

Examples of the 'Books' Online Digital Catalogue entries

Annie Lyden

The photography curator

Lyden, Annie, UofG Graduate (MA 1994)

Human Book |

Available at Library Level 2 (Human Book No. 8)

Additional actions:



- Connect with Annie on LinkedIn
- Follow on Annie on Twitter
- Connect to National Galleries of Scotland website

Details

Physical Description	Special edition curator, perfect bound with stylish dust jacket. Near mint condition, but slight wear and tear from previous loan to an international institution. Part of the National Galleries of Scotland's working library. Strong spine.
Series	UofG Human Books Project
Access	Annie is available for loan on 16 October 2018 between 10am-3pm to all UofG students. Collect your human book at the Main Library on Level 2.
Collection	UofG Human Books
Summary	Annie has more than twenty years of curatorial experience working in museums here in the UK and in America. Previously she was associate curator at the J. Paul Getty Museum, Los Angeles where she curated numerous exhibitions and she is the author of several related publications, including Railroad Vision: Photography, Travel and Perception (2003), The Photographs of Frederick H. Evans (2010) and A Royal Passion: Queen Victoria and Photography (2014). In 2013 Anne returned to Scotland to assume the role of International Photography Curator at the National Galleries of Scotland, where she remains today. At NGS Annie is responsible for a collection of approximately 55,000 photographs dating from the 1840s to the present day.
Audience	Annie was born in Clydebank and is passionate about museums and their ability to connect people and ideas through art, particularly photography. She is keen to share insights of what life as a curator is really like and wishes to engage with students who may be thinking of pursuing a career within the museum sector.
Subject	UofG Human Books event Photography -- History. Art museums -- Curatorship. Photographs -- Collection and preservation. Karaoke -- History and criticism. Queen Victoria -- Photography and collection. Los Angeles -- History and popular culture.

The publisher.

Waddell, Laura, UofG Graduate (MA 2009, Modernities, M.Litt.)

Human Book |

Available at Library Level 2 (Human Book No. 6)

Additional actions:



- Connect to Laura's website
- Connect with Laura on LinkedIn
- Connect with University of Glasgow alumni on The Network
- Connect to the Scottish Pen website



Details

Physical Description	Writer and publisher. Slightly foxed and well thumbed, this unabridged book remains difficult to categorise, and has previously been found lurking within a number of subsections. The easy-to-navigate format contains tips, a glossary, and up to date examples to relate definitions to everyday usage.
Series	UofG Human Books Project
Access	Laura is available for loan on October 17th 2017, between 10am-3pm to all UofG students. Collect your human book at the Main Library on Level 2.
Collection	UofG Human Books
Summary	Laura is a Publishing Manager of Children's Reference at HarperCollins, an editor with a growing list of books including some in partnership with National Geographic Kids. Previously, she worked across editorial, marketing and publicity fields as a freelancer for a number of indie publishers, specialising in literary fiction and translated fiction. As a writer and critic, Laura's work has appeared in publications including the Guardian, Independent, Times Literary Supplement, The List, and books Nasty Women, Know Your Place, and the Digital Critic. She was shortlisted as Emerging Publisher of the Year by the Saltire Society in 2016, is a board member of both Scottish PEN and Gutter Magazine, and took part in the inaugural Emerging Critics scheme from Creative Scotland and Scottish Review of Books.
Audience	The recognition and promotion of literature in the modern day and, particularly, the encouragement of writers and publishers from marginalised communities, is very important to Laura. She joins the Human Book Project to share her vast experience of publishing and writing in order to encourage future literary leaders and share tips and tricks of working in the industry.
Subject	UofG Human Books event Writer. Publisher. Editor. Translation. Literature. Fiction. Cats. Hats.

Laura Waddell