusetts from rural Nepal when she was nine.

Kantrow says Wink & Nod provided “a platform to experiment with different dishes and to connect them with my childhood memories in Nepal and here in the U.S. Sometimes it’s hard for people to understand that it is actually not an authentic Nepali restaurant but a fusion of two different tastes. I am trying to create dishes that are very personal to me but at the same time familiar for diners.”

In its top-25 article, *Boston Magazine* credits Kantrow with “[making] fusion fare feel sharp and fun, not gimmicky. Masala fries marry crisp spuds with farmer’s cheese and spicy chutney, while butter chicken comes glossed with a gorgeously spiced sauce as luxe as its name suggests. Kudos to Wink & Nod for another solid pick. We’ll be rooting for her.” So will we.



Pirates vs. People

Science Week 2016 kicked off with Advanced Projects in Physics students’ “Great Machine,” pictured above. Every year, small teams of young physicists create elaborate mechanical contraptions that tell stories through chain reactions. This year’s story was a classic pirate ship battle with not-so-classic players, including a toy VW Bug, a Barbie doll head and a pink stuffed animal. The battle included aerial attacks, threats from below, tidal waves and more. Here, Gabby McCarthy '17 prepares the audience for her team’s portion of the sequence. Science Week also includes the biochemistry research poster session and a Hungry Hungry Hippos-style robotics competition.

flaws of the electoral college is the fact that not every vote counts. Likewise, some votes outweigh others. Although Manzo didn't

anticipate this, he said postelection that another crack in the system is that a candidate can win the popular vote but

lose the election. Prior to 2016, it happened five times in 58 elections (about a 9 percent failure rate) but twice in the past

five elections. Finally, he said, the electoral college is complex and not transparent: A vote is a vote in every election in the United

States . . . except for president.

Rhythm Nation
Nobles dancers pre-viewed two of the 12

dances from the Fall Dance Concert. Six students choreographed the hip-hop performance “Diggy Diggy,” while faculty

ELECTION ETHICS

On September 21, *Boston Globe* op-ed columnist and longtime conservative Jeff Jacoby presented his perspective on our then-upcoming presidential election.

Jacoby began his career at the *Boston Globe* in 1994 and has since won the Breindel Prize for excellence in opinion journalism and the Thomas Paine Award of the Institute for Justice for working toward the “preservation and championing of individual liberty.”

He began his talk with a recollection of his first appearance at Nobles’ assembly, just after the 2008 general election. Despite disagreeing with many of President Barack Obama’s policies, Jacoby recalled speaking before the Nobles audience in 2008 about how proud he was of his country for the caliber of both presidential candidates. He remembered the 2008 *Economist* headline: “America at Its Best.”

“I wish I could start on such a positive note this time,” he said, listing the shortcomings of both Hillary Clinton and Donald Trump. “This has been the ugliest election in my memory.” Jacoby then announced his plan to vote for Libertarian Gary Johnson, citing his “basic level of integrity.”

Jacoby defended his choice with an abundance of historical references, including the failed Civility Pledge advocated by Republican Mark DeMoss and Democrat Lanny J. Davis. “Our ability to find common ground is diminishing dangerously. I truly hope your generation will be able to stop this decline.”

Jacoby’s arguments challenged the strongly held opinions of many in the crowd, so he concluded his talk with a quiz for the middle school students on the Latin phrase *audi alteram partem*. Ellen Efstathiou ’21 translated for the room: “Hear the other side.”



It's Pie Time

A group of sixties peel and slice apples for the annual middle school pie drive. They made 315 unbaked pies in one hour and 10 minutes to benefit Three Squares New England, Single Parent Family Outreach, the Dedham Food Pantry and Cor Unum in Lawrence. The raised funds totaled more than \$2,500 in support of Three Squares New England. Maryanne MacDonald, assistant to the head of the middle school, expressed her gratitude, saying, “This event was a success mostly due to the incredible efforts of our parent pie drive committee: Dave Camacho, Caroline Ryan, Isabelle Roy, Lori Shaer and Natalie Willi.”

member Anna Loveys choreographed tap number “Lady Luck.” Dance instructor Jillian Kinard says, “Students in the afternoon

dance program enter with a variety of experiences but unite over the creative process in just eight weeks.”

Next Steps

The morning after the 2016 presidential election, Bob Henderson spoke about the responsibility each of

us has, in our own way, to help move the country forward during this transition. Henderson reassured the community about what

would *not* change. I want to leave you with this thought about this school and what we have here: Nobles will not operate by the

rules of the national political election. We put forward two very clear community principles: honesty and respect. Don’t be



Everything Is Cyclical

THE FOSTER GALLERY'S recent shows—Colleen Fitzgerald's *and over again* and *Stamina*—demonstrate interdisciplinary applications of the visual arts and a significant reimagining of Nobles' artist-in-residence program.

For the first time at Nobles, the artist-in-residence opened her show at the beginning of her residency, freeing her to connect with students..

Fitzgerald took full advantage of the program's new structure. She presented to all three AP Art courses and met with each AP Photography student. She guided painting students in two courses

that produced pieces responding to her exhibition. She answered questions from ceramics students. She welcomed photography students from Lesley University to the gallery and her studio. She conducted an interdisciplinary experiment with Nobles' orchestra. And she documented science faculty member Bob Kern's annual pumpkin explosion.

Fitzgerald explains her involvement across Nobles' campus: "There exists way more overlap among the disciplines than there are boundaries. Photography involves math, chemistry, writing, physics, philoso-

phy ... It intersects everything."

Her work demonstrates how the visual arts can benefit students pursuing a multitude of career paths, both traditional and nontraditional. She says, "A visual arts education teaches students to deliver and receive criticism while also encouraging experimentation."

Fitzgerald's work borrows concepts from physics, chemistry and philosophy to respond to debates about whether or not photography has died. She argues, "It's not dead; it's adapted. It's not destroyed; it's remade. Everything is cyclical."

confused about what you might be able to say. Don't be confused about the way you might be able to treat people. Don't be

confused about what common decency is. You can have strong opinions; you can believe intensely in the outcome of this

election; you can work from this day forward for change or hopefully to bind the country together again and look for

common ground. But you *must*, within this place, observe principles of honesty and respect, for others and for yourself. That

makes Nobles work, but I happen to think it makes the world work better too."

Living with Honor
Nobles parent and veteran Gabriel Gomez spoke on Veterans Day. Gomez has served as an aircraft carrier

New Works

Former longtime artist-in-residence Robert Freeman recently displayed his collection called *New Works* at Adelson Galleries in Boston's South End. It was his first solo exhibition in the Boston area in 10 years.

New Works explores and celebrates the complexities and grace of the black middle class. The exhibition revisited themes from Freeman's "Black Tie" (1981), which, Freeman has said, reflects the personal conflict he felt "as African-Americans settled into middle-class life following the racial tensions of the 1960s and 1970s."

New Works acknowledges developments in that conflict over the past 35 years while confronting remaining questions of identity and inclusion. The exhibition featured two large triptychs: "The Sundowners" and "Freeman Ashanti Gold." The first triptych depicts dancers whose movements frozen on the canvas waver between inviting and excluding the viewer. The second, which Freeman writes "was like painting a Technicolor dream from my childhood," celebrates African-American culture with symbolically significant gold accents.

Freeman joined the Nobles community in 1981 as the school's artist-in-residence, a position he held for 25 years. Along with his wife, Bettye, and daughters Eva '92, Nina '98 and Leah '02, Freeman became a beloved member of the school's community. Many of his works still grace the school's hallways, classrooms and the Castle.



pilot as well as a Navy SEAL; he ran for the U.S. Senate in 2013 and is now a private-equity investor. He highlighted some

of the monumental strides the United States has made since 9/11, including the election of the first black U.S. president,

females enlisting in ranger school, and just this fall, the first black female combat veteran double-amputee elected to the U.S. Senate.

Gomez said that about 99 percent of Americans owe their liberties to the 1 percent of Americans who serve

in the military. Despite the unexpected outcome of the 2016 presidential election, he emphasized that the commitment of

those women and men is certain. "The best way to thank a veteran is to live a good life and make their service worthwhile."

They're Not There

This fall, the Nobles Theatre Collective (NTC) produced *Absurd Shorts*, a collection of one-act plays by Samuel Beckett concluding with one by Eugène Ionesco.

Assistant Director of Graduate Affairs Michael Polebaum '08, credited in the playbill as the "NTC Mensch," collected the audience in the Arts Center lobby before the performances. "It is up to you how you will experience this production," he announced.

The cast and crew then shuffled the audience behind dark curtains into dark hallways. There, audience members chose among four plays performed in and around Vinik Theatre. Drab costumes and unsettling noises characterized the Beckett plays portrayed in the first two acts. With the final bell, the audience moved into Vinik for Ionesco's *The Bald Soprano*, which included shockingly bright colors but no less absurdity. The plays

concluded with the four brightly clothed characters marching offstage into darkness chanting, "Don't say they're there; I can hear they're here."

"Theatre of the Absurd," as defined on the playbill, functions according to the belief that "humanity inhabits a universe with which we are out of key; we are bewildered, troubled and obscurely threatened."

Isabelle Walkey,
Jonathan Herring,
Peter Scharer,
Syra Mehdi, all '17





5 my books... UNDERSTANDING AMERICA

BY MICHAEL POLEBAUM '08, ASSISTANT DIRECTOR OF GRADUATE AFFAIRS

No matter where we each fall on the political spectrum, we cannot deny that American politics is at a crossroads. We, as a nation, must decide how we will proceed not just in the next four years, but in the next 40. I truly believe that the only way forward is by educating our country about how our government functions, and the pitfalls and dangers of our political system. These five books are a good place to start.



JULIUS CAESAR, BY WILLIAM SHAKESPEARE

Perhaps the greatest piece of evidence that human nature is fixed can be found in the lessons derived from Shakespeare's *Julius Caesar*. The same issues that we see in American politics today of stubbornness, lack of compromise, populism and misguided idealism can all be found in first-century Rome. In many ways, the play is not so much the story of Caesar, but rather that of Brutus and his decision to take part in the plot against Caesar. Caesar, a populist hero, blinded by his own popularity and ego, is brought down by a group of elites who hold their own agendas. Perhaps it's a bad omen for American politics if this stark parallel story has no hero.

THE FEDERALIST, BY ALEXANDER HAMILTON, JOHN JAY AND JAMES MADISON

Since her retirement from the bench, former Supreme Court Justice Sandra Day O'Connor has been on a mission to reintroduce and reinvigorate civic education. There is no better place to start than with *The Federalist*. Originally written in 1787 and 1788 as a set of essays published in *The Independent Journal*, Hamilton, Jay and Madison lay out the arguments in favor of ratification of the newly created U.S. Constitution. Touching on every aspect of the document, *The Federalist* provides an excellent road map for understanding the thinking of our Founding Fathers and highlights the genius of our Constitution.

DEMOCRACY IN AMERICA, BY ALEXIS DE TOCQUEVILLE

I am not the first to point out the irony that the greatest book ever written on American democracy was penned by a Frenchman. Yet it is precisely because Tocqueville is not from this country that he was able to so astutely point out both the positive and negative aspects of our democracy. Written in 1835 and then added to in 1840, Tocqueville describes how America's unique history lent

itself to creating a democratic republic. At the same time, Tocqueville comments on his fears of a "Tyranny of the Majority" and the difficulties America would face in regards to race relations. This is no beach read, but it is a must read.

ALL THE KING'S MEN, BY ROBERT PENN WARREN

You'll find some of the same themes from *Julius Caesar* here in Warren's Pulitzer Prize-winning novel. The book is loosely based on the life of Huey Long, a former governor of Louisiana. While Warren insisted he did not intend to write about politics, the story of Willie Stark, a corrupt populist governor in the South, clearly paints a dark portrait of unwieldy political power. As Willie himself says, "Man is conceived in sin and born in corruption." While much of the book is dark, and I can't necessarily promise you a happy ending, the final message that we are accountable for our choices could not be more needed than it is today.

PRESIDENTIAL POWER AND THE MODERN PRESIDENTS: THE POLITICS OF LEADERSHIP FROM ROOSEVELT TO REAGAN, BY RICHARD E. NEUSTADT

If you are going to read just one book on the American presidency, this is the book. Neustadt wrote the book in 1960, and then revised it in 1990. He lays out how the executive branch, the weakest of the three branches of government, must utilize its power of persuasion to overcome the limits placed on the office. Using case studies ranging from FDR to Reagan, Neustadt provides a marvelous look inside the inner workings of our executive branch. Anyone who has ever studied the American presidency has read this book. In fact, shortly before he was sworn into office, President Kennedy read this book and immediately hired Neustadt to be one of his advisors. Neustadt would go on to remake the Kennedy School of Government into the institution we know today.



Greatest number of miles between schools where Nobles students recently matriculated



1986

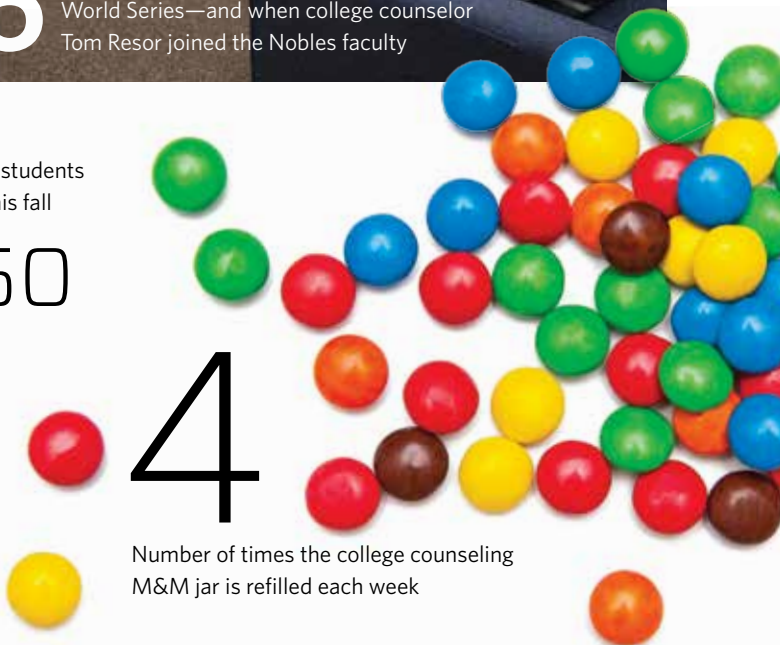
Year the Boston Red Sox *almost* won the World Series—and when college counselor Tom Resor joined the Nobles faculty



Words written by Nobles students for college applications this fall

180,750

6



4

Number of times the college counseling M&M jar is refilled each week



Students took a gap semester or year in 2016–2017, including one sheep-filled trip to New Zealand

94% of recent graduates submitted early applications to college



181

Number of colleges that visited Nobles this fall. Hamilton College, with its timely poster, was among them.

On the Playing Fields

BOYS VARSITY CROSS COUNTRY

Overall Record: 14-2
ISL Record: 14-1
New England: 3rd Place Team at New England Division 2 Championships
All-League: Duncan Umphrey '17
Honorable Mention: Justin Allinson '17, Lev Sandler '19 and Geoff Skelly '17
All-New England: Duncan Umphrey '17
Awards: Coaches Award (to the athlete who demonstrates significant ability, improvement and commitment to the team); Duncan Umphrey '17
2017 Captains: David Yeh, Gustave Ducrest and Jamie Patterson all '18

GIRLS VARSITY CROSS COUNTRY

Overall Record: 10-2
ISL Record: 10-2
New England: 5th Place team at New England Division 1 Championships
All-League: Rhys Drout '18, Grace Santoro '19 and Hillary Umphrey '17
All-New England: Rhys Drout '18 and Grace Santoro '19
Awards: Class of '99 Team Award (for the athlete who embodies the true spirit of cross country); Hannah McNeill '17. Coaches Award

(to the athletes who demonstrate significant ability, improvement and commitment to the team): Hillary Umphrey and Elizabeth Paglione, both '17
2017 Captains: Olly Gill, Bella Riehl and Bridget Mussafer, all '18

VARSITY FIELD HOCKEY

Overall Record: 13-2-1
ISL Record: 9-1-1 (1st Place)
All-League: Danielle Brown '17, Sara Falkson '18 and Lily Farden '19
Honorable Mention: Schuyler Edie '19, Rebecca Gilmore '17 and Maya Keenan-Gallagher '18
NEPSAC All-Tournament: Danielle Brown '17
Awards: Walker Cup (to the player who demonstrates a high degree of skill, love of competition and desire to play within the spirit of the game) Lauren Walter '17
2017 Captains: Sara Falkson and Maya Keenan-Gallagher, both '18

VARSITY FOOTBALL

Overall Record: 4-4
ISL Record: 4-3
All-League: Nick Loring '18, Jason



Mac Porter, Chase McKee and Colby Conley, all '17

Medeiros '18, Dan Monaghan '18 and Uche Ndukwe '18
Honorable Mention: Franklin Holgate '17, Sam Kelly '17, Pete Kendall '17 and Michael Sullivan '18
Awards: Coaches Award (for best improvement and team contribution); William Welch '19. E.T. Putnam Award (for excellence, leadership and dedication to the team in honor of the former Headmaster Eliot T. Putnam); Jason Medeiros '18. Marinaro 12th Player Award (to the players whose contributions and spirit exemplify excellence); Kyle Balis and Harrison Chisholm, both '17
2017 Captains: Jason Medeiros, Dan Monaghan and Uche Ndukwe, all '18

BOYS VARSITY SOCCER

Overall Record: 11-4-3
ISL Record: 10-3-2 (3rd Place)

Fall Season Highlights

- The middle school football team had an undefeated season
- Boys varsity soccer and varsity field hockey had fantastic Friday Night Lights double-header victories against Lawrence Academy
- Girls varsity soccer clinched an outright ISL title with a win over rival Rivers
- Varsity field hockey clinched the ISL title with a win over Milton Academy on the day they honored the late Casey Dunne '17
- Boys and girls cross country hosted another exceptional and inspiring Michele Dufault 5K to begin their season
- Volleyball earned their first ISL title in just the 4th year of the program



Danielle Brown '17



Ava Lung '19



Justin Allinson and Duncan Umphrey, both '17

All-League: Max McPherron, Nick Ranieri, Matt Ranieri and Jack Roberts, all '17
All-State: Max McPherron, Nick Ranieri, Matt Ranieri and Jack Roberts, all '17
NEPSAC All-Star: Matt Ranieri '17
Awards: Coaches Award (for leadership, sportsmanship and skill): Max McPherron '17. Wiese Bowl (for contribution to team spirit, in memory of Edward Wiese '54): Jack Roberts '17
2017 Captains: Hayden Cheek and Sam Hollister, both '18

GIRLS VARSITY SOCCER

Overall Record: 12-4-2
ISL Record: 8-2-1 (1st Place)

All-League: Ava Lung '19, Maddie Mills '18 and Allie Winstanley '19
Honorable Mention: Caroline Collins-Pisano '18 and Ella Midura '20
Awards: Ceci Clark Shield (for a player who best embodies the qualities, character and camaraderie that Ceci Clark represented): Caroline Collins-Pisano '18. Tim Carey Award (to a member of Class I whose talent, hard work, humility, joyfully competitive spirit and qualities of character have led most directly to the success of the Girls Varsity Soccer team, in honor of beloved mentor and coach Tim Carey): Caroline Freeman '17
2017 Captains: TBA

GIRLS VARSITY VOLLEYBALL

Overall Record: 18-5
ISL Record: 13-1 (1st Place, tie)
All-League: Amaya Finklea '17, Charlotte MacDonald '18 and Sophia Millay '17
League MVP: Amaya Finklea '17
Awards: Coaches Award (to the player who demonstrates commitment to team and exemplary sportsmanship): Sophia Millay '17. Forever Bulldog (to the player whose spirit and dedication exemplifies the ideals of the volleyball program): Alex Poole '19
2017 Captains: Ashley Ducharme '18, Charlotte MacDonald '18 and Alex Poole '19

Tim Leland '56 Accepts Distinguished Graduate Award

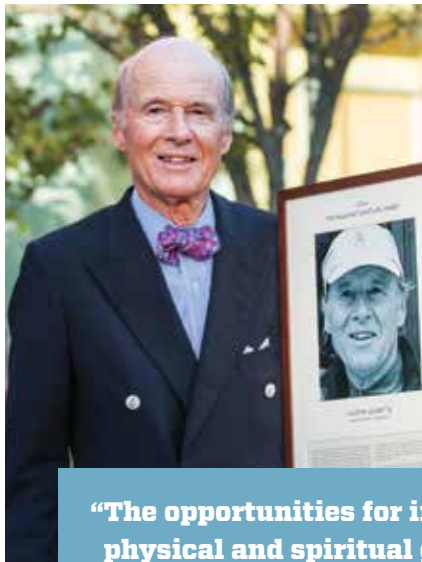
IN ASSEMBLY ON OCTOBER 17, 2016, Head of School Bob Henderson, on behalf of the Graduates Association, introduced Tim Leland '56 as this year's Distinguished Graduate.

"In spring 1969, Leland left Boston with his pregnant wife on a yearlong sabbatical from the *Boston Globe*," said Henderson. Leland's mission during that sabbatical was to study best practices of newspapers abroad and widen his professional horizons. One year later, he returned with his wife and their first child, a baby boy named Sasha (who would graduate from Nobles 18 years later in the Class of 1988). He also returned with the germ of an idea—one that was to greatly enhance the reputation of the *Boston Globe* and make a significant contribution to American journalism.

Leland's proposal, Henderson said, was to launch a full-time, multimember team of investigative reporters modeled after a unit he'd studied while working at the *London Sunday Times*.

On September 27, 1970, the Spotlight team launched, with Leland as its leader. Two years later, he and the other three members of the Spotlight team were awarded a Pulitzer Prize, journalism's highest honor, for a series of reports on municipal corruption in Somerville. Spotlight celebrated its 45th anniversary in 2015, making it the longest-running full-time investigative team in the United States.

Leland, who also addressed the community on October 17, explained his craft to students. "The news stories you read about in the daily newspaper and see on the nightly news broadcasts are about events that media had nothing to do



"The opportunities for intellectual, physical and spiritual growth in this wonderful school made me a new person when I graduated."

—TIM LELAND '56

with. The events occur, and journalists report facts about them," he said, giving examples such as the results of a Red Sox game or a car crash on Route 128.

"The event happens, and the media reacts. . . . But there is another kind of journalism—one that is not practiced as much by the media, unfortunately, but is in many ways what a free press is all about. And that's investigative journalism.

"The goal of investigative reporters is to uncover facts about things that people know nothing about. [Investigative reporters] make news by uncovering activities in the community that are either illegal, immoral or irresponsible, or a combination of all three."

Leland also told students that when he entered Nobles as a Sixie and was in a

funk. "I wasn't a very happy student, or a very good one," he said. He told Nobles students that his new school changed all that.

"The opportunities for intellectual, physical and spiritual growth in this wonderful school made me a new person when I graduated in 1956. I owe everything to the TLC I received here in every aspect of life as a student."

Leland is a cum laude graduate of Harvard and the Columbia Graduate School of Journalism. He began his journalism career at the *Boston Herald*

before being recruited by the *Globe* as the paper's science editor. In that capacity, he covered the first manned space shots at Cape Canaveral, writing front-page news accounts of those

historic events. Turning to politics, he served as the *Globe*'s State House bureau chief, winning an award from the American Political Science Association before the sabbatical that led to his work on the Spotlight Team. He later became managing editor of the *Sunday Globe*, then managing editor of the daily *Globe* and, finally, assistant to the publisher and a vice president of the company.

After his retirement in 1998, Leland focused on his long-standing service as a board member of the Boys and Girls Clubs of Boston and helped administer a family foundation set up by the late William O. Taylor, publisher of the *Globe*. He tutors and mentors prison inmates, which he began doing while he was a top executive at the *Globe*.



What a Blast

Work began on the Academic Inquiry Center in October. To date, the work has focused on clearing rock. In total, the project will require 35-40 blasts to move 11,000 tons of rock. Each time a blast is imminent, a horn signals to the community. The peak particle velocity (PPV) of blasts is measured by seismographs around the project periphery, with the average blast equal to between -1 and zero on the Richter scale.

NOBLES NIGHT

On November 5, 2016, more than 1,100 graduates, parents and friends of Nobles gathered in the Bliss Omni Flood Rink for Nobles Night to celebrate the sesquicentennial history of the school and the 17-year headship of Robert P. Henderson, Jr. '76. President of the Board of Trustees Beth Reilly '87 gave the keynote address and introduced a video tribute to Henderson.

The video includes a series of heartfelt accounts from Nobles faculty and staff members of how he has been positively impacting the school over the past 17 years. Following the video, Reilly referred to Henderson as “Bob the Builder,” highlighting his leadership building Wiggins dormitory and the Arts Center, and spearheading the dramatic restoration of the Castle. She also cited his work as an innovator and entrepreneur with exceptional instincts: Examples include the establishment of the EXCEL program for experiential learning and his bold approach to college counseling, which includes heightened attention to each student and family as well as staff availability throughout the summer months.



Bob and Ross Henderson enjoy the evening with their son Patrick '16.

Reilly also recognized Henderson’s exceptional leadership in crises. “His leadership during our most difficult moments has been, perhaps, his greatest gift to this community,” she said.

Henderson, who will lead Nobles until July 1, 2017, reminded the crowd that he still has months on the job. Quoting British comedy troupe Monty Python, he protested, “But I’m not dead yet.”

Writing about Race

Rachel Kennedy '17 Creates Conversation

On September 29, 2016, the *Boston Globe* magazine published an article titled “Young, Black, and Afraid for My Brother on Nantucket,” by Rachel Kennedy '17. *Globe* reporter Michael Fitzgerald had invited Rachel's father, Randall Kennedy—a Harvard law professor who specializes in issues including race—to contribute to the magazine, but he declined and suggested that his daughter might be interested instead. Rachel's resulting piece focused on an annual beach party on Nantucket and, when news of a likely police presence spread, one Kennedy brother's request to his younger brother to be very careful or, better yet, stay home. *Nobles* magazine talked to Rachel about her story.

Nobles: How did you decide on your angle for the article?

Rachel Kennedy: The reporter asked whether there had been any differences between my experience and my brothers' experiences. I'd always thought of us as a big unit. But then, [the Nobadeer Beach party on] Nantucket came up. My brothers and I were in a group chat, talking, and my older brother, Henry, thought Thaddeus should skip the party—but that I would be fine because I'm a girl and not viewed as a threat. I'd never really thought about my racial identity through gender so directly before.

Nobles: You're editor of *The Nobleman* this year. Talk about yourself as a writer.

RK: I plan to pursue writing in college

and after. I love to write, and I love to communicate. My favorite part of writing is the conversations that come afterward—I think the best part is hearing people's responses, whether they're positive or negative.

For *The Nobleman* last year, I wrote an op-ed about how I think that issues of class are often confused as issues of race. A lot of good conversation came out of it.

Nobles: In thinking about race, who are your influences?

RK: I'd say a huge influence has been my dad. It's funny, because naturally I go into any conversation with him wanting to prove him wrong. I'm automatically combative, which might not be the best thing, but I think a lot of teenage girls and their dads have that

dynamic. Through those conversations, and through trying to take the other side, I've also gotten to appreciate and sometimes disagree with his beliefs regarding race. I've learned from the criticism he's faced in his own work and the problems that he's encountered [as a prominent professor, writer and speaker].

Nobles: Do you find people being worried about saying the right thing or the wrong thing to you in conversations related to race?

RK: Yes and no. I do think that in the classroom people feel really nervous about offending people, and I think that can be dangerous. You can't bubble-wrap an entire community, and some of the best moments to learn are when you're challenged. It's going to make you think about why you're offended and ask more questions, and that's the whole point of learning.

Nobles: Back to the *Globe* piece: What kind of feedback did you get?

“You can't bubble-wrap an entire community, and some of the best moments to learn are when you're challenged.”

—RACHEL KENNEDY '17





EXCERPT FROM ARTICLE:

Every July Fourth my brothers and I have joined the flock of high schoolers and college students at a party on Nantucket's Nobadeer Beach. The neighbors find it a raucous nuisance, but for us, it's a joyful midsummer reunion. Before this year's party, I received a jolt when my older brother Henry texted me and asked me to call him. He wanted to discuss a rumor that Nantucket had asked dozens of police to quell the party, which the previous year had swelled to more than 8,000 people. Henry wouldn't be at the party, but he was worried about my twin brother, Thad.

"You'll be fine, Rach," Henry told me on the phone. "Thad really has to be careful, though, like real careful."

I keep trying to call him, but he won't answer. I'm thinking he should skip the beach. Please talk to him."

My brothers, in their pastel Vineyard Vines shorts and Ray-Ban sunglasses, look like black kids of privilege, which all three of us are. We've had incredibly happy and generally similar experiences in our private schools. But in this moment, Henry had the same concerns as those of the dark boys on inner-city corners we meet in Ta-Nehisi Coates's *Between the World and Me*, his exploration of growing up in this country as a black man. Coates focuses on the vulnerability black men face, specifically in situations involving the police; dark skin and broad shoulders qualify as probable cause wherever they go. I've grown up in the same house my brothers did, with the same professor father and surgeon mother, but they carry a burden that I don't — the burden of being seen as a physical danger.

Read the full article at <https://www.bostonglobe.com/magazine/2016/10/02>

RK: I was really thankful for all the comments that so many different members of the Nobles community gave me. A lot of people shared their own stories, and I loved that. It made me feel closer to a lot of people. I'd say reading the [online] comments section of the article itself *did not* feel like a bonding experience with the trolls of the Internet community. But I liked what a lot of people had to say, too, even when they challenged the clarity of what I was saying.

Nobles: What's your favorite part of the piece?

RK: When I'm talking about the difference in how [coming from privilege] my brothers are perceived, versus how I am. My favorite sentence is, "In our society, I am an anomaly. My brothers are still seen as threats."

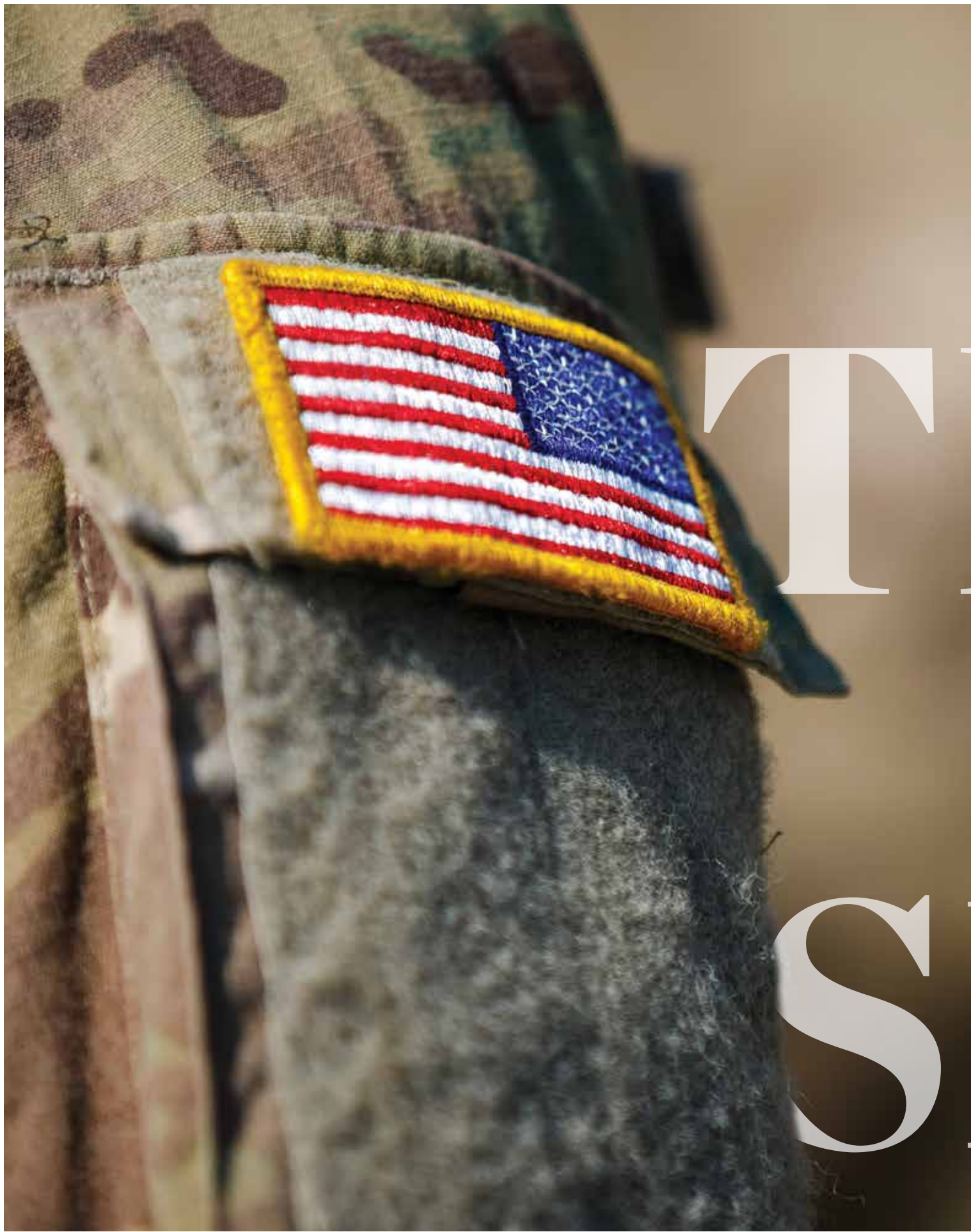
Nobles: Do you feel more responsibility to care about issues related to race than many of your friends?

RK: Yes. That's one of the few things that

I've yet to feel completely comfortable with. I feel like I'm taking ownership and taking responsibility [in ways] some of my counterparts never will have to. It's like, why isn't it everyone's problem? My aunt once said to me, "Some white people will never see race because they will never be confronted with it." They just will never have to deal with it. That's just never an option for most people of color. I do hope that people can sway their attention from being politically correct and not stepping on eggshells and all those things, to actually diving into the issues and being interested because they want to be.

Nobles: If you could sum up what you hope people took away from reading your piece, what would it be?

RK: I would hope people accept that biases exist. I have biases, too. It's okay, and you're just a person—but also develop a curiosity in discovering what and why, exactly, they are.



BY ALEXIS SULLIVAN

Ten graduates, representing various military branches, ranks and stations, speak on their decisions to serve and what kept them committed when their helicopters hovered, their tanks rolled and their ships sailed.

THOSE WHO SERVE

G **GEORGE CADWALADER '88** peered through the open ramp of a helicopter flying up the Euphrates River out of Baghdad. “The lights of Baghdad were in the background, and the river was shining in the moonlight like a silver streak through the darkness of the desert. I remember thinking to myself, “This is pretty cool.””

When Cadwalader told his parents his plan to join the Marines, his father told him, “There’ll be days that will be absolutely exhilarating, and there’ll be days when you’ll wonder if you made a really bad decision.” Kaius Garber '07 (pictured below), a recently retired Army Ranger team leader, remembers both. “When you’ve got a 100-pound ruck on your back, and you’re out in the middle of the woods somewhere in north Georgia, and it’s raining on you, there are definitely times you think, ‘What am I doing here? I didn’t need to do this.’”

Military service could seem like a natural next step for Nobles students taught to be “leaders for the public good,” but as Ben Snyder tells his “Modern America at War” class, fewer and fewer Nobles grads have chosen that path in recent years. Those who serve often confront physical strain and internal doubt, but Nobles grads who serve can also face the added resistance of people who believe our country’s voluntary force is meant only for those with no other options.

Pat Murray '16, a Reserve Officer Training Corps student at Harvard University, remembers talking to his brother. “Someone had said to him, ‘You’re at Harvard. You’re too good for the military.’” Max Montgomery '14, an ROTC student at Vanderbilt University, had a similar reaction from a former Nobles teacher, who saw the military as a threat to individual thinkers. “While I disagree with him, I think that reaction was really important to me,” says Montgomery. “Having that resistance from someone whose opinion I cared about really made me think about why I wanted to do it.” Rob Schlesinger '08, a captain for the Marine Corps, faced the strongest adverse reaction at Brown University, where he was shamed for his decision. “I had professors who said, ‘You join the military, you’re a baby killer. Everybody who wants to join is a killer.’ I was shaking. I said, ‘I’m joining the Marines,’ and the look that I got from the whole class was like, ‘Are you kidding me?’”

Despite those reactions, Nobles graduates who have chosen to serve have found fulfilling lives working alongside people of all backgrounds to bring American ideals abroad. Garber recalls, “I went through the selection course with some guys who were coming from Ivy League schools. I also met a lot of people who didn’t have much formal education and came from pretty humble beginnings, but were incredibly intelligent, capable people.” Schlesinger agrees: “My eyes are opened. I’m out of the bubble that is Nobles, that is Brown.” He has worked alongside people of every background, religion and race at all





levels of the military. He described one enlisted Marine who holds an engineering degree: “He’s probably the smartest guy in our battalion. He decided, ‘I want to be an officer, but I think I should understand how the enlisted live first.’”

The America that our military men and women share abroad is a diverse representation of the America back home. Jessica Koningisor '01 (pictured above), who serves with the Navy Judge Advocate General Corps, felt the most admiration for her colleagues when she was onboard the *USS Bonhomme Richard* out of Sasebo, in southwest Japan, where she coordinated the naturalization ceremony for 40 sailors and their spouses. “The fact that they had committed to service even prior to becoming American citizens was both humbling and inspiring. The crew of the ship was present, hundreds of sailors there in the hangar bay, standing at attention, to support their shipmates,” says Koningisor. “The way that people treat each other in the service should be an example for the way that people treat each other anywhere.”

Ryan FitzPatrick '13, who is in ROTC at Providence College, witnessed that

“THE WAY THAT PEOPLE TREAT EACH OTHER IN THE SERVICE SHOULD BE AN EXAMPLE FOR THE WAY THAT PEOPLE TREAT EACH OTHER ANYWHERE.” —JESSICA KONINGISOR '01

camaraderie for the first time last summer. He remembers, “I was in the field for three weeks in Fort Knox, Kentucky—lovely Kentucky in the middle of July. That was definitely a test. We were out there with people of every background. You had to build that team atmosphere or else you would fail, because it’s miserable. The military preaches diversity in their doctrine, but in the field you see in action how important it is. You build that team with everyone, no matter what their background is or what their beliefs are, because you’re all in that boat together.”

As Cadwalader’s father said, there is always some exhilaration mixed with that struggle. Chris Irwin '93, a Navy SEAL currently in the reserves, remembers his “gung-ho” excitement when joining

the military. He laughs, “I wanted to go do the hardest, coolest thing out there.” When he focused his efforts on joining the SEALs, he remembers being told “almost nobody does this,” and I was like, ‘OK, cool. Let’s go do that.’” Garber chose to enlist in the Army after his college graduation because he wanted to be on the ground instead of behind a desk. “The more and more I learned about the military, the more I realized that I wanted to join a special operations infantry unit. I chose the Army’s 75th Ranger Regiment, which specializes in doing what we call ‘direct action raids,’ identifying where there are high-value terrorist targets and using intelligence you gather to go perform raids on those targets. When I heard about that, I was like, ‘Wow, sounds awesome. That’s what I want to go do.’”

While the military can be thrilling to those who join, it can be nerve-racking for loved ones back home. Susan Donahue's son, Peter Donahue '06, is a sniper for the Marines. Susan remembers the first time she saw a video of him jumping out of a helicopter. "I said, 'Can't they get the helicopter any lower than that?'" She laughs. Tom McCarthy '01 (pictured right), a major in the Army, recognizes, "It's hardest on the families back home, because we know when we need to be worried. We know when we're getting ready to go do something dangerous. But they're always worried."

Cadwalader saw the reality of that danger when he worked as the deputy Staff Judge Advocate for his command in Iraq. He recalls a report of a 19-year-old Marine killed in action. "He was caught in an ambush and, despite being mortally wounded, he continued to repel the enemy with his pistol. The last moments he spent in his young life, he was protecting his fellow Marines. That story has always affected me greatly. He died before even being able to have a drink or have a chance to go to college. It is a reminder that there are incredibly dedicated and brave young people who have chosen to serve their country and we need to be thankful for and humbled by their sacrifice."

The legacy of the men and women lost in war often inspires the service of the friends and relatives they leave behind, as with Koningisor, who looked



up to her uncle's portrait hung over her grandparents' mantle when she was a teenager. James Rice was a poet, beloved son, sibling and friend who served as a Marine and died during the Vietnam War. Koningisor reflects, "At some point in high school, I asked for a copy of his poems. With that copy of poems, my grandparents had several letters and things that they had received from other people after he was killed.

I was really struck by how much of an influence he had on so many people."

McCarthy is gradually explaining the risk inherent in his job to his 8- and 9-year-old daughters. He says, "They understand bits and pieces. We show them on a globe where I'm going." His oldest daughter's godfather, Jon Martin, was killed in Iraq. "I've made a point of telling her what I think she's ready for at her age. I want to be honest with her

Modern America at War

On November 21, Ben Snyder invited his current Modern America at War students to interview Tom McCarthy '01 (pictured above), a former student of the class who now serves as a major in the army.

Will your next tour in Afghanistan be different or similar to your first?

TM: It'll be vastly different. During my first tour in Afghanistan, there wasn't

a whole lot of activity. We weren't making contact with the anti-Afghan government forces. I returned in 2010, during the surge. I was down in Kandahar, which to this

day is still a hotbed of Taliban activity. We were fighting every single day. In 2012, we started handing everything over to the Afghans. My Afghani counterparts genuinely cared for their

country and were committed to making things better. We'd been working side by side with them for years, but part of us leaving is weaning them off the capability that we bring to the

“THIS COUNTRY HAS AFFORDED ME A FANTASTIC LIFE, AND I JUST FELT LIKE ANYTHING I COULD DO TO GIVE BACK, I WANTED TO DO IT.” —KAIUS GARBER '07

about who her godfather was and what happened.” McCarthy’s young daughters have seen their classmates be pulled aside and then disappear for weeks at a time while they grieve the sacrifice of their parents. “I want [my daughters] to understand and empathize with these kids, to support them rather than being afraid to interact with them because they’re worried about upsetting them.”

When deployed, McCarthy avoids hatred and resentment by looking to the children in the war zones where he serves. “When you see the kids that haven’t been overcome by some of this ideology or just been beaten down by the day-to-day trying to survive in some of those places, that’s when you can really appreciate that the only reason you have everything you do is because you happen to be born in the U.S.” Others turn to the men and women working beside them for reassurance, like Schlesinger, who

says, “The thing that drives me every day is to make sure that I take care of my guys so that they leave the Marine Corps better than they came in.”

For many, military service is an expression of love and gratitude for life in America. Garber first considered military service in the aftermath of the attacks on Sept. 11, 2001. He was born and raised in New York City but had been living in the United Kingdom for two years when the attacks happened. He remembers, “I felt isolated, like no one else felt the way that I felt. It was a hugely impactful moment in my life. In a way, I felt that I owed my country something, especially because we were in a time of war. This country has afforded me a fantastic life, and I just felt like anything I could do to give back, I wanted to do it.”

Garber’s experiences abroad only deepened his love for his home country. “I’ve seen the reality of life in Third World countries, and it’s not pretty. Right now, we talk about how divided everyone is in this country. The fact is that it could be so, so, so much worse.” Cadwalader’s experiences confirm that. He witnessed the first election in Afghanistan, when Hamid Karzai was elected president. “The Taliban had made it one of their strategic goals to disrupt the election and to kill anybody who was there to take part in the democratic process. To see people so excited to partake in democracy despite a clear danger to their lives was really inspirational.”

Schlesinger, who is currently serving in Eastern Europe, explains, “We’re not living in constant fear. That is a real thing. These countries are excited when we show up. They think the country to their east is literally going to come in and take over and ruin their lives. They know that us being here is a huge deterrence.” People who remember the turmoil of the ’80s and ’90s often stop him on the street to thank him. Despite their poverty, they often offer him money to express their gratitude: “It’s just amazing how poor these people are but how much pride they still have in their countries.”

Jeff Grogan ’74, former president of the Nobles board and a former naval officer, agrees: “My interest in Annapolis and serving in the Navy started as an opportunity to get a great education, challenge myself, see the world and learn something about leadership. But almost instantaneously it became all about contributing to things that were larger than myself.”

Looking back on his naval service aboard destroyers and aircraft carriers in the Pacific and Arabian Sea, Grogan contrasts the excitement of battle group operations with “the loneliness of seemingly endless days at sea.” He also remembers the quiet nights standing watch on the bridge responsible for the safety of the ship and hundreds of sailors asleep below. “I will carry those memories and that responsibility with me forever.” **N**

fight. It’s extremely difficult to have these guys giving their lives when we could have stepped in, but they need to become self-sufficient.

Did you ever have a hard time distinguishing between civilians and the enemy?

TM: It can become challenging if you allow it to. I always made

sure my soldiers were very clear on the rules of engagement. It’s very clear when you can and cannot pull the trigger. My biggest concern was people not understanding the rules of engagement and being afraid to act when they needed to. Sometimes, you have a split second to make a decision or it can be catastrophic.

You said American veterans have the added struggle of feeling alienated from a majority population of civilians who haven’t served. Do you think mandatory service would help with that?

TM: I don’t agree with mandatory military service. It is something that you have to want to do, otherwise it’s not good for you and it’s not good

for the people on your left and right. It’s never good to force people to do something. But we should incentivize it. If we sent more people out to see how the rest of the world works and how the rest of the world sees the United States, I think we’d all be a little bit better. We don’t realize how insulated we are. I certainly didn’t.

“SHARE” OUR WORLD



What to Make of Teens' Virtual Lives

A University of California Los Angeles study, published in 2016, found that getting “likes” on social media lights up the reward centers of teens’ brains. The researchers imaged brains while adolescent subjects used an Instagram-like app. Each photo in the study displayed a number of “likes” that participants believed had come from peers but were instead engineered by researchers.

The study, which appeared in the journal Psychological Science, also found that teens were more apt to “like” an image—regardless of its content—that had already received many likes. The region of the brain this triggers, and which is thought to be especially active in adolescence, is the nucleus accumbens, according to the study, which also suggests that this peer influence can be positive or negative, depending on the attributes and attitudes of a teen’s online circle of friends.



Jill Walsh '96, a Nobles trustee and former Nobles faculty member, researches the impact of social media on the lives of

teens. She is a lecturer at Boston University and is the author of two forthcoming books on the subject, including *Adolescents and Their Facebook Narratives: A Digital Coming of Age* (Routledge, 2017).

Part of Walsh’s work focuses on teens’ near-universal desire to document their lives on social media and the careful curation of what they share. Her research has found that boys and girls care about the same things but go after them in different ways. Walsh found that the “modeling” aspect required for an active social media presence is culturally acceptable for girls. For heterosexual boys, on the other hand, the goal is to look masculine while appearing aloof—a feat that Walsh refers to as “effortless effort.” For instance, they tend to post goofy pictures that make appearance less relevant, images of themselves at “cool events” or with pretty girls, or what Walsh calls “body in action” images that might feature running with a surfboard or something similar. In addition, it’s less acceptable to ask a peer whether it’s a good photo.

“My interest has always been in adolescence and figuring out the path to development,” says Walsh, who began grad school interested in social networks and how friends might influence individual behaviors. At the time, she focused on sub-Saharan Africa and how social circles were predictors of health behaviors in the midst of the HIV-AIDS epidemic.

As Facebook began to emerge, Walsh continued to look at the question of friendship and its effect on groups. “That’s what I became really interested in: how [they construct] this surface self that looks so perfect. The kids I talk to call it ‘the highlights reel.’”

THE CURATED LIFE

A 2015 Pew Research Center report found that 92 percent of teenagers go online daily and that nearly three-quarters of teens use more than one social-networking site. According to an August 16, 2016, article in the *Wall Street Journal* called “Teens Who Say No to Social Media,” only about 5 to 15 percent of teens abstain from social media. While much attention is paid to tragedies related to online bullying or unsavory characters preying on the innocent, it’s peer-to-peer comparisons that have a more frequent and sometimes detrimental effect.

Walsh, in fact, suggested as much in an interview with *The New York Times* in summer 2016. In the article, “For Teenage Girls, Swimsuit Season Never Ends,” Walsh discusses the pressure to present attractively. “Girls are not comparing themselves to media ideals as much as one would expect, but they are making micro-comparisons to their peers. It’s not me versus Gisele Bündchen in a bikini, it’s me versus my good friend Amy in our bikinis,” she told the *Times*.

BY HEATHER SULLIVAN
ILLUSTRATION BY
THOM SEVALRUD

A picture is indisputably powerful. We know that the brain processes images 60,000 times more quickly than words, with one-quarter of the human brain involved in visual processing. This speed is common knowledge in the scientific community, but a study recently underscored just how quickly the brain captures visual data. In an MIT study, which appears in the journal *Attention, Perception, and Psychophysics*, a team of neuroscientists found that the human brain can process and recall images that the eye sees for as little as 13 milliseconds.

Video has emerged as a powerful social media tool as well. According to “The Trends to Watch in 2017” report from GlobalWebIndex, a digitally focused research firm, more than 50 percent of Facebook users reported watching video on the platform in the last month.



@John Parry '17

Adults often think that kids use social media aimlessly, but most social media use is direct interaction with other people. I used to not use social media very often, but as I grew closer to my friends, I started to use it to extend my interactions outside of direct face-to-face interaction and spend more time communicating with people. This has enabled me to grow closer to many people by increasing the amount of time I am able to interact with them.

they're posting. I always ask them to tell me the story of this picture. And they—boys, girls, 13-year-olds, 18-year-olds—have a story for what that picture means and why it's important.”

In “Having It All,” a project related to her social media analyses, Walsh and her co-authors looked at stress and girls from affluent families. Walsh described how a parent of a highly accomplished young woman explained the image of his daughter versus the reality: “It became an analogy for the entire project,” she says. “He said, ‘My daughter looks like a swan. You just see her, and she’s just

gliding along, and it looks like she’s got it all together, and underneath the surface she is paddling to keep herself afloat in a way that nobody understands. And nobody sees that. They just see the perfect swan.”

Teens recognize their own social media presence as

an idealized projection of self, but they often don’t bring the same scrutiny to others’ posts. In part, this is because all of the data—including visual data—is being processed by an adolescent brain, known for imperfectly refined circuitry. The prefrontal cortex, says Director of Counseling Jen Hamilton, is still developing. “It’s the impulse control piece,” she says. “They’re not always recognizing how something is going to be perceived by others.” The flip side, she says, is that, virtual connections come more easily than traditional ones for some students. “Sometimes we see kids who don’t connect well face-to-face, and we might assume it’s because they’re on their devices all the time; but socializing through digital forums may in fact be a

way that they feel comfortable connecting with peers for the first time.”

In 1992, well before the emergence of social media, media scholar Henry Jenkins coined the phrase “participatory culture” in reference to fandom. Jenkins co-wrote a 2015 book, *Participatory Culture in a Networked World Era* (Polity Press), with social media experts danah boyd and Mikuko Ito. In the introduction to the chapter on youth culture and practices, boyd writes, “By positioning youth as ‘other,’ adults fail to recognize or appreciate the ways in which youth use technology to connect with others, learn, and participate in public life.”

Hamilton notes that kids want to connect in other ways too. She suggests modeling that opportunity. “Put down your own phone,” she says. “Be available and really listen.”

Much about the social networks of teens is simply about what community has always been about: connection. “Our kids are in an almost constant state of connectivity,” says Eli Ingraham ’76, a digital and social communications pioneer in the Boston area and former director of WGBH’s first digital media group. “They get ‘community’ without having to actually understand it as a discrete concept. A vibrant community for them may be the constant ping-pong between the stars and planets in their digital galaxy, the knowing that ‘you’re out there,’ regardless of any real-world interaction. It’s not necessarily good or bad, it’s just new behavior facilitated by digital tools, and more often defined by the desire to include others, not present, who would appreciate the meme.”

As we encourage more human interaction, we need to acknowledge that what that means is evolving. “Experts say that 90 percent of the population will be connected to the Internet within 10 years,” says Ingraham. “They also



@Katia Rozenberg '18

I have a lot of friends who live in Europe, and it’s really nice to be able to stay in touch with them through social media. One of my best friends lives in London, and we frequently FaceTime, Skype or are able to see how we are doing through apps such as Facebook and Instagram. Without social media, I would not be able to stay in touch with my friends abroad as well as I do now.

Walsh says that it’s the impact of visual media, and how it is meaningful to teens, that warrants our attention. In the introduction to her forthcoming book, she writes, “For almost all of the students . . . these images served to affirm their sense of self. When they create and curate images, they assess themselves, evaluate how others will judge them, and then form some opinion about what they see and what it may signal about them.”

She says that two myths about teens and social media need correcting. “The first myth is that they are not communicating. They definitely are communicating. And then the other myth is that these things are all just mindless. To the contrary, teens are very strategic and very thoughtful about what


say that on average, adolescents spend upward of seven hours a day in front of some kind of screen. This *is* their world,” Ingraham says. “It’s our world too.”


RAPID CHANGE

Twitter is 10 years old. Twitter cofounder and CEO Jack Dorsey posted the first tweet on March 21, 2006. In social media years, that’s ancient history. Long before Dorsey’s first tweet, Ingraham was working with social networks (at least their early ancestors). Ingraham began her career in finance and investment. In 2002, she joined WGBH to direct its Forum Network, a new media start-up in online video production that ignited public station syndication of educative content.

“The invitation to young people is to take charge of the positive impact of their engagement in social media,” says Ingraham. “Enjoy the fun aspects, but also recognize the power of people on platforms. How can they use these tools to effect change? How can they create global networks to address the real challenges facing our world? How can they leverage these tools as emerging leaders? Nobles, and other educational institutions, need to support entrepreneurial digital education to nurture the next generation. We need to enable the change agents of tomorrow more seriously.” ■

TIPS FOR ADULTS WITH TEENAGERS


 **1** Talk with teens about how to read an image, says researcher Jill Walsh '96. Help them see, by looking at images together, that pictures are composed; context changes the meaning of pictures, and it’s worth considering how different “friends” might read a particular image.


 **2** When looking at images on social media, says Walsh, help teens think about how the caption, outfit, company and pose can strongly influence how friends interpret your post.





@Holden Corcoran '18


Though to many people it may seem teenagers spend too much time on their phones, this doesn’t deprive [teens] of face-to-face interaction entirely. Everyone still has to have face-to-face interactions in their everyday life. Social media is simply another outlet for people and friends to communicate. Students and teachers communicate face-to-face on a constant basis, regardless of a student’s social media usage. Though an argument could possibly be made that kids’ face-to-face communication skills are worse than past generations, to say they do not develop them at all is a complete exaggeration.

 **3** Social media entrepreneur Eli Ingraham '76 suggests that as adults—parents and teachers still tethered to old-school values—we need to grasp teens’ reality while also deeply rooting them in the essential elements of respect, empathy and prudence. “We need to remind them to disconnect, to have device-free days, or zones, that allow them to reconnect with their rugged individualism, to candidly contemplate and compare the trade-offs, to feel the natural world they live in, to remember that there’s no substitute for real-time interactions where people converse in complete sentences,” she says.

 **4** Don’t be afraid to set limits, says Nobles Director of Counseling Jen Hamilton. If you think your child is losing sleep responding to friends on social media, encourage kids to post a ‘good night’ message to let friends know that they are signing off for the night. Then, have them charge their phones outside of the bedroom.

 **5** Social media offers an opportunity to explore the question of “Who am I?” explains Walsh. Remember that social media is not good or evil. It is a tool.

 **6** Both Walsh and Hamilton stress the importance of conversation over lecturing: Listen, and try to stop judging how your teen presents on social media.

 **7** Put down your own phone. Being a distracted parent is counter-productive. Find and respect time when no one is juggling email, text and Instagram notifications.



Emily Baskin '17

I took a hiatus from social media during my trip to Cuba this past summer. Although the hiatus was not exactly deliberate, I found going for two weeks without any news or social media to be a surprising reprieve and relief; not having to worry about keeping up Snapchat streaks or responding to people’s texts or tags on Instagram removed a certain amount of pressure from my life. It also made me realize how dependent I am on social media to keep me from feeling bored when waiting for someone or being driven somewhere. When I returned to the United States and first turned my phone back on, as an avid social media user, part of me was extremely excited to return to the online world, while part of me wanted to keep my phone turned off for a few more hours or days and remain untethered to social media as I had been for two weeks.



Voice of the People

BY KIM NEAL

*O, let my land be a land where Liberty
Is crowned with no false patriotic wreath,
But opportunity is real, and life is free,
Equality is in the air we breathe.*

—FROM “LET AMERICA BE AMERICA AGAIN,”
LANGSTON HUGHES

“THE GREATEST LESSON I LEARNED AT NOBLES was how to recognize, cultivate and share my voice,” says Ambrose Faturoti ’99. “I learned how to enter conversations respectfully without compromising my truth or assuming I had all the answers.” Now, as program director for the Massachusetts Immigrant & Refugee Advocacy Coalition (MIRA), he uses his voice to advocate for underrepresented communities.

Faturoti’s own parents migrated to Boston from Nigeria when his father was pursuing his doctorate in economics at Boston University. Faturoti recalls his father working diligently with him on his letters, and always his family’s firm belief in the value of education. Those lessons launched Faturoti into advanced programs at various Boston public schools. Mentors at the Steppingstone Foundation, and later at Nobles, supported his achievements.

Faturoti is thankful for his Nobles education, but is also honest about the adjustment he faced coming from an urban public school and a more modest community. “It was the first time I realized how much some families had, and how much I didn’t.” Grateful for parents who provided all that he needed, he nevertheless awoke to “socioeconomic difference and the blind spots these respective experiences engendered.” He found fellowship and understanding in affinity groups Brother 2 Brother and the Multicultural Students Association. He also developed as a leader through experiences with Nobles faculty, staff and coaches, deeming those relationships the school’s “special sauce.”

In 2005, Faturoti returned to Nobles as an English teacher and diversity coordinator after earning his B.A. in English and African and African American Studies, and a master’s in English and American Studies from the University of Virginia. “I appre-

“There is no greater reward than a recently naturalized citizen reporting that they registered to vote for the first time.” —AMBROSE FATUROTOI '99

ciated the opportunity to share the strategies that helped me succeed, and hope I was able to pay forward what I received,” he says. He also pursued outside service opportunities to help teach young people “how to operate as stakeholders in their local communities.” Those experiences have proven invaluable to the youth and outreach work he still does at his church in Mattapan and with MIRA.

In 2009, Governor Deval Patrick recognized Faturoti’s contributions to his community, selecting him as his special assistant and director of the Governor’s Urban Agenda. He says the role opened his eyes to “the ways talented, well-intentioned leadership can impact lives for good.” Two task areas he found the most powerful and personally meaningful were criminal records reform and immigration. “Unfortunately, efforts to appear ‘tough on crime’ incentivized a lot of bad policy.” Determined to change that cycle, the governor’s team sought “to promote voices demanding a second shot at reentering society through accessing gainful employment.” The 2010 CORI Reform bill “banned the box” on employment applications that proved prohibitive to candidates with records, restricted who could view records during the employment process, and reduced the time after which state criminal records would be sealed for felonies. “This fight was really a victory for advocates for fair and rehabilitative sentencing policies, and for scores of people who deserve a second chance at building a life, even if they have made a mistake along the way,” says Faturoti.

The team at the governor’s office also blocked a federal immigration program called “Secure Communities.” The program, which sought to merge the Immigration and Customs Enforcement (formerly INS) database with that of the FBI meant that individuals whose records were pulled for even minor infractions, like driving without a license, could be targeted for deportation. The governor’s

office and a strong network of advocates coordinated statewide town hall forums; polling Massachusetts residents showed that 75 percent opposed the program. A subsequent letter from the secretary of public safety to the Department of Homeland Security “changed the trajectory to target violent, undocumented people for removal: a win for families. As a child of immigrants, this win was really personal to me and shaped my interest to continue advocating for these communities after leaving the office,” says Faturoti.

Faturoti continued his advocacy as program director at the Massachusetts Office for Refugees and Immigrants (ORI), an organization seeking to promote integration by helping clients learn English, gain financial independence and find community. “Refugees and asylees remain some of our most vulnerable neighbors and have often seen terrible things before ever reaching us. After undergoing rigorous vetting that lasts around 26 months, they are looking for a welcoming place to start their lives again—lives that they didn’t ask to be interrupted. The least we can do is attempt to provide them the welcoming environment any of us would want for ourselves. I believe this work is in line with some of our most deeply held social, religious and humanitarian ideals,” Faturoti says.

On a typical day at MIRA, Faturoti communicates regulations to his members, answers public inquiries about resources available to refugee and immigrant communities, plans or leads technical assistance trainings to support organizations in Massachusetts serving those communities, or gives interviews to media outlets about refugee- and immigrant-related policy. His work promotes citizenship, job readiness and adult basic education services. “There is no greater reward than a recently naturalized citizen reporting that they registered to vote for the first time,” Faturoti says.

On November 9, 2016, many hoping to one day cast those votes as new Americans woke to a tenuous climate regarding immigration. “Our greatest fears amid the changing administration are the plight of the 11 million undocumented individuals here in the United States. Due to the inaction of Congress, this is a really uncertain time for them. Right now, we are focused on protecting the rights of our most vulnerable neighbors as the new administration begins and are willing to partner with anyone interested in championing their concerns,” Faturoti says.

Faturoti, a scholar of American history with a comprehensive understanding of the current backlash against immigrants, says, “The most troubling aspect of the global refugee crisis is undoubtedly the vast *information gap* that exists in our country. In order for a refugee to ever land on our shores, they go through extensive, exhaustive vetting. Despite the facts involved, sensationalism prevails, and it shocks and saddens those of us who spend time assisting families in their efforts to rebuild their lives. The most vulnerable among us are victimized and revictimized, scapegoating their struggle to score political points.”

He cites the example of the hotline established by Attorney General Maura Healey to report bias-related threats on Monday, November 14, 2016; the hotline received 300 reports of harassment in Massachusetts by week’s end.

While Faturoti acknowledges challenging times ahead for immigration reform and the communities he serves, he is optimistic about the change that concerned, involved citizens can bring. “Recognize that you have a voice and take the courage to use it to serve others. Leadership for the public good hinges on courage.” **N**

Find out more about MIRA at www.miracoalition.org.

graduate news

NOTES & ANNOUNCEMENTS FROM CLASSMATES

Graduate Notes Policy:

- Send graduate updates and photographs to class correspondents if you have one.
- Digital photographs must be high-resolution JPEG images (1MB+) to appear in print.
- Editorial staff reserves the right to edit, format and select all materials for publication, to accommodate eight decades of classes in the magazine.
- For more information, please visit the Graduate Notes submission page on our website at www.nobles.edu/gradnotes.
- Contact us if you're interested in becoming a class correspondent, to collect and compile news of your classmates to share.

1940

CLASS CORRESPONDENT
Percy Nelson

1942

CLASS CORRESPONDENT
Putty McDowell

1946

CLASS CORRESPONDENT
Gregg Bemis

1948

CLASS CORRESPONDENT
Bill Bliss

1949

CLASS CORRESPONDENT
John Guilbert

1950

CLASS CORRESPONDENT NEEDED

1951

CLASS CORRESPONDENT
Galt Grant

1952 & 1953

CLASS CORRESPONDENT
Winston "Hooley" Perry

The sky was a beautiful blue, the temperature was comfortably warm, the venue was exceptional, the stars were in perfect align-

ment, the company was ebullient and happily content, old Nobles classmates and older friends were in abundance and thrilled to be all together in one place, the perfectly cohesive group once again, and Plymouth, Massachusetts, became the center of the universe for many of the world's finest ladies and gentlemen that one could gather together all in one place. For those of you who missed this wonderful event, the members of the Class of 1952 who attended (in alphabetical order, of course) were **Wink** and Peg **Childs**, **Bob** and Carolyn **Cummings**, **David** and Terry **Horton**, **Hal** and Carol **Knapp**, **Bill** and Mary **Stevens**, **Peter Summers**, **Ben Taylor**, and **Peter** and Carol **Willauer**. The Class of 1953 members were **Sam** and Joan **Bartlett**, **John** and Jean **Childs**, **Evan** and Grace **Geilich**, **Bob Hoffman**, **Emmie Newell** (Gosh, how I miss my "Louis-Boy"), **Hooley** and Andrea **Perry**, and **David Thibodeau**. The very close friends who rounded out this exceptional group were Larry and Wendy Bidstrup, Jim and Lori Hammond, and Peter Partridge, plus our special guests **Greg Croak '06** (director of graduate affairs), who came bearing exceptional Nobles gifts for everyone, and Joyce Leffler Eldridge (senior writer of the history of Nobles), who gifted every Nobles classmate with a first-edition copy of her newly published book *In Their Voices: The Sesquicentennial History of Noble and Greenough School 1866–2016*,

plus gave a short talk on portions of its content. So, again, we were doubly blessed by gifts from the school, plus an in-depth compendium of 150 years of the school's history. How great is that?

One of the many email comments, and more interesting suggestions for future luncheons, came from Peter and Carol Willauer, who thought that for our very next 2017 September luncheon, we should have a buffet luncheon, heavy on the hors d'oeuvres and finger food, with a bunch of chairs and small circular tables placed around the room, where everyone could sort of play musical chairs (or as Benny Taylor suggested, "A Moveable Feast") while moving around to different tables and visiting with everyone at the party.

One of the highlights of the luncheon was the uber-fancy "tricked out" walker that Bill Stevens '52 brought to the party. It was very elegantly engineered and brightly



Bob "Stretch" Cummings '52

colored, and looked like a cross between a Porsche/Ferrari racing machine, with all of the bells and whistles. Quite impressive, and whenever my walking gait gets too tough and needs extra help, I definitely want a walker just like Bill's.

One of the little-known facts regarding the sesquicentennial history of two great 150-year-old institutions, is that while we all know Nobles was established on Pemberton Square on Beacon Hill in Boston in the year 1866, during that same year, much farther south, in Lynchburg, Tennessee, a gentleman by the name of Jack Daniels also established his well-known distillery in 1866. Like Nobles, it has successfully endured to this day, and I am sure some of you Nobles graduates have sampled it at one time or another in your long, successful and thirsty lifetimes. As a matter of fact, a few years ago, I was awarded the honor of becoming a Jack Daniels "Tennessee Squire," and I own a small deeded plot of land in my name at the distillery as a testament to my long history of supporting well-known and successful 150-year-old institutions.

I still am in awe of receiving the prestigious Lawson Service Award last May at the school reunion, and I was honored that so many of my best friends and classmates were able to see me shuffle up to the podium to accept my award. As I look back over to these many years that I have been trying to keep

everyone connected and informed of who is doing what, and where, I guess that I can only chalk it up to my ongoing efforts to give back to the school as much as possible, and to the wonderful memories of Eliot Putnam, and all of our spectacular teachers, who so many years ago influenced all of us in so many ways during our formative years, which truly made us who we are today. Their efforts, without a doubt, deserve an enormous and undying gift of gratitude from us. Thank you "Deke," "Zoof," "Square Dave," "Butch," "Pete," "Pecker," "Sid," "Wilbur" and so many others. You were amazing.

I have been in constant contact with Lucius (don't you just love that moniker) "**Pete**" **Hallett '52**, who is fighting the good fight against that dreaded cancer. He has undergone numerous chemo treatments and insists that he is handling them quite well ("not a problem"), so I guess his strong New Hampshire backbone and constitution is helping him through these tough times. Hang in there, my friend, and keep on trucking.

After the last school reunion in May, I have been trying valiantly to learn and sing the newest "Noble and Strong" school song, but I guess time and age have taken a toll on my vocal cords, plus the original school song is so imprinted on my memory, I now know it's true that you cannot teach an old dog new tricks. So this "old dog"

sends his very best to everyone and wishes you good health for many years to come. Love y'all.

1954

CLASS CORRESPONDENT
Peter Partridge

1955

CLASS CORRESPONDENT
Bob Chellis

Well, the good news is, no bad news! I scan the obits most days, and I'm happy to come up empty. It's a dividend that the *Boston Globe* obits share a section with the comics, so I can have a daily *Doodlesbury* fix. Anyway, Class of '55 is holding its own with 18 survivors out of 29.

Not a large response to my appeal for news, but **Bebo (Bob Gregg Jr.)** wrote in September: "Last week . . . featured a classic dinner at Old Town Farm here in the famed Mt. Monadnock region of southern New Hampshire. Attending were **Bob Taylor** and brother **Ben Taylor '52**. Ben was over from California to check his mountain home at Old Town Farm before winter sets in. Ben entertained us with fishing stories from around the world. Carolyn entertained us with one of her favorite dinners, par excellence. Happy winter, all!"

Also in September, Gerry and **Sam Gray**, and Tyler and **Larry Flood** joined **Bob Chellis** and Sandy for dinner at Fox Hill. A jolly time, and we closed the restaurant. The Grays reported a visual drama this summer off the southeast coast of Australia, unexpectedly sailing within yards of Captain Cook's Endeavor (not a mirage but a full-scale replica)! Later they cruised the New England coast in their boat before a brief stay in their cabin in Montana. Next year they may try New Zealand. And the Floods also seem to be coming from or heading to exotic places. They loved the remote Faroe Islands last summer—who else has been *there?*—and were just down from Maine and on their way to Ecuador and the Galápagos.

The year 2016 was Nobles' 150th. I hosted a gathering here at Fox Hill in mid-October. Our large Nobles contingent included graduates, widows, parents, grandparents and children. After readings from the new sesquicentennial history—which I'm assured includes Mr. Flood's complete 1966 100th-anniversary history—we screened a new 25-minute history. Everyone got a copy of the book and all the cookies they could eat.

Dave Fisher's sister, Judy, is moving into Fox Hill, just down the hall from us. And Sam and Gerry Gray have just bought an apartment here, I think for convenience to Boston, as they still enjoy their lovely house on the water in

Wareham. And in October, **Wally Stimpson** and Susie move into a brand-new apartment at North Hill, nearby in Needham, before wintering in Naples (Fla.). So three cheers for catered living!

I called **Mike Jonsberg** in Maryland. He seemed cheerful—"Peg Leg Pete the Pirate is alive and well!" He's adjusting to the loss of one leg and walks with a peg, but there's residual nerve pain to deal with. Anyway, his morale seems high, his sense of humor is intact, and his wife, Susan, is well. He says, "All is quiet on Clement Creek." With luck and some urging, he may be lured to our next reunion. Remembering his remarkable undefeated 3rd crew, he was dismayed to hear that the new Bridge St. bridge was built too low for Nobles shells to pass under! I guess that means launching farther

1956

CLASS CORRESPONDENT
Gren "Rocky" Whitman

1957

CLASS CORRESPONDENT
John Valentine

Stew Burchard reports that he's living the quiet life in Little Compton, Rhode Island, after returning in 2013 to New England following 13 incredible years living in Patagonia, Arizona, a still-active old mining and cattle town with a population of 900, consisting primarily of artists, located three miles north of the Mexican border.

Island—a great way to mourn, and an opportunity to "give back."

Among many activities in retirement, Stew created several pieces of bronze sculpture before the cost of copper convinced him to turn to drawing and painting as his creative outlet. This winter he's going to Florida to test if that's an acceptably viable escape from New England's cold.

Tom Edwards wants to acknowledge how profound and inspiring Jesse Putnam's dramatization of the lives of Betsy and of Arthur Putnam is. He deeply appreciates that Jan and Eliot have mailed CDs of the drama to so many Nobles friends. Right on! Be free!

William Gallagher writes that their summer in Maine was great in many ways: "Yes, lack of rain created plenty of brown grass, but

for well-hidden junk food, I heard a voice that I thought I recognized. I peered around the corner, and sure enough, it was classmate Tom Edwards. Long story short, we had a great catch-up over shopping carts joined by Karen and then Tina. In a short period of time we had many reminiscences and chuckles.

We both think the school should consider another gathering of Maine year-round/summer residents, often discussed but not recently held. There are a lot of us, and in season I predict the turnout would be huge, particularly with the excitement and anticipation of having our new head, Dr. Hall, among us, lobster bib and all."

Lance Grandone writes, "Here I sit in October, watching the 'cone of uncertainty' for hurricane Matthew, wishing for a Florida miss and wondering why we just set another cumulative heat record here on the Sun Coast. I guess global warming is a reality and we had best take appropriate action.

Things have been relatively quiet since my last update. My wife, Karin, has had a variety of health issues, so we have been spending lots of time in doctors' offices. She is now on the road to recovery without surgery required. Yours truly is back on a weight-loss program because of lack of activity and arthritis. I started to puff up like a tick on a deer, so it's back to an eating regimen. Both children are back to work, with our daughter commuting between Brisbane and Toronto, and our son commuting between Chicago and Denver, plus traveling all over the world as a senior VP in the health-care industry. Our twin granddaughters are also work-

“What wonderful teachers we had! How many of us remember at least some of the lines from Shakespeare, Longfellow or Die Lorelei that we had to memorize?” —ROBERT MCELWAIN '57

down river—maybe with Dexter near Mosley's—or in Watertown, far from the gym and warm showers. Too bad.

Don't forget Reunion Weekend next May 12 and 13—Friday-night cocktails and dinner in the glamorized castle for everyone past their 50th Reunion. Help us fill a '55 table or two. And wives, widows and significant others are always honored guests.

Best wishes to all. Write when you get work, or have news, or can get together.

During the past two years he has undergone a series of long-overdue surgeries to replace knees and a hip, and to correct a herniated disc (sound familiar?) hopefully resulting in the ability to return to exercise and get back in shape.

His wife, Polly, succumbed to Alzheimer's disease in 2011. Following her passing, and armed with the knowledge gleaned from caring for her for 11 years, he led four Alzheimer's caregiver support groups in Arizona and is currently leading two groups in Rhode

to balance it, the fog and mosquito quotient was low. Along the way, a really enjoyable highlight occurred. Karen and I were on our way back to Bath one day after having lunch at the Freeport harborside seafood shack (great, by the way). Karen suggested we stop at the Bow Street Market, which we were told had very reliable and high-quality produce. We had never been there before.

While she was looking over the fresh corn, kale and the like, and I was over in another aisle looking

ing, with Megan at Abbott Labs in Dallas and Sara working for Lockheed Martin on the Jupiter space program. Sara is engaged, and a tentative wedding date is set for mid-2017. We'll be going to Colorado for the ceremony.

We are in the process of updating our home and have made a punch list of items to be completed. We just installed a new tile roof and a complete landscape project. Next comes painting the house inside and out, plus some interior upgrades. Ah, the joys of home ownership. I may have to go back to work to pay for all of this necessary maintenance.

I'm planning on coming to the 60th reunion next year with Karin, assuming we're both vertical. My recurring offer of free room and board for any classmates still holds, so let's hear from you.

I hope you and your families are well, and we wish you the best from a very warm Florida."

Robert Macleod has spent much of this year on the farm with a bit of cycling thrown in. He is "looking forward to our 60th very much—God willing. My winter is more interesting, once again, as scheduled back to New Zealand for February and March."

Nim Marsh recalls, "Every summer for most of the past 20 years, Bob Macleod has hosted 'Lobster Night' at his Medfield, Massachusetts, home. Traditionally, Bob McElwain brings the Kittery, Maine, lobsters and a bottle of *vino collapso*; Bill Gallagher supplies the soft-shelled clams from Maine's New Meadows River; Eliot Putnam crafts a scrumptious salad; John Damon arrives bearing sweet butter-and-sugar corn from

Cape Cod; I offer a pan of Mother Marsh's savory baked and broiled tomatoes; John Valentine provides his rum-and-cognac Cardinal Punch; and Macleod offers dessert and the venue. This year, John was unable to attend on Aug. 17, and, as one wag suggested during our group phone call to the class secretary, attendees might well have overcompensated for his absence. JV was sorely missed, but we still laughed 'til we cried, departing deeply grateful for the long-term friendships we've nurtured since our days at Nobles—and for the generosity of our host."

Robert McElwain writes, "Ah, yes, our 60th Reunion. Class of 1957. What a great final year it was at Nobles, from September 1956 through graduation in June 1957 and beyond. (Nobles saved this kid. I was having a very difficult time at my previous school. Thankfully, I was accepted at Nobles with a handshake from Mr. Putnam in August of 1952.) What wonderful teachers we had! How many of us remember at least some of the lines from Shakespeare, Longfellow or Die Lorelei that we had to memorize? I still have my *Short French Review* book from French class. I'd be happy to send you the chapter on the subjunctive, specifically the use of the 'pleonastic ne' after *craindre, empêcher, avant que*, etc. You'll be relieved to know that a footnote on page 100 says: 'The decree of the Minister of Public Instruction (1901) tolerates the omission of this *ne*.'

Working hard at Nobles to do my best for my teachers was a main motivation for me, even in math class, which I did dread. I never could get those word prob-

lems. Sports were the other biggie at Nobles. I couldn't wait to get out on the soccer field to play. Our scrappy, never-say-die team once played against Tabor Academy, which had lots of talented Cubans on the team, and, yay, we did manage to tie them 3-3, which felt like a victory for us. And baseball. What a spring! I couldn't wait to get out to play ball, or take batting practice in the cage, or shag flies from Mr. Putnam.

After graduation? Well, guess what? Your esteemed class secretary and his parents asked me if I would like to go on a trip to Europe, sailing on the French liner *Flandre*. No hesitation there! It was an amazing, never-to-be-forgotten trip that included France, England and Scotland.

After our trip abroad, I had to decide what to do with my life, since I had been rejected at all the colleges I applied to in the spring. What, me worry? So one day in late August, three months after graduation, I got into my Model B wagon and went over to the Army recruiting booth on Waltham Common and signed up. I hope you all realize that Specialist 4th Class N'57 Bobby McElwain was stationed near the Czech border ready to ward off a Soviet invasion of West Germany for most of the next two years. See you all at the reunion."

Eliot Putnam submitted this verse:

Orange Magic

*In the fresh morning air, I
watched a hawk
Soaring high on the wind, around
and around and higher still
Flying close enough to the*

sun's rays

*That its tail feathers glowed a
fiery orange red.*

*Glancing down, I found myself
inches from a stunning, burnt
orange butterfly*

*Ethereally light, kissing the grass,
floating away to who knows
where.*

*At that moment I thought that
God might be nearby.*

John Valentine writes, "I find it mind-boggling to realize that when this note is read, the country will have a new president-elect. Another change pertinent to our school community comes in 2017. In July, it will have a headmistress at the helm. Forty years after going co-ed, the school's leadership will reflect a choice made back in the '70s.

But topping it all, the class of '57 will celebrate its 60th reunion. The increase in lifespan brings up the question: Is the 50th reunion the Big One? What about the 60th or the 70th? I hope our class gathering next Graduate's Day will lead to a shift in focus. The conglomerate phrase 'the Noblest' seems to dodge the issue.

Here in Shutesbury, I have now become the grandfather of a teenager and am already feeling the pangs of separation from this wonderful boy. I have had the joy of living just up the street from him for 12 years. Now, as it should and must be, his world is opening up. Luckily, my second grandson will not become a teen for five more years. So I count my blessings and cheerfully report all is good in the woods."

Charles Wiggins, in his customary laconic style, asks, "Who was the father of New England?"

1958

CLASS CORRESPONDENT
Chris Morss

Tappy Wilder continues to labor in the Wilder vineyards. He reports that Thornton's long lost *Doll's House* adaptation is now in print and attracting interests from theaters, and he is now, as part of the celebration of the return of *Hello, Dolly!* to Broadway next year, preparing a new edition of Wilder's *The Matchmaker*. (In case you didn't know, that's the Wilder farce *Dolly* is based on.) For sanity, he is reading as much urban history as possible. "There's nothing like the ancient and honorable 'problem of cities' to clear the old brain," he reports.

Mike Whitman writes from Lyme, New Hampshire, "My milestones keep clicking by: retired eight years, volunteering in many community services, starting to downsize house and woodworking business (www.michael-whitman.com), finally gaining grandfather status, and looking forward to our

and carrots and tomatoes, and will continue to do so into the frosty months. Lately I've begun a daily bike regimen: nothing fancy, just a few miles down back roads. And we walk the dogs every day at a park. I have been doing some reading, serious and fun. I've just about exhausted the supply of thriller/intrigue novels from our local library, and so I am about to return to Hardy country. Every four to six weeks, I have lunch with my son at the Olive Garden in Framingham, and returning to the Boston area always makes me realize how special those times at Nobles were."

Larry Daloz shared, "Although well-retired, I continue to be involved with global warming work—indirectly with our institute and directly with our Cascadia Climate Collaborative— convening conferences of climate leaders in the region, with particular emphasis on the moral and emotional dimensions of climate change. But over that period there has been a growing shift from viewing climate as merely an 'environmental' issue to recognizing how intrinsically tied up it is with our economic and social

tragic evidence that raw capitalism and a stable climate are fundamentally incompatible. So increasingly, the climate movement is aligning with social justice movements like 'Black Lives Matter' to form what is becoming known as the Climate Justice movement.

All of this is to say that I and my older Anglo colleagues have turned over our little organization to younger leadership, largely 'people of color,' to move ahead with a level of direct action that we could not support institutionally. My work in that realm now focuses on a local high school project linking climate change with the arts, and another with college and university faculty to explore more effective ways of helping students deal with the 'Oh shit!' moment when they realize the severity of the crisis. I take this latter work to be a way that I can deal with my own grief over what we have done to our planet and anxiety over what lies ahead. Realistic hope, I have come to see, is at once the most difficult and vital challenge before us as we move into the years ahead. It is a challenge both practical and deeply spiritual.

certainty about his future that I cannot express. Mostly, of course, as with the three older girls, I shut it out of my mind and delight in their fresh and ever more complex wondrousness. I am not good enough yet at holding that fragile balance between loving the present and fearing for the future. On the one hand, I know that as the wag says, reality ain't all it's cracked up to be—and yet even if it is a tale told by an idiot, I cannot believe that it signifies nothing. Yes, suffering and grief are inescapably a part of life, but *unnecessary suffering* need not be, and there is far too much of it. What is our responsibility to our fellow human beings, indeed, to all of Creation at this time in history, at this time in our lives?"

1959

CLASS CORRESPONDENT
Whit Bond

Buzz Gagnebin

John Gibson

Please visit the Class of 1959 site at nobles59.org for all the following notes as well as all the fun photos to accompany these updates!
Login ID = nobles59
Password = ETP



I have been doing some reading, serious and fun. I've just about exhausted the supply of thriller/ intrigue novels... so I am about to return to Hardy country." —PETER HORTON '58

60th. I see **Bill Miles '64** regularly, and the occasional Nobles T-shirt around Dartmouth and Hanover."

Peter Horton reports, "We have a postage-stamp garden that has been treating us all summer to kale and leeks and beets and onions

arrangements. 'Free market' capitalism depends on exploitation of human and natural resources, cannot be separated from climate change, and requires a high level of denial. The fact that most conservatives continue to deny climate reality is

Clearly, the darkness around us is deep. A fourth grandchild has been added to my future, a boy this time, and I find it increasingly difficult to hold him without knowing how much I am *with* holding as well, how much I know with near

Tom Quigley reports: "Most have the conception that at our age we would be found on the front porch in a rocking chair. Not for us. It has been a busy year, starting with some downhill at Tahoe Northstar, then some beaching in



1959

Clockwise from top left: Bill Cutler in Baja California; John Gibson with sons Rob and Forrest helping the Sox to win the Pennant; Ted Miles (left) and friend Patrick Hoskins halfway into the 60-mile Gila Gran Fondo ride in New Mexico; William Taylor in his grandfather's 1937 Austin Ruby Tourer; Tom Quigley skiing at Lake Tahoe last February.

Aruba, moving a 46-foot yawl from Mystic to Nantucket, and racing her all summer. We summer on Nantucket with all the usual fun of sailing, fishing, golf and official duties as president of the Surfside Association (a neighborhood association of 450 homes). Fall found us back in California visiting friends and then hopefully back on the slopes later this year.

Kudos to **Buzz (Gagnebin)** and **Whit (Bond)** for keeping us connected and informed about Nobles and Nobles '59."

While several classmates report hip replacements and other mobility impairments, **Ted Miles** shares, "Age, eh? I refuse to submit to ageisms, so to prove it, I crashed

my bike at the end of a 20-mile evening ride by getting tangled up with a fellow rider. Just like those pros in Le Tour de France! Took me a little longer to get back on the bike than those youngsters, but I'm back training for a 50-miler in October. I fractured my scapula, which the docs said takes a big wallop to break. Still love biking, but I keep a little more space from my fellow cyclists lately."

Whit Bond reports: I am still active in my commercial real estate business (Bond Real Estate Advisors). While Faith and I are spending time with grandchildren in Maine, we are going to Ireland this fall to play golf.

Steve Grant shared a link to his

talk attended by **Ted Mann** at Politics & Prose Bookshop in Washington, D.C., videoed by C-SPAN. It's a great book on collecting, Shakespeare, the Folgers and intimacies of the lives of oil magnates in the early 20th century. If you haven't already read the book, at least catch part of this very interesting, almost hourlong video (<http://www.c-span.org/video/?320687-1/book-discussion-collecting-shakespeare>) or go to www.stephengrant.com to find out more about Steve's books.

Steve shared advice with **John Gibson** in preparation for John's talk in November 2016 to the Middle Atlantic Actuarial Club (MAAC) on "The History

of the U.S. Pension System Since ERISA (or What Happened to the 3-Legged Stool?)." Although John lives in Shreveport, Louisiana, he has been a longtime member and former board member of the MAAC, which includes all Social Security and Medicare actuaries as well as many other actuaries from the Baltimore-Washington area. As a more-than-semiretired actuary, John has been paying close attention to the Red Sox's odds of winning the World Series, and improved their odds by attending games in Houston and Detroit with his sons, Robert and Forrest. The Sox won four out of the five games he attended! John believes in phased retirement.

Bill Cutler took a jaunt to Baja, California (Mexico), in March 2016.

Borden Snow says at his daughter Sara's wedding reception, a great time was had by all.

Greg Wiggins reports, "Last year, 2015, my brother **Charlie '57** and two cousins visited us for three glorious, joyous days. Also, last year at our church's missions conference, I had an opportunity to wear my kilt and have some fun with the giraffe. This year, Margaret and I drove to visit Margaret's sister in Joplin, Missouri, where we had a tremendous reunion getting caught with 13 other family members. Just last month, we had the additional delight of visiting with friends from our days in Japan. We met at the replica of Noah's Ark called the 'Ark Encounter' in northern Kentucky, just south of Cincinnati. We also visited the Creation Museum about 40 minutes away from the ark. Two great attractions, regardless of a person's beliefs. Isn't there a song:

'Thanks for the memories?'

I continue to be so very grateful for all the wonderful memories along the pathway. But most of all for the Lord's grace in my life. Each memory is a reminder of his marvelous grace. Gentle hugs to all."

Dick Frazee reports from Osterville that his gallery/specialty shop, Yankee Accent, closed at the end of May, completing 43 years at 23 Wianno Avenue. It was a reluctant decision, as he loved being on deck visiting with friends and customers (many '59 classmates and other Nobles folks included), but he doesn't miss having to be there year-

round, precluding other activities, especially on the water in the busiest summer season. His brother

Bob '68, who was with Dick the first 10 years, returned to help wind down the business in the last weeks. Yankee Accent's gallery-front sign, an elegant profile of the clipper ship *Sovereign of the Seas* is now on permanent display at the Osterville Historical Museum, as are the original paintings supporting important commemorative print editions celebrating the 75th and 100th anniversary of the classic local Wianno Senior 25' sailboat racing class, designed and built in Osterville in 1914. Both paintings were purchased by customers and donated to the museum. Yankee Accent Inc. is a full C corporation, owning trademarks and copyrights. ("Thank you, Buzz, for your intellectual property law help, and Whit for being the No. 1

"level of idleness has reached epic proportions now that boating and gardening have slowed down, along with the summer cocktail circuit. I am preparing for winter to watch myself topple over as I put logs on the fire. Other than that, I still fiddle with a few nonprofits and find myself relatively busy with family and friends. I can be seen on local roads in my grandfather's 1937 Austin Ruby Tourer, top speed 35 mph."

Buzz Gagnebin comments that he and his wife, Connie, are going through the agony of selling and disposing of the contents of an away home in Charlottesville, Virginia, after 14 years, originally bought to be closer to daughter Rachel in Alexandria. "But Cambridge becomes increasingly a happy place, and our rescue friend Sadie loves it there, and the neighborhood is so much

new Jeep Renegade. Reminds me of Tayles' Austin in its roots and of my patent career with its high-tech appearance and capabilities."

Charles Castellani writes, "November will bring a full calendar year since Margaret and I left a very successful urban life in Denver for life in some of the oldest mountains in the States, the Black Hills in western South Dakota.

Three years in the making, our planning has enabled us to become an integral part of the fabric of residents (predominantly summer) whom we now regard as good friends and friendly neighbors. We live in beautiful Spearfish Canyon, the place that Frank Lloyd Wright found to rival much of the beauty of our beloved Grand Canyon. Bounded by National Forest, we are also well protected by covenants from the Homestake Gold Mine



I recommend you all give triking a try. It's not a bike; it's a way to move comfortably through the neighborhood and get some exercise...Doubters always love it once they are given a chance to try it. —BUZZ GAGNEBIN '59

customer of my copyrighted catboat necktie.") Dick plans to continue in business on a limited basis, donating some remaining inventory to local nonprofits and selling selectively to targeted potential customers. He calls this semiretirement, part of his plan to live to be 100 by keeping going with purpose at a slowing pace. "Best to Nobles and all my classmates."

William Taylor (Tayles) reports from Gloucester that his

of a delight to tricycle through, always encountering new friends to chat with and the local scene to enjoy. I recommend you all give triking a try. It's not a bike; it's a way to move comfortably through the neighborhood and get some exercise while enjoying the environment. Doubters always love it once they are given a chance to try it. Great at our age. We also had to trade in our 11-year-old Forester for a new love, 'Froste,' a

in Lead ('Leed'), where gold was first discovered in the time of Custer's ill-fated incursion from Fort Abraham Lincoln in Dakota Territory (modern day Bismarck, North Dakota) in 1874 into one of the last treated, sacred refuges guaranteed to the Lakota peoples.

Lead was the consummate company town sustained by the Homestake Mine, owned by the Hearst family from California. It was the philanthropic leadership

of Phoebe Hearst that brought culture, education and entertainment to the 10,000-plus miners and families in the form of the Home-stake Opera House, schools and educational programs. Following the leadership of friends, Margaret and I are actively involved in the restoration of the Opera House; revitalization of historic Downtown Lead; and promotion of the NSA's Sanford Neutrino Research Labs, which took over the mine's 4,800-foot level following its closing in the early 2000s. In point of fact, we are more active here than we were in Denver.

Not only are we surrounded by National Forest, but also by a variety of wildlife, including deer, elk, mountain lions, bobcats, wolves, coyotes and an abundance of bald eagles seen almost daily. Margaret aptly named our home Serenity.

Winters can be hard here, with last year being comparatively mild. We believe we received a sign while on our honeymoon in 2013, staying here in the Canyon. We were totally isolated for five days during the Atlas Storm, a '100-year storm' dumping 52 inches. We survived and had fun doing it!

However, beginning this year, we have plans to spend a month in Florida for the birth of the first child to Margaret's nephew Philip and wife Laura. In January, for a little over a month, we depart for a month to Buenos Aires, Patagonia, Torres Del Paine, Tierra Del Fuego and possibly embarking for a voyage to Antarctica. Returning, we will stop in Bogotá, Colombia, to visit another of Margaret's relatives. Come February, we will join friends in Cabo for two or three weeks at their home on the

ocean. March is basically our 'mud month,' with milder temps and weather patterns.

As seems to become more common as we progress on our respective journeys, dear ones, both friends and family seem to leave us unexpectedly and often. Pretty much grounds us in our own reality. We lost five this year, with three coming in August/September alone. So we embrace the wisdom of Satchel Paige, who observed, 'Don't look over your shoulder, as you will find someone gaining on you!' Joy and laughter fill our days along with the learning curve of our year-old, registered standard poodle, Dolly.

Cheers and love to those of '59, and all with whom I spent time from fall of 1955.

Our health has never been better. Our spirits are strong."

1960

CLASS CORRESPONDENT
Albert Vandam

1961

CLASS CORRESPONDENT
Jim Newell

1962

CLASS CORRESPONDENT NEEDED

1963

CLASS CORRESPONDENT
Jim Lehan

1964

CLASS CORRESPONDENT
Ned Bigelow

1965

CLASS CORRESPONDENT
Jim Summers

1966

CLASS CORRESPONDENT
Ned Reece

1967

CLASS CORRESPONDENT
Drew Sullivan

1968

CLASS CORRESPONDENT
Andy Lord

1969

CLASS CORRESPONDENT
Peter Pach

Steve Baker says it was a long, hot, dry summer on Cape Cod. Nonetheless, he hosted the quadrennial reunion at his home. "Seventy family members from all over the United States showed up for a weekend in mid-August, when the heat was at its hottest. In attendance were

my family's three Nobles grads. I was the local guy (Class of '69). My brother **Chris Baker** (Class of '70) flew in with his family from California. My brother **Jeff Baker** (Class of '73) drove out with his son from Portland, Oregon. So many Nobles grads, I suppose we could have had a full-scale Nobles reunion! Everyone had a good time." He says the virtue of having a conclave every four years is that it's far enough apart that everyone is willing to come, but not so far apart that younger members of the clan forget their peers. So, he said, "Every four years, whether we need to or not!"

George Pendergast is still head golf coach at Tufts University, where he is known as Coach P. "... which, more than anything, means babysitting 10 college kids and driving the van. But the team is pretty good. We were third out of 18 schools at the Williams College Invitational, and my No. 1 player won individual honors." George still gets time to play the game, and for the past 44 years, since 1972, has been getting together two or three times a year to play with **Bill Gray '70**, **David Polk '69** and **Peter Owen '72**. They started the tradition playing in Rye Beach, New Hampshire. In those days, **J.T. Clark '69** played too. Now they rotate among courses in Connecticut and Massachusetts.

Peter Gates proudly reports the September wedding of son **Sam Gates '98** to Stephanie Bruno. "My wife, Kathy Megan, and I were in attendance at a lovely outdoor wedding in South Dartmouth, Massachusetts. The bride and groom are both attorneys in the Boston area."



1969

Top to bottom: Golf at Fairfield Country Club in Connecticut. Left to right: Bill Gray '70, David Polk '69, George Pendergast '69 and Peter Owen '72; Chip Harding with his quartet, La Madeleine. They are Carl Pehrsson (accordion), Emily Barbour (violin), Chip Harding (guitar/piano) and Madeleine Harding (vocals/percussion); From the wedding of Peter Gates' son Sam '98, '69 classmates Peter Pach and Peter Gates (left).



In early September, had a quick note from **Wigs Frank**, who was preparing for another year of teaching.

Nice note from **Chip Harding**: "We're still living in South Berwick, Maine, and I'm still teaching music, both in my home studio and at Berwick Academy. I love interacting with kids around their music,

and I do a lot of volunteer work in the community running open mikes and concerts for teenagers. I also work with them recording and arranging their own music in the studio here at my house.

My wife, Madeleine, and I have an acoustic quartet named 'La Madeleine' (fiddle, accordion,

acoustic guitar/piano, vocals) that does Celtic music and classic French and Québécois songs from the likes of Edith Piaf, Jacques Brel and Gilles Vigneault. We released a live album this past summer called, 'De Ma Langue Natale (In My Native Tongue).' It's on Spotify, CD Baby, etc.

We became grandparents for the first time in late July, with the birth of little Olivin, who lives with his mom and dad, Mathieu and Rebecca, in Goshen, Indiana. Best regards to all from the Great State of Maine!"

Speaking of Maine, my wife, Kathy, and I spent a wonderful September week, a rare celebration of our wedding anniversary, on the coast from Kennebunk to Tenants Harbor, and finally the Blue Hill peninsula. For too many years, the business of life has kept us from celebrating properly, so it was a lot of fun to make up for missed opportunities.

Don't be shy about getting in touch. I always get a kick out of hearing about work, life, adventures, books read and chances taken.

1970

CLASS CORRESPONDENT
Levy Byrd

Nick Mittell

Win Perkins

"Heard it through the grapevine." Here is the latest round of hearsay and innuendo from the now-official and titled, but still unbiased, class reps.

Eighteen of us returned to Nobles for our 45th Reunion. Many found time to tour the campus, marveling at the changes and seeking out old haunts—some of which, like the old class book room, with its nefarious "smoking room," seem to have disappeared in recent renovations. Ah, well, while much has changed, much too has stayed the same, and classmates were still able to resuscitate old memories and experiences, rollin' along, enjoying being back together at Nobles. A great time was had by all!

Special credit to **Jeff Franklin**, who made the trip from California to join us, and to **Reed Austin**, who that same afternoon completed the move to a new residence from his family's house of 30-plus years. As anyone who has done such a move knows, it is a traumatic and physically exhausting experience. Kudos to both Jeff and Reed. Downsizing is definitely a current transition for some in the class.

Jim Schuh also recently went through that process and is looking forward to spending more time in Maine.

We missed seeing **Ken Tyler**, who had planned to join us, traveling East from his home in Colorado. Unfortunately, Ken's dad, the noted neurologist Dr. H. Richard Tyler, died unexpectedly just

1971

CLASS CORRESPONDENTS
Harry Blackman

John Dewey

before the reunion. Condolences to Ken and family. The hard transition of losing parents is somewhat tempered by the other transition experienced by many in the class—the arrival of the next generation!

Congrats to **Jeff Schwartz** on the birth of his first grandson.

David “Hector” Pendergast recently moved his Agora Gardens operation to a new location in Walpole and has added a new element by joining the Freight Farms community. Freight Farms is a Boston based startup that refurbishes shipping containers into superproductive hydroponic growing systems. Called LGMs (Leafy Green Machines), the containers can produce as much as 5,000 heads of lettuce every seven weeks (all year long!). Hector says that they also grow a variety of herbs and other leafy vegetables, such as spinach, Swiss chard and kale. Everything is grown from seed in a totally stable and ultraclean environment. Great stuff, Hector. Good luck with that new venture! Hector also recently hosted his 35th Annual Dalai Lama Invitational Golf Tournament at the Dedham Country and Polo Club. All proceeds from the tournament now go to the Lee Sargent Scholarship Fund, created in honor of the former Nobles teacher and coach, and managed by the Marine Corps Scholarship Foundation, which provides need-based scholarships to military children.



Forbes Bigelow	Boston University	Cathy Franz	Trinity	Dave Maynard	Windham
Tom Briggs	Haverford	Mark Glover	Tufts	Paul Nelson	Williams
Peter Charra	Yale '08	Chap Goode	Trinity	Peter Owens	Harvard
Roger Clapp	Tufts	Kent Goodman	Penn	David Parker	Bowdoin
Derek Clarke	Brown	Chen Green	Williams	Gouge Peebles	Hampshire
David Colt	Antipolia	Roger Harris	Dickinson (year off)	Sam Pillsbury	England P.G.
George Colt	Harvard	Peter Haskin	Denver	Bob Ryder	Princeton
Peter Conley	Swarthmore	John Hubbard	Tranania	Ed Shapiro	Brunton
Mike Cutler	Dartmouth	Bob Johnson	Lake Forest	Mapo Skarnack	Williams
Nick DeFries	Yale '08	George Lowitens	U.N.H.	Peter Somboud	Conn. College
Arthur Depoin	R.P.L.	Dave Lawson	U. Vermont	Fritz Spang	U. Colorado
David Eaton	Yale (year off)	John Lincoln	Trinity	Sandy Struckmeyer	U. Va.
Rob Fitzmorish	Brown	Dick Malcolm	Hamilton	Chris Travis	Wesleyan
Tom Fisher	S.M.U.	Peter Mansfield	Harvard	John Tyler	Princeton

The Class of 1972

We hear that **Curt Gowdy Jr.** was one of a panel of presenters at last December’s Sports Video Group Summit on the Business and Art of Tech Innovation. You can check out part of the Q&A on YouTube. Curt said that his gold standard for sports coverage was his “Three Es: educate, enlighten and entertain.” Curt more than satisfied his own criteria. Well done, Curt!

Now for the class correspondents: **Harry Blackman** reports that he had a great time teaching an improv workshop at the Northfield Conference in June.

We have to commiserate with **Win Perkins** on a rather up-and-down season for UT’s football team, and especially the recent loss to the Sooners in the Red River Classic at the Cotton Bowl. But we also have to ask if Win has sampled the bowl’s vaunted fried butter on a stick? **John Dewey** is still teaching courses at the University of Phoenix, Dallas, campus, including accounting, finance, marketing and strategic planning, while in his minimal spare time exploring the 254 counties of Texas. And, as this goes to press, **Nick Mittell** is

currently in Utah on a hiking and river raft trip. He sent us a photo that made us think of Yosemite Sam—wearing a Patriots T-shirt! And . . . that’s all folks!

1972

CLASS CORRESPONDENT NEEDED

We are looking forward to seeing the Class of 1972 back on campus on Saturday, May 13, 2017, for their 45th Reunion! Check out <http://www.nobles.edu/graduates/reunions> for a tentative schedule of activities for the day. If you’d like to join your classmates **Art Depoian, Chip Goode, Rob Ryder** and **John Tyler** on the Reunion Committee, contact Tonya Kalmes at tonya_kalmes@nobles.edu or 781-320-7002. We hope you can all make it back to Nobles for this special event!

“**Nick Mittell** [was] in Utah on a hiking and river raft trip. He sent us a photo that made us think of Yosemite Sam—wearing a Patriots T-shirt!”

—CLASS OF 1971 CORRESPONDENTS

Questions? Contact Art at arthur.depoian@ge.com; Chip at cgoode@kg-inc.com; Rob at rryder53@hotmail.com or John at jhtyler101@gmail.com.

1973

CLASS CORRESPONDENT
Craig Sanger

1974

CLASS CORRESPONDENT
Kevin McCarthy

1975

CLASS CORRESPONDENTS
Andrea Pape Truitt

Jed Dawson

Doug Floyd

From Andrea: "We are apparently in a new phase in the class of '75 as news of grandchildren is suddenly flowing into the updates. Also, there is a long-lost sighting in this issue with the photo sent in by **Brian Lee**. Enjoy! Hope to see you all soon."

"Grampa," aka **Jed Dawson**, reports: "Daughter **Emily '04** and her husband, Nick, welcomed our first grandchild into the world on August 12, 2016. Bowen



Ben Williams '75 "he lives," Brian Lee '75 and Dave MacCrellish '75

Jack Palmeri is pure delight for the Dawson clan. A gaggle of aunts and uncles are thrilled to welcome Bowen to the family."

From Mexico, **Mark Aspinwall** taunts us with this update: "Still teaching in Mexico City, now trying to explain the Trump phenomenon to baffled and nervous Mexicans."

Wendy Taylor Patriquin writes: "I finally drummed up the courage to move to Maine. My new home will be a condo in Wells. With family and friends in York, friends in Wells, in-law family in Kennebunk and my niece in Portland, it was a decision long overdue. Annie and I will move in early February 2017. There are programs for Annie, and with family and friends supporting our decision, we have no doubt life will be full and fun! Another bit of exciting news is that Billy and I are awaiting the arrival of our first grandchild, a baby girl! We can't wait and look forward to sharing in her life. Annie is so excited, and we have no doubt that she will slide right into the role of 'Auntie' and best buddy."

Brian Lee submitted the taunting attached photo with the title

"Boyz of Summer." Brian, Dave MacCrellish and Ben Williams got together for a micro-reunion. Everyone still here . . .

1976

CLASS CORRESPONDENTS
Tom Bartlett

Rob Piana

Henry Singer writes, "I continue to live in London and make documentary films. I've been doing both for 25 years now, and both continue to fascinate and stimulate. At the moment, I'm making two films: one on the war crimes trial of the Serbian general Ratko Mladic at the International Criminal Tribunal for the former Yugoslavia in the Hague, Holland, a film that was supposed to take three years but will be five by the time I finish it in early 2018; the other on a town called Rochdale on the outskirts of Manchester in the

north of England and the sexual abuse of young white teenage girls there. Hardly upbeat subjects, but I seem to be drawn to stories that hide in the shadows and need to be brought out into the light.

Meanwhile, there's been a development at home that's also fighting for attention. Max Singer, weighing in at nearly 7 pounds, arrived in late July. Nongenealogist that I am, I didn't even realize that Maximillian was my great-grandfather's name on my father's side. He joins Mila, now 4, who brings delight and exhaustion in equal measure to her post-40th-high-school-reunion-father. As my mother once said to me, 'Nothing will stretch you more as a human being than being a parent.' She was absolutely right. I only wish I'd been able to attend the 40th to pick up parenting tips from my classmates, some of whom are probably grandparents by now. They probably would have told me 'Spes Sibi Quisque,' which was translated to me when I was a Sixie as 'Paddle your own canoe,' but by Mr. Nickerson far more eloquently in a 2012 post as 'Each person must find hope in him or herself.' In other words, I'm on my own. (I do have a wife, don't worry.)"

1977

CLASS CORRESPONDENT
Linda Rheingold

1978

CLASS CORRESPONDENT
Christopher Reynolds

1979

Dan Rodgers

1980

CLASS CORRESPONDENT
Rob Capone

1981

CLASS CORRESPONDENT
Kim Rossi Stagliano

1982

CLASS CORRESPONDENT
Holly Malkasian Staudinger

1983

CLASS CORRESPONDENT
Nancy Sarkis Corcoran

Hello Class of '83. Thanks for keeping in touch. I love hearing from you!

In early September, I had the pleasure of attending **Amor Towles'** book-signing event for his new book, *A Gentleman in Moscow*, in Wellesley, Massachusetts, with a few classmates (**Haley Clifford Adams, Betsy Morris-Rosen, Amy McCulloch Brown, Debbie Paine Sabin, Wendy Riseborough**). It was

standing room only as Amor read from his book, answered questions, and told some great stories. After the signing, Amor was nice enough to meet us for dinner and drinks at a nearby restaurant. It was lots of fun catching up with everyone and reminiscing about the "old days."

Betsy Morris-Rosen sent this update: "In May of 2016, our youngest graduated from Nobles. In one fell swoop, we said goodbye to Nobles after having two children attend, and hello to empty nesthood! Aren't we too

young for this? We are profoundly thankful for the education and experience that Nobles gave our kids. So many of my favorite teachers also retired during my kids' tenure, so it does feel like a shift. Onward and upward with the solid foundation that Nobles offers for all of us, I suppose!

My kids have gone on to college together as well. **Samantha '13** is a senior at Hamilton College, and **Grant '16** is a freshman. He is lucky enough to be spending his first semester in London and is having a great time.

My private practice is quite busy, and I sing with an amazing a cappella group called The Works (you can find us at *theworkssing.net*), so I am grateful. Rob is starting out on a new and exciting career venture and has taken up biking now that he has more time and flexibility to do so. We are trying to embrace the opportunity we have in our new life situation instead of being tearful and morose over missing our kids so much (which, of course, we do). We welcome the opportunity to get together with old friends anytime!"



1983

Clockwise from top left: Doug McLeod '83 (second from left) with his wife, Kay, and two daughters. Haruo Iguchi '82 (red shirt) with his wife, Yoko, and son, Tom; The children of Betsy Morris-Rosen '83, Samantha Rosen '13 and Grant Rosen '16 at Grant's graduation from Nobles; 1983 classmates Nancy Sarkis Corcoran, Haley Clifford Adams, Deb Paine Sabin, Wendy Riseborough, Amor Towles and Betsy Morris Rosen. They were celebrating Towles's new book, *A Gentleman in Moscow*.





1984

Clockwise from top left: Classmates Lou Hoffmann and Trevor Keohane, West Barnstable 2016; John Osborn and classmate Andy Janfaza at the 44th Annual 'SuperStar' Dinner for the Police Athletic League (PAL) in NYC on September 13, which honored Osborn; Jen Scott Fonstad bowling at the White House; Rod and Catherine Walkey (not pictured) and Christine Hegenbart Todd bonded over burgers on campus this fall.

I was also thrilled to hear from **Doug McLeod** this fall. He lives in Hawaii with his wife, Kay, and two daughters. He writes, "**Haruo Igu-chi '82** and I have had a chance to reconnect on a series of business trips to Japan over the last few years, but this summer our entire families finally met for the first time in Kyoto." Both Haruo and Yoko are university professors.

1984

CLASS CORRESPONDENT
Christine Todd

A series of hilarious '84 emails have abounded, largely focused on our infamous Class I Prank. Coup and all others who missed out: Please make sure Nobles has your updated email!

Andy Janfaza writes, "I attended the 44th Annual 'Super-Star' Dinner for the Police Athletic League (PAL) in NYC on September 13, which honored none other than our classmate **John Osborn!** Ozzy has been the CEO of BBDO in New York City for the past 12 years and is currently the vice chairman of the board of directors for PAL. It was great to be there!"

Our own **Jen Scott Fonstad** bowled a fine 101 at the Harry S. Truman Bowling Alley at the White House this year. Look her up for a game next time you are in San Francisco!

Rod and Catherine **Walkey** and **Christine Hegenbart Todd** bonded over burgers on campus this fall.

Lou Hoffman is happily ensconced in Switzerland with his lovely wife and four little ones. Old pal **Trevor Keohane** joined Lou for his daughter's christening this summer in West Barnstable. By happy coincidence, **Ellen McCarthy** Mueller and Lou reunited at the baptism of his third child in Hanover, Massachusetts.

George Lee was back on campus this year, enthraling students, teachers and grads with an "Intro to the Future." An awed audience of '84s included Trevor Keohane, **Clark Munnell**, **John Stephenson**, **Michele Albrecht**, **Eric Freeman** and Christine Todd.

1985

CLASS CORRESPONDENT NEEDED

1986

CLASS CORRESPONDENTS
Heather Markey

Jessica Tyler

Eliza Kelly Beaulac

Katie Keally Cochran finds that “four kids in four different schools makes life exciting. My oldest, Jimmy, is in his junior year at Lafayette College. Julia, my 16-year-old, got her license this summer and now drives herself to Thayer Academy every day (what a relief!). Calvin is in ninth grade, and Lizzie is in sixth grade. Between field hockey and soccer games this fall, I’ve run into a few Nobles grads like **Kate Blake**, whose daughter played against my daughter and the daughter of **Elizabeth Ward ‘81**.”

Bill Heald was recently hired at Wellesley Bank as SVP, in charge of deposits, business development and cash management. He reports, “Rose, age 16, is a junior at Winsor School, and Sarah is in eighth grade at Dana Hall. We (Kate, me and the girls) are in Natick.”

1987

CLASS CORRESPONDENT
Emily Gallagher Byrne

Elise Gustafson

1988

CLASS CORRESPONDENT NEEDED

1989

CLASS CORRESPONDENT
Rachel Spencer

1990

CLASS CORRESPONDENT NEEDED

On September 17, **Alex Gallagher** was recognized as Shooting Touch’s 2016 recipient of the Sharon Gallagher Giving Award, for “the person who made the biggest, most selfless game-changing donation of time, energy and funds to the organization in the past year.” Shooting Touch (www.shootingtouch.com) is one of Nobles’ partners in Rwanda; it runs sports-development programs in Boston and Rwanda using sport as a vehicle to teach health education and, in particular, girls’ empowerment. Find out more on page 5 of the magazine.

1991

CLASS CORRESPONDENT
Kelly Doherty Laferriere

Chris Vincent writes, “Anna and I are pleased to announce the birth of our twin boys, Alexander and Sebastian, on June 29.”



Jordan Kimball ‘91 in the Congo

Amy Russell Farber says, “We now live in Dedham, less than a mile from campus, but right next door to Missy Wood’s parents in the house that Emily Valle lived in when she was at Nobles. We are loving the Dedham life!”

Nicholas Tarlov sent us a photo of **Jordan Kimball** at the source of the Nile in the Congo, where he has been working recently when not farming in Maine.

Christian Seiffert writes, “Our first son, Wolf Johan Max Seiffert, was born on October 14 in Munich, Germany. Everyone is healthy and very happy, and my wife, Nic, and I are already preparing him to become a professional athlete and attend Nobles as part of the class of ‘33. Hope all is well. All the best from Munich.”

1992

CLASS CORRESPONDENT
Lynne Dumas Davis

1993

CLASS CORRESPONDENT
Sam Jackson

1994

CLASS CORRESPONDENT
Annie Stephenson Murphy

Along with turning 40 and officially hitting middle age, the members of the Class of ‘94 had some news to share!

Karen Anderson reports that she “started a new job in February this year at EF Education First, an educational travel company, in Cambridge. I work in the college study-abroad division, overseeing marketing and product development. Since my first trip abroad to Spain during my sophomore year at Nobles, I have been in love with travel. After nine years at Lindt Chocolate, I traded in my hourlong commute in the car for a 20-minute walk from Charlestown. With a young, fun culture and lots of travel, I finally have my dream job!”

Matt Glassman wanted to share that he and his wife, Jeremy, “bought our first house a couple months ago in the lovely little rural town of Ashfield, Massachusetts, a mile from the theatre where we both work. Come visit. Also proud to announce that my son, Nico, completed a year of service with the City Year Corps in Miami!”

Cole Parker tells us that he and his wife, Carla, welcomed their second child, Isabelle, into the world this past June: “She’s already a hit with her brother’s school friends. He brings his preschool friends over to her class to show off. Cole is back in Boston, working at his start-up, Jodone, in Framingham, playing with robots. If you’re in the area, drop by!”

Monica Ramirez Curtis is excited to announce, “Alejandro Walker Curtis was born in March 2016. Matthew and I are enjoying parenthood.”

1995

CLASS CORRESPONDENT
Kelly Flaman

1996

CLASS CORRESPONDENT
Alex Slawsby

1997

CLASS CORRESPONDENTS
Bobbi Oldfield Wegner

Jessie Sandell Achterhof

1998

CLASS CORRESPONDENT
Dave Klivans

Nina (Freeman) Hanlon wrote:

"**Ron** became a citizen of the United States on September 8, 2016! After 20 years of living in the States, he felt the time was right. I started a new position at Greenwich Academy, where I've been a teacher and administrator for the past five years. On July 1, I started my new role as the director of admission and financial aid and have loved my new responsibilities so far!"

Lindsey (Sherwin) Neveu said, "My husband and I live in Orlando, where I work for Disney. I love being down here and catching up with former classmates who order custom cakes from me while they are here on vacation. We just had a son, Jordan Andrew Brees Neveu, in June. I'm attaching a picture (see page 55) of him reading books and studying for his SSATs to be part of the Nobles class of 2034!"



Left to right: **Nina Freeman Hanlon '98** and her husband **Ron Hanlon**, celebrating his citizenship in September 2016;
Adam Marino '04



Kate (Serafini) Cox noted, "Charlie became a big brother on July 16, when we welcomed baby Samantha Snow Cox into the world."

1999

CLASS CORRESPONDENT
Stephanie Trussell Driscoll

2000

CLASS CORRESPONDENT
Lisa Marx Corn

2001

CLASS CORRESPONDENT
Lauren Kenney Murphy

2002

CLASS CORRESPONDENT
William N. Duffey III

2003

CLASS CORRESPONDENT NEEDED

Nick DiCarlo married Julia Brower on April 30, 2016.

2004

CLASS CORRESPONDENT
Carolyn Sheehan Wintner

Emily Dawson and her husband, Nick, welcomed a son into the world on August 12, 2016. His

name is Bowen Jack Palmeri.

In October, **Adam Marino**, CFP, CLTC, a financial planner with Centinel Financial Group, LLC, in Needham Heights, was selected as a 2016 winner of the National Association of Insurance and Financial Advisors (NAIFA) Massachusetts 4 Under 40 Award. Adam and the three other honorees were recognized at the 3rd Annual 4 Under 40 Event, where they participated in a panel discussion to share advice and insights based on their industry experiences. Adam spoke about prospecting strategies, social media tactics, referral language and client retention.

According to Mark C. Sullivan, managing partner of Centinel Financial Group, "This award is a testament to the level of professionalism, respect and real value Adam delivers to clients and the community every day," he said.

When not assisting clients, Adam is very active within the local community, having been involved with Cycle for Haylee

for several years, a bicycle ride to raise awareness for the Cystic Fibrosis Foundation.

2005

CLASS CORRESPONDENT
Saul Gorman

Matt Glazier writes, “I want to share a new venture that I helped start called Heli—a new adventure marketplace focused mainly on heliskiing. From the skier’s perspective, it allows you to compare, filter and book adventures through an easy-to-use platform. The full user experience will be live by the end of the year, but we are currently up and running, and helping people book their next adventures.

Our goal is simple: to try to get as many people into the bird as possible. We’ve consolidated the inventory across operators and handle all end-to-end booking, creating a seamless and user-friendly experience.

We are actively partnered with 15 heliski operations around the world, primarily in British Columbia, Alaska and South America, but we have recently expanded partnerships to Japan, Iceland and New Zealand. In our first year of operation, we have sold just shy of \$400,000 worth of heliskiing experiences. On the back of this, we’ve built out a team and raised some capital to begin building best-in-class technology for our operators and guests to use.

We’ve been busy gearing up for the upcoming season, booking trips and firming up various partnerships. To celebrate, we just

hosted an exclusive screening of MSP Film’s latest ski movie, *Ruin & Rose*, at the Crosby St. Hotel in New York City.

For more info, visit www.heli.life or find us on Instagram @heli. Winter is coming!”

Zach Cohen wed Emily Bray on July 2, 2016.

Sam Modest and Ellen Young got married on August 6, 2016, on the farm where they used to work and teach, in San Gregorio, California.

2006

CLASS CORRESPONDENT
E.B. Bartels

First off, congratulations to **Sara Snyder Phillips** and her husband, Will, who welcomed their son, Luke Snyder Phillips, on August 28, 2016. He came in weighing 7 lbs., 11 oz. Check out page 55 for a photo of Luke and the new parents. Sara wrote to me in September that little Luke, at 3 weeks old, was already “packing on the pounds.” Someone get them a Nobles onesie ASAP!

Congratulations is also due to our boy **Cory Rosenfield**, who got engaged to Aysha Majeed.

Save the date: Everyone’s favorite **Brad Caswell** will be running in the 2017 Boston Marathon. Let’s get together an ‘06 gang to hand out sideline drinks and wave signs!

Josh Pollack is teaching in New Orleans, and he writes: “Anyone can feel free to let me know if they need a place to crash for Mardi Gras.”

Meanwhile, this December, **Janna Herman** and **E.B. Bartels** (me) are stepping up their hiking game from the Blue Hills to the Inca Trail. Yes, we are going to Machu Picchu. Yes, we are going to get lost in the Andes forever. Yes, my Class IV English students will have to teach themselves for the rest of the school year. Can’t wait! I hear the dogstalking in Peru is excellent.

Finally, let the record show that **Jess Weaver** had a racy, elaborate dream about a member of our class that involved driving bumper cars, collecting jewelry, talking about the meaning of human connection and skinny dipping. Who was it about? You get to decide.

2007

CLASS CORRESPONDENT
Greg Keches

2008

CLASS CORRESPONDENT
Aditya Mukerjee

2009

CLASS CORRESPONDENT
Liz Rappaport

Cynthia Rivas wed Aldrich Mendes on June 30, 2016, in Wrentham, Massachusetts.

2010

CLASS CORRESPONDENT
Holly Foster

2011

CLASS CORRESPONDENT
Katie Puccio

2012

CLASS CORRESPONDENT
Coco Woeltz

2013-2016

CLASS CORRESPONDENTS NEEDED

Save the Date
Reunion is coming May 12-13.

Please join us as we say thank you and celebrate retiring Head of School Bob Henderson '76.

memoriam

REMEMBERING STEVE BERGEN BY MARVIN PAVE

Head of School Bob Henderson remembers Steve Bergen's brilliant intellect, relentless work ethic and charismatic, yet distinctly quirky, personality.

Alex Slawsby '96 remembers the emails he received from Bergen every December 7, the date when they established NoblesNet, the school's first email system, in 1994.

Sam Schalman-Bergen '02 remembers the rides to school with his dad and how Nobles "was such a major part of our lives."

Bergen, who passed away unexpectedly in New York City on April 26 at age 65, was Nobles' director of technology from 1994 to 2003.

He performed far beyond his job description. He constantly challenged himself and his math and computer science students. He inspired compassion through his support of the Boston Home, a nursing-care facility for adults with progressive neurological diseases, linking students with patients learning to use computers. He made his point through offbeat songs, which he would perform at assembly while playing guitar.

One was entitled "I Got the No Copying Software Gotta Be Honest at Nobles Blues," a reminder about integrity that transcended the world of technology.

"Steve was as energetic and enthusiastic a person as

anyone I've ever known on the Nobles faculty," said former math department chairman Bill Kehlenbeck. "He believed that the technology he introduced was the wave of the future, and he wanted to share it with everybody, regardless of their experience."

Former Head of School Dick Baker, who hired Bergen several years after taking a summer computer course from him at Concord Academy, said Bergen's energy level was such that "I conceived of him being a force of nature." When they first met that summer, he said, "I wasn't a natural programmer, but Steve was a natural teacher, and he was a godsend, putting Nobles, from my perspective, in the first rank of schools then working with technology."

Although he was a passionate Celtics and Larry Bird fan, Bergen's roots were in New York. He grew up in Spring Valley, and as a teenager he demonstrated his willingness to take a stand.

In support of Jim Bouton, the major league pitcher who wrote the tell-all book *Ball Four*, Bergen and a friend showed up just before baseball commissioner Bowie Kuhn summoned Bouton for a hearing. One of their placards read, "No Punishment for Exposing the Truth."

In his book *I'm Glad You Didn't Take It Personally*, Bouton said he "flashed the kids the peace sign."

Bergen received his undergraduate and master's degrees in 1973 by simultaneously attending Connecticut College and Wesleyan University, which, in retrospect, was not surprising.

"Steve was an incredible ball of energy," Henderson said, "always on a mission. There was never too much for him to take on."

Or to teach.

Kaveh Mojtabai '95 was in Bergen's first class where he was introduced to binary code, Adobe Creative Suite, email, word processing, computer systems and programming.

"I loved Steve's energetic and positive attitude," said Mojtabai, founder and publisher of Artscope, a multiplatform media company. "He was creative and inclusive. He gave us a sense of accomplishment, and we learned some life lessons along the way. He was a rare find."

Alex Slawsby had volunteered with the Boston Computer Society's Mac user group, and after Bergen was hired at Nobles, he talked with him about the NoblesNet concept.

"Steve and I were kindred spirits, and when the Boston Computer Society went out of business, we put NoblesNet on one of their servers—a Mac Quadra 950—and organized a student staff that was passionate about computers and provided support," recalled Slawsby, an independent innova-



tion consultant. "As a result, we now had an online community."

After leaving Nobles, Bergen worked at the Chapin School in Manhattan and the Children's Storefront in Harlem. He was founding executive director of the Tech International (Middle) School in the Bronx and was in his 31st year with Summercore.

He remained close to and cared deeply for his former Nobles students.

"Every year on my birthday," Slawsby said, "he'd send me an email wishing me the best and always included a relevant math equation."

Bergen is also survived by his wife, Lynne Schalman, and his daughter, attorney Sarah Schalman-Bergen '97.

"He was born to teach," Sarah said.

Sam, director of academic technology at the Horace Mann School in New York and a co-director of Summercore with his mother, said his family has been "so touched by the united response from the Nobles family."

ALSO REMEMBERING...

Philip Newton Ford Jr. '70

passed away Feb. 24 in Portland, Maine, at age 65. Born in Boston and raised in Medfield, Ford was instrumental as a Nobles sophomore in convincing the school to field a lacrosse team, and the squad responded with an upset victory over Milton in its first season. Ford was a hard-nosed lacrosse defender for three seasons and a letterman.

A fullback and fierce competitor on the varsity football team, Ford signed personal notes "33," his number on the gridiron. Ford was a popular classmate with a sharp sense of humor and a willingness toward conversation. Classmates who valued his opinion often sought him out for advice years after his graduation.

A graduate of Union College who spent his summers as a lifeguard on Cape Cod, Ford enjoyed beach and skiing vacations. After college, he operated the family bookbinding business in Boston and later moved it to Lewiston, Maine. He sold the business but stayed in Maine, where he formed Ford Stanhope Real Estate in Yarmouth. A home builder and developer, he also worked in sales for F.S. Plummer in Gorham, Maine, at one time the state's largest home builder and manufacturer of home components. He also worked in real estate on Cape Cod, including at Reef Realty.

He is survived by his wife, Joan, and children Philip and Taylor.

Andrew James George '95

unexpectedly passed away Sept. 17 at age 40. A native of Milton Mills, New Hampshire, and resident of Steamboat Springs, Colorado, he attended Brewster Academy and transferred to Nobles his senior year. He was a participant in the Upward Bound program and received honors grades. George earned praise from his photography and ceramics instructors for his talent and work ethic. His leadership skills and maturity led to a summertime appointment as a counselor at the Nobles Day Camp.

George attended Goucher College in Towson, Maryland, on a lacrosse scholarship and moved to Steamboat Springs shortly after graduation. He was formerly part owner of JSM Builders and Mambo Italiano restaurant in that community and was working in the ranching business. Those close to him said George saw the best in people and was quietly generous while expecting nothing in return.

Because of George's popularity and kindness to others, Winona's Restaurant in Steamboat Springs raised more than \$6,000 to support his immediate family, donating the entire proceeds of its sales on September 30 to them. An Andrew George Family Fund account has been established

at the Yampa Valley Bank in Steamboat Springs.

George is survived by his wife, Ailini; his children, Adalia, Aiden, Amanaki and Andrew; his mother, Jeanne; his sisters, Rochelle and Amanda; his brothers, Michael and Bert; his stepsister, Jamie; and his stepbrother, Tyler.

Matthew Chapell Hagen '95

of Brighton, New York, passed away unexpectedly July 28 at age 39. Born in Newton, Massachusetts, he was a standout basketball player at Nobles who brought intensity, a respect for his teammates and an accurate three-point shot to the court.

An animal lover, he trained capuchin monkeys—who would assist quadriplegics through the Helping Hands program—at his home while a Nobles student. He also volunteered with the Amigos summer program in Ecuador, where he vaccinated and maintained records on nearly 2,000 dogs, several cats and one anteater; administered oral fluoride to children; and surveyed residential areas for malaria prevention.

He was regarded as observant and reflective by his teachers and advisors, and had a talent for writing rich and powerful essays.

Hagen earned his undergraduate degree at the University of Miami and graduated from the St. Mary's University School of Law in San Antonio. He was admitted to practice in New

York State in 2009 and worked for more than three years at the Monroe County Public Defender's Office before entering private law practice.

A lifelong Boston Celtics fan whose interests included Native American culture, Hagen was admired for his passion for helping people who could not defend themselves.

He is survived by his mother, Dianne; his wife, Hilary; his children, Paige, Gwen and J.T.; his sister, Cate '95; and his stepchildren, Tyler and Olivia.

William Goodwin Harding '42

passed away Oct. 5 in Palm Beach, Florida, at age 91. Harding grew up in Chestnut Hill, Massachusetts, and formerly resided in Cataumet. A hockey captain and baseball and track athlete at Nobles, he received the Lovett Baseball Medal in 1941. He was also a member of the Student Council, Gym Committee, the Quartettes, Glee Club, Cercle Francais, Deutscher Verein and Rifle Club.

He was one of several siblings who excelled in hockey at Nobles and Harvard University, including Austie Harding, an inductee to the U.S. Hockey Hall of Fame, and Goodwin Harding, goalkeeper on the 1948 U.S. Olympic team.

A Navy veteran whose passion was designing boats, Harding worked in investment banking before launching a sailmaking company, Harding Sails, in Marion.

Harding was president of the Massachusetts Golf Association in 1963-64. He won the Massachusetts Amateur championship in 1958, crediting his improved game to studying the swing of golf legend Ben Hogan.

An avid sailor and racer in the wooden N.G. Herreshoff H12-class boats in Buzzards Bay, he introduced a fiberglass replica in 1973, *Doughdish*, a popular and successful series.

He also initiated the L. Francis Herreshoff boat, *Ben My Chree*, replicated in fiberglass, calling the series *Stuart Knockabout*.

Harding is survived by his wife, Jacqueline; his children, William Jr., Alice, Richard and Joan; his stepchildren, Alison and Patricia; and six grandchildren.

James Amory Perkins

Homans '46 passed away on June 16 at the age of 88. He grew up in Canton, Massachusetts, and was class and student council president at Nobles. He was also a member of the football, track, hockey and crew teams, editor-in-chief of *The Nobleman* and a member of the Glee Club and Dramatic Club.

Named for an ancestor who was killed in the Civil War, Homans served in the Army in post-World War II Japan. He graduated from Harvard College and Harvard Law School. Homans was a law partner at Peabody & Arnold in Boston and also served as steward of Homans Associates, a commercial insulation business founded by his father.

Homans, who met the challenge of being a lifelong stutterer, kept up a family tradition by supporting liberal causes and social justice, and quietly helped others in times of need. His interests included gardening, music, golf, reading, sailing and, after his retirement, oil painting. The beauty of the surroundings of his home in Canton and the family cabin on Martha's Vineyard inspired his artwork.

Homans's brother, William P. Homans Jr., was a noted Boston civil rights lawyer, and their cousin Endicott Peabody was Massachusetts governor.

He is survived by his wife, Yvonne; three sons from his first marriage, James, John and Sam; his stepchildren, Genevieve and Henry; and seven grandchildren.

Merrill Jenks King Jr. '42

passed away August 5, 2015, in Rockport, Maine, at the age of 90. Born in Willoughby, Ohio, his upbeat sense of humor and booming bass voice endeared him to his Nobles classmates. King was a member of the Quartettes and the Glee Club, Science Club and Rifle Club and also participated in varsity crew and football.

A naval officer who served in the South Pacific, King attended Hamilton College and Harvard Medical School and served an ophthalmological residency at the Massachusetts Eye and Ear Infirmary. When his father, also an ophthalmologist, relocated to Rockland, Maine, they started a joint practice associated with the Knox Hospital, where King was chief of ophthalmology.

Called "The Colonel," King was state surgeon in Maine for the Army National Guard.

King, who served on the Rockport School Committee, wore a kilt of McGregor tartan on holidays and special occasions. He was an extraordinary gunsmith and jewelry craftsman and spoke several languages, including French, German, Latin and Greek.

His affiliations included the Appalachian Mountain Club, the New England Ophthalmological Society, the National Rifle Association and the Maine Governor's Committee on Hunting Safety. Several of his recommendations to the Encyclopedia Britannica resulted in their revised publication.

He is survived by his daughter, Kristina; his son, Stefan; his stepdaughters, Merrie Lee and Denise; his stepson, William; and four grandchildren.

William Warner Lang Jr. '43

passed away October 23 at age 90. A resident of Poughkeepsie, New York, Lang was born in Boston and grew up in Wellesley. At Nobles, he played on the football, hockey and baseball teams. He was editor-in-chief of *The Nobleman*, a member of the Glee Club, Deutscher Verein and Cercle Francais, and served on the Classbook and Library committees.

A physicist specializing in the field of acoustics, Lang served in the Navy from 1944 to 1947 and was a captain in the Naval Reserve. He received his undergraduate degree and doctorate from Iowa State Univer-

sity, and his master's from MIT.

Lang was recruited by the IBM Corporation to build an acoustics lab in Poughkeepsie, and he worked with Senate staff in Washington, D.C., to help create the Noise Control Act of 1972. He was elected to the National Academy of Engineering and was a founding member of IBM's Academy of Technology, which includes individuals from 40 nations.

Lang was also a founding member of the U.S. and International Institutes of Noise Control Engineering and a mentor to many in his field.

Married to the late Asta (Ingard) for nearly 50 years, Lang was formerly an adjunct professor at Vassar College and a choir member at Christ Episcopal Church in Poughkeepsie.

He is survived by his son, Robert, and two grandsons.

Jeffrey Rohm Leach Jr. '08

passed away October 25 at his home in Austin, Texas, at age 26. Born in Boston, Leach loved sports and reflected that his perfect day growing up included playing street hockey and spending time with his family. His passion for athletics was evident at Nobles, where he was a sure-handed tight end on consecutive NEPSAC championship football teams, including the undefeated 2007 squad his senior year.

Wearing No. 41, he scored the go-ahead touchdown that season against Milton to help clinch the ISL Championship. He earned the reputation as a team player and positive influence through his quiet leadership.

In the classroom, he took great interest in math and economics, and his English teachers noted how he developed into an excellent writer.

A summa cum laude graduate of Georgetown University, Leach was a member of the Georgetown Economics Honor Society. After graduation, he worked as a consultant at Booz Allen Hamilton in Greater Washington, D.C., an international firm that provides management and technology consulting and engineering services. He moved on to a position as senior analyst at United Health Care in Austin.

The Jeff Leach Foundation Inc. has been established to benefit males who are battling eating disorders. The foundation's address is 22 Liberty Drive, #3J, Boston, MA 02210.

Leach is survived by his parents, Jeff and Cindy; his sister, Maddie '10, and his brother, Dan '12.

Lawrence Kirby Lunt Jr. '42

passed away April 30 at age 92. A resident of Tucson, Arizona, and Brussels, Belgium, Lunt was raised in Concord, Massachusetts. At Nobles, he played football and was crew captain and a standout dash man on two undefeated track teams. He was also vice president of the Student Council and Glee Club president, and was voted best dancer in his class.

Lunt attended Harvard Medical School for one year and enlisted in the Air Force, serving three years on Okinawa as a radar operator. He reentered

the service during the Korean War. Lunt moved to Cuba in the 1950s, where he was a rancher and, as it turned out, an informant for the CIA. In 1965, the Castro government arrested him, and he spent 14 years in Cuban prisons, where he received harsh treatment, including lengthy solitary confinement.

After his release, Lunt moved to Belgium with his family and spent the next decade writing "Leave Me My Spirit," an account of his ordeal and resolve, published in 1990. He immersed himself in writing, completing several unpublished novels and also spending time at his brother John's cattle ranch in Wyoming.

In his later years, Lunt found relaxation in turning scrap iron into garden sculptures and spoke fondly of his time at Nobles.

He is survived by his wife, Beatrice; and his sons, Larry, Anthony and Michael.

Bruce Turner Marshall '81

passed away in his sleep on October 14 in Gardner, Massachusetts, at age 54. Born in Ayer, Massachusetts, Marshall hit a home run in his final varsity at-bat for the Nobles baseball squad in a victory over Milton, earning a standing ovation from his teammates. He was a popular member of the hockey team for his gritty play on defense and sense of humor in the locker room.

Marshall went on to become a four-year hockey letter winner at the University of Connecticut, where he was co-captain of the 1984-85 team that made the ECAC playoffs for the first time

in program history.

He returned to UConn in 1988 and was head hockey coach for the next 25 seasons, transitioning the program from ECAC Division 3 to its current Division 1 NCAA status. He left UConn in 2013, and this fall he was starting his second season as head hockey coach at Franklin Pierce University.

Marshall was presented the Edward Jeremiah college division award for national coach of the year and was also named ECAC coach of the year in 1992. He was formerly vice president of the American Hockey Coaches Association.

He is survived by his parents, Peter and Cecily; his children, Matthew, Mollie, Marissa and Marikate; and his siblings, Jonathan '76, Stephen '85 and Kristin.

Richard MacEwen Roberts '58

passed away May 18 in Taos, New Mexico, at age 76. He resided in Wellesley during his Nobles years when he was assistant football manager and a member of the soccer, wrestling and crew teams. He served on the *Nobleman* board and was a member of the choir and Camera Club.

Roberts received highest Honorable Mention his junior year for the quality of his Wiggins Memorial Essay, named for headmaster Charles Wiggins II (1920-43).

A graduate of Washington and Lee University, Roberts was in the Army's Ordnance Corps, serving in Germany from 1961-63. He moved to New Mexico more than 30 years ago, driving there in his truck and camper.

Roberts was comfortable in motorcycle boots, Wrangler shorts, Levi jeans and mirror sunglasses. He was an artist and had a passion for music, singing and making up songs and playing banjo and mandolin.

Described by a close friend as an unpretentious, one-of-a-kind person, Roberts also cherished his dogs and enjoyed a rugged, close-to-the-earth lifestyle. A Buddhist, he also loved certain portions of the Bible and translated them into French and Spanish.

He also made walking pilgrimages during Holy Week to the chapel at Chimayo, New Mexico, which has a reputation as a healing site. He is survived by his sister, Carolyn.

On November 30, 2016, Nobles lost a vibrant young member of our community: Jane Song '19. A talented violinist, Song performed with the Nobles orchestra and Boston Youth Symphony Orchestra. She was an involved member of the Nobles community, editing for the new science magazine, the Nobelium, and serving as a coxswain for the crew team. The community that deeply mourns her loss will miss her intelligence, kindness and patience. Her obituary will be published in our next magazine.

graduate news



Sam Gates '98 and his wife Stephanie Bruno moments after being married. Photo courtesy of Sam's dad, Peter Gates '69.



Nobles '03 graduates and guests at the wedding of Nick DiCarlo '03 and Julia Brower (from L to R): Jackson Shulman '03, Christina Koningisor '03, Heather Peterson '03, Randy Smith '03, Ashwin Advani '03, Erin Welsh, Laura Gellis '03, bride Julia Brower, Lyman Johnson '03, Aaron Mason '03, groom Nick DiCarlo '03, Allan Rego '03, Ian Graham '03 and Krysta Eder.



Zach Cohen '05 wed Emily Bray on July 2, 2016. Pictured from left to right: Top row, Saul Gorman '05, Matt Prescottano '05, Rick Devereux P '05, Dana Devereux P '05, Andrew Modest P '05, Christopher Reynolds P '09, Beth Modest P '05, Ann Cohen, P '05, P '09, Andrew Fine '05, David Andersson. Bottom row: Max Hendren '05, Emily Bray Cohen, Zach Cohen '05, Howard Cohen P '05, P '09, Bredt Handy Reynolds P '09 and Maddy Cohen '09. Photo by Anna Reynal Photography



Edgar De Leon '04, Cynthia Mendes (Rivas) '09, Mariel Novas '06 and Loris Toribio '06 at Cynthia's wedding to Aldrich Mendes on June 30, 2016 in Wrentham, Mass.

announcements

Engagements

Cory Rosenfield '06 is engaged to Aysha Majeed.

Marriages

Sam Gates '98 wed Stephanie Bruno on

September 10, 2016, in South Dartmouth, Massachusetts; **Nick DiCarlo '03** married Julia Brower on April 30, 2016; **Sam Modest '05** and Ellen Young got married on August 6, 2016, on the farm where they used to work and teach, in San Gregorio, California; **Cynthia Rivas '09** wed Aldrich Mendes on June 30, 2016, in Wrentham, Massachusetts.

New Arrivals

Henry Singer '76 and his wife, Alicja, had a son named Max who joins 4-year-old sister Mila; **Chris Vincent '91** and wife Anna are pleased to announce the birth of twin boys, Alexander and Sebastian, on June 29; **Christian Seiffert '91** and his wife, Nic, announce that their first son,



Henry Singer '76 and son, Max



Chris Vincent '91 and his wife Anna had twin sons, Sebastian and Alexander



Kate Serafini Cox '98 shared this photo of big brother Charlie and little sister Samantha, who arrived in July.



Wolf Johan Max Seiffert, born to Christian Seiffert '91 and his wife Nic in October 2016



Alejandro Walker Curtis, son of Monica Ramirez '94



Baby Bowen with mother Emily Dawson Palmeri '04



Jordan Andrew Brees Neveu, son of Lindsey (Sherwin) Neveu '98



Sara Snyder Phillips '06 and her husband Will with their son Luke

Wolf Johan Max Seiffert, was born on October 14 in Munich, Germany; **Monica (Ramirez) Curtis '94** and her husband, Matthew, welcomed Alejandro Walker Curtis in March of 2016; **Cole Parker '94** and his wife, Carla, had a daughter, Isabelle, this past June; **Lindsey (Sherwin) Neveu '98** and her husband had a son, Jordan Andrew Brees Neveu, in June;

Kate (Serafini) Cox '98 announced their son, Charlie, became a big brother on July 16, 2016, when she and husband Peter welcomed baby Samantha Snow Cox into the world; **Michael Sanders '00** and his wife, Melanie Hirsch, welcomed Alden Jacob Sanders-Hirsch on September 5, 2016; **Sarah Crowley Grodsky '00** had a daughter, Emma Frances Grodsky, on

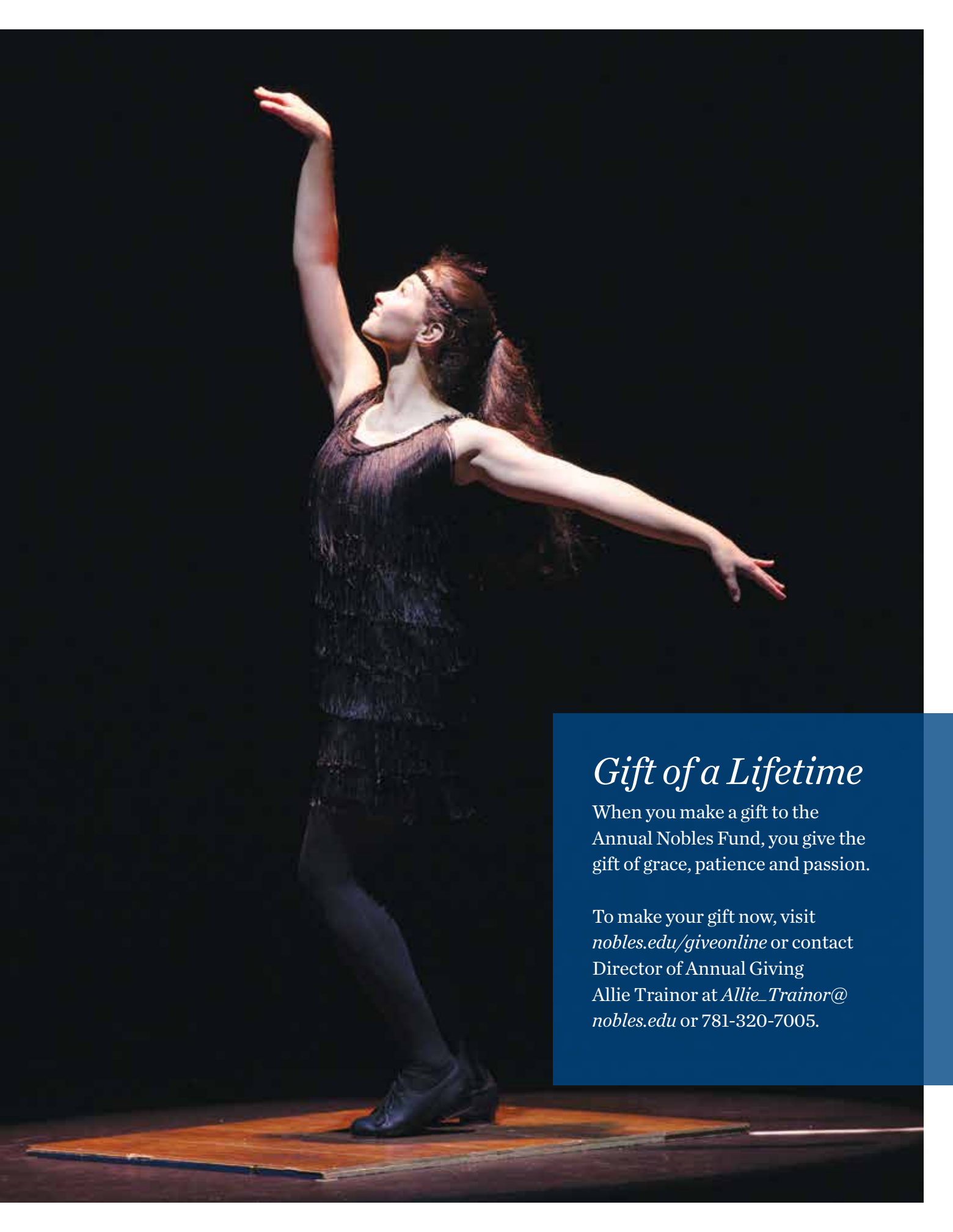
June 11, 2016; **Sara Snyder Phillips '06** and her husband, Will, welcomed their son, Luke Snyder Phillips, on August 28, 2016; **Emily Dawson '04** and her husband, Nick, welcomed a son into the world on August 12, 2016. His name is Bowen Jack Palmeri.



THE ‘MONEY JUMP’

Bryan Baker, the late wife of Dick Baker, English faculty member and former head of school, snapped this photo of her husband doing what was known as a “money jump,” a bold parachute drop that was required periodically to earn hazardous duty pay. Dick Baker served in the 82nd Airborne for three years as infantry platoon leader, recon platoon leader, S-1 (an administrative position) and company commander.

“I was in the military for three years and believe that those were the three most important of my education,” says Baker, “if education is considered in its broadest sense.”



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Emphatically Scientific

Longtime science teacher David Strasburger will be among the faculty and students poised to appreciate Nobles' new digs in a renovated Baker Building. Construction on the project will begin in March 2017. Work on the Academic Inquiry Center is already underway. (See page 19.)